THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
401 F STREET, N.W., SUITE 312
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2 August 2004

Dear Mr. McGill,

During its 15 July meeting, the Commission reviewed the revised plans for the perimeter security installation for the new addition to the E. Barrett Prettyman U.S. Courthouse. While the members approved the proposed curbside line of bollards and new planting beds, they did not approve the pattern that alternates the design and color of the bollards as they round the corner in front of the rotunda. To alternate the bollards in this fashion, particularly at the corner where they are disengaged from the building and do not reflect the architectural articulation of the main block of the new addition, was felt to be too distracting at this prominent intersection of Constitution Avenue, Pennsylvania Avenue and 3rd Street. The members recommended the use of only the darker colored bollard at the corner. The illuminated bollards at the building's entrance and at the street corner, in an inverted arc encompassing the ADA ramps, was felt to be an appropriate highlight for these special pedestrian areas.

When the final design and construction drawings indicating these revisions are ready, please submit them to the staff for the Commission's delegated final review. As always, the staff is available should you require assistance.

Sincerely,

Frederick J. Lindstrom
Acting Secretary

Mr. Michael S. McGill
GSA External Affairs Analyst
U.S. General Services Administration
301 7th Street, SW
Washington, D.C. 20407-0001

cc: Michael A. Crackel, Michael Graves & Assoc.
Frank Miles, GSA