

# THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM  
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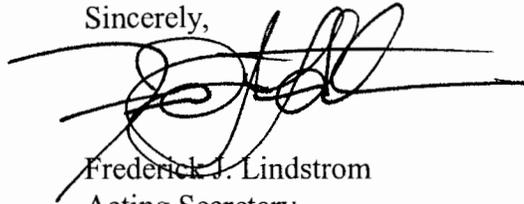
Dear Mr. White:

During its 21 September 2004 meeting, the Commission reviewed and approved the concept design for the Anacostia Light Rail demonstration project. The members were very excited at the prospect of reintroducing light rail back to Washington and made several recommendations for further study. It was suggested that a full size mockup or prototype of the station shelter be constructed so that its detailing can be carefully studied. The model for this request was the prototypes of the Metro station escalator canopies that were constructed before the full canopy program was approved. The members also recommended that the station's lighting receive careful consideration so that light levels on the platform are not overly bright but balanced with surrounding illumination and with that in the cars. Another question asked was if advertising will be incorporated into the new system and how it will be accommodated in the station's initial design.

In addition, the members were pleased to hear that WMATA's public art program will be integrated into this demonstration project. Any and all possible efforts to make the addition of unique art installations integral to the stations' designs will be encouraged.

We look forward to further review of next phases of the project in the future. As always, the staff is available to assist you and the design team.

Sincerely,



Frederick J. Lindstrom  
Acting Secretary

Mr. Richard A. White  
General Manager and Chief Executive Officer  
Washington Metropolitan Area Transit Authority  
600 5th Street, NW  
Washington, DC 20001

cc: John D. Thomas, WMATA  
Ed Riley, WMATA  
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