

13 April 2022

Ms. Mary Catherine Bogard
Historic Preservation Specialist
U.S. Commission of Fine Arts
401 F Street NW, Suite 312
Washington, DC 20001

RE: Permit Application OG 22-108 and HPA 22-201—Installation of 3 Protective Short Bollards/Boots at 3140 Dumbarton ST NW, Washington D.C. 20007

Dear Ms. Bogard,

We submitted an application to install 3 short bollards/boots to protect our home located at 3140 Dumbarton ST NW with TOPS.¹ Our TOPS application number is 379004. As part of our application process with TOPS, we were asked to submit a permit application with your office, which I submitted via email on 8 March 2022.²

We would like to install 3 short bollards/boots attached to our home to protect it from cars and trucks which **constantly** cause damage to our home when driving in and out of the alley.³ There is a public utility pole (light) already there which extends 11 inches into the alley.⁴

Our plan is to install 3 short bollards/boots **attached to our home** following the line of the utility pole. There would **not** be any perforations on the ground. The bollards/boots will be painted in yellow, and will have the following measurements: 24 inches high, 12 inches wide, and extend 10 inches into the alley (*i.e.*, less than the public utility pole).

The bollards/boots will be made of metal and filled with cement. It will take approximately 30 minutes or less to install them. Alley traffic would not be interrupted during installation.⁵ The bollards/boots will protect both our home and the public utility pole, which is also constantly impacted by trucks. For example, our neighbor next to the alley has installed a solid cement and metal fence.⁶

Thank you in advance and please let me know if you have any questions.

Sincerely,

[*signed*]

Tomas Solis

¹ A city building plat showing our home's location and property lines is attached at **Annex A**.

² The Application is attached at **Annex B**.

³ Photos of examples of past incidents are attached at **Annex C**.

⁴ Pictures of the general area are attached at **Annex D**.

⁵ A plan and design of the bollards, including: measurements, shape, color and placement, is attached at **Annex E**.

⁶ A photo of our neighbor's fence is attached at **Annex F**.

ANNEX A

DISTRICT OF COLUMBIA GOVERNMENT
OFFICE OF THE SURVEYOR

Washington, D.C., February 8, 2022

Plat for Building Permit of :

SQUARE 1232 LOT 812

Scale: 1 inch = 20 feet

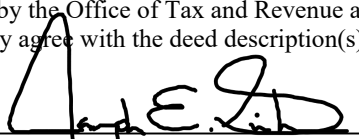
Recorded on Microfilm

Receipt No. 22-02361

Drawn by: A.S.

Furnished to: TOMAS SOLIS

“I hereby certify that the dimensions and configuration of the lot(s) hereon depicted are consistent with the records of the Office of the Surveyor unless otherwise noted, but may not reflect actual field measurements. The dimensions and configuration of A&T lots are provided by the Office of Tax and Revenue and may not necessarily agree with the deed description(s).”



Surveyor, D.C.

I hereby certify that on this plat on which the Office of the Surveyor has drawn the dimensions of this lot, I have accurately and completely depicted and labeled the following:

- 1) all existing buildings and improvements - including parking spaces, covered porches, decks and retaining walls over four feet above grade, and any existing face-on-line or party wall labeled as such, well as projections and improvements in public space - with complete and accurate dimensions;
- 2) all proposed demolition or raze of existing buildings duly labeled as such; all proposed buildings and improvements - including parking spaces, covered porches, decks and retaining walls over four feet above grade, any existing face-on-line or party wall labeled as such, as well as projections and improvements in public space and the improvements used to satisfy pervious surface or green area ratio requirements - with complete and accurate dimensions, in conformity with the plans submitted with building permit application _____; and
- 3) any existing chimney or vent on an adjacent property that is located within 10 feet of this lot.

I also hereby certify that:

- 1) my depiction on this plat, as detailed above, is accurate and complete as of the date of my signature hereon;
 - 2) there is no elevation change exceeding ten feet measured between lot lines; or if so, this elevation change is depicted on a site plan submitted with the plans for this permit application;
 - 3) I have/have not (circle one) filed a subdivision application with the Office of the Surveyor;
 - 4) I have/have not (circle one) filed a subdivision application with the Office of Tax & Revenue; and
 - 5) if there are changes to the lot and its boundaries as shown on this plat, or to the proposed construction and plans as shown on this plat, that I shall obtain an updated plat from the Office of the Surveyor on which I will depict all existing and proposed construction and which I will then submit to the Office of the Zoning Administrator for review and approval prior to permit issuance.
- The Office of the Zoning Administrator will only accept a Building Plat issued by the Office of the Surveyor within the two years prior to the date DCRA accepts a Building Permit Application as complete.
- I acknowledge that any inaccuracy or errors in my depiction on this plat will subject any permit or certificate of occupancy issued in reliance on this plat to enforcement, including revocation under Sections 105.6(1) and 110.5.2 of the Building Code (Title 12A of the DCMR) as well as prosecution and penalties under Section 404 of D.C. Law 4-164 (D.C. Official Code §22-2405).

Signature: _____

Date: _____

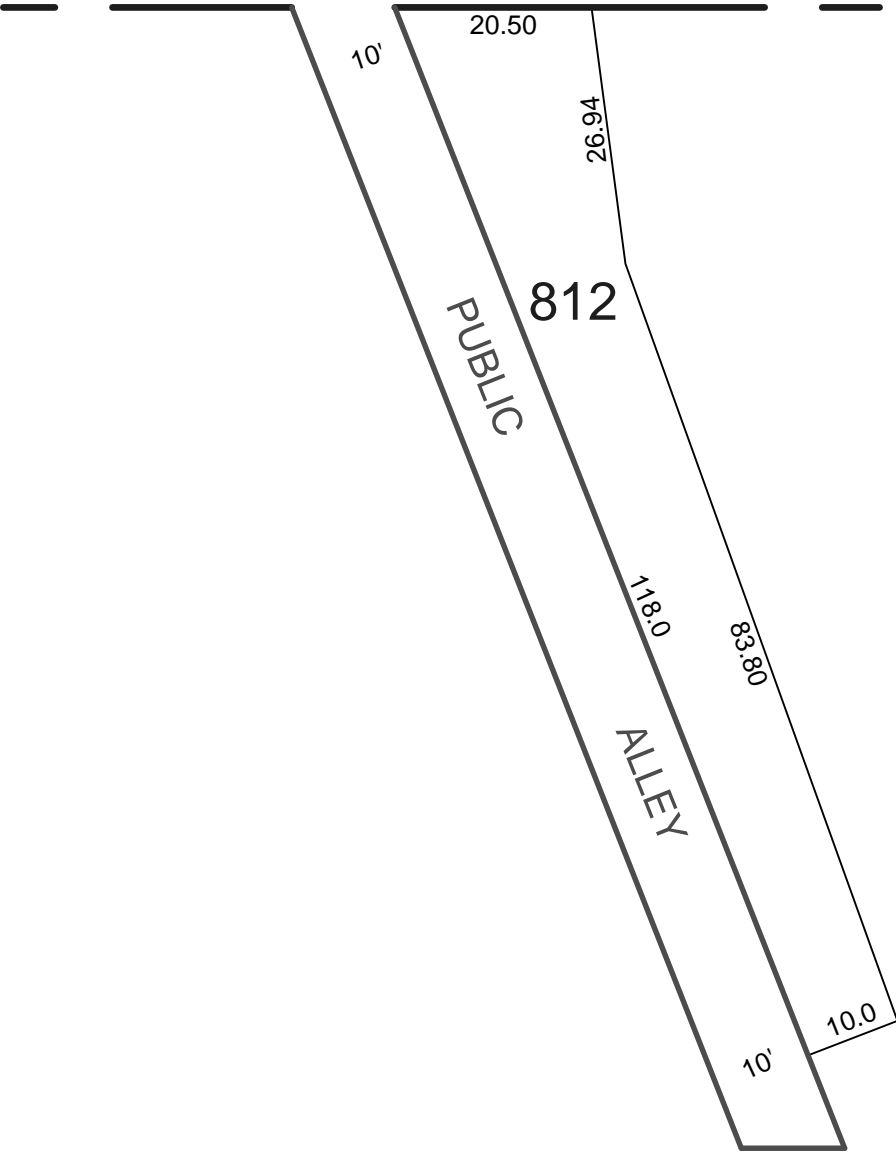
Printed Name: _____ Relationship
to Lot Owner: _____

If a registered design professional, provide license number
_____ and include stamp below.



SQUARE 1232

DUMBARTON STREET, N.W.



ANNEX B



Government of the
District of Columbia

APPLICATION AND REFERRAL TO THE US COMMISSION OF FINE ARTS FOR OLD GEORGETOWN REVIEW

OG

HPA

In accordance with the Old Georgetown Act of 1950 (Public Law 808, 81st Congress) this application/transmittal is being transmitted to the US Commission of Fine Arts (CFA) for review and recommendation before a building permit can be issued. Work in Georgetown is also subject to a coordinated historic preservation review under the DC Historic Landmark and Historic District Protection Act of 1978. These reviews are initiated with the completion and submission of this form.

THIS IS A REQUEST FOR THE FOLLOWING REVIEW BY THE COMMISSION OF FINE ARTS:

☐ **CONCEPTUAL REVIEW** to receive guidance at the early stages of design

☒ **PERMIT REVIEW** to receive a recommendation on building permit application No. 379004

I have submitted a permit application with the DC Department of Consumer and Regulatory Affairs

1. OWNER, APPLICANT, AND PROPERTY INFORMATION

Project Address: 3140 DUMBARTON ST NW, WASHINGTON DC 20007

Square: 1232 Lot: 812 (To find your square and lot, see www.propertyquest.dc.gov)

Property Owner's Name: MASAKO ASAKA, TOMAS SOLIS

Owner Address (if different from project address): _____

Owner Phone: (202) 316-12-37 Owner Email: Tomasolis777@hotmail.com

Applicant's Name (if different from owner): _____

Agent's Capacity: ☐ Tenant ☐ Architect ☐ Contractor ☐ Contract Purchaser ☐ Expediter ☐ Other

Agent Address (if different from owner): _____

Agent Phone: _____ Agent Email: _____

☒ I am currently the owner of the property

☐ I am a homeowner currently receiving the DC homestead deduction for this property

☐ I am an authorized representative of the property owner

☐ I am or represent a potential purchaser of the property

2. SUBMISSION MATERIALS FOR THE COMMISSION OF FINE ARTS AND HISTORIC PRESERVATION REVIEW

All materials must be submitted electronically via email to historic.preservation@dc.gov.

The following digital materials are included with this application:

☒ Scaled drawings, including, as applicable, floor plans, elevations, details, and a site plan sufficient to illustrate the footprint, location, height, massing, design, and materials of the proposed work and its surrounding context; site plans should show the existing footprint of the property and adjacent buildings.

☒ Comprehensive exterior photographs of the property, showing area of proposed work, views from the street and the public alley (if applicable) and context photos (e.g., adjacent buildings, immediate surroundings, and the areas of proposed work)

For more information on submission requirements, see www.cfa.gov/project-review/old-georgetown or contact CFA staff at 202-504-2200

3. PROJECT DESCRIPTION (CHECK ALL THAT APPLY)

☐ Addition ☒ Exterior Alteration or Repair ☐ New Construction ☐ Subdivision ☐ Other

Briefly describe the nature of the project: Install 3 Protective bollards/Bars attached to our house in order to protect it from cars and trucks constantly crashing into our home.

(over)

	YES	NO	UNSURE
Is the proposed work visible from a public street or alley?	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Will there be work on the front of the building or in the front yard?	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Does the project include work in public space?	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Does the project include removal of roof or floor framing or bearing walls?	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Is this a Fair Housing Act request for "reasonable accommodation"?	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

4. ADDITIONAL INFORMATION FOR LARGER PROJECTS

For renovation or new construction projects exceeding 20,000 square feet, attach a full narrative description indicating the general nature of the project, program of uses, estimated gross floor area by use, number of residential units, scope of preservation work, and any other pertinent features or benefits, including aspects of sustainability. *Homeowners proposing work on their own house do not need to provide this information.*

5. EASEMENTS

	YES	NO	UNSURE
Is there a conservation easement on the property?	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
If yes, have you discussed the project with the easement holder?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

6. COMMUNITY CONSULTATION

	YES	NO	UNSURE
Have you shared project information with abutting neighbors?	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Have you contacted the affected Advisory Neighborhood Commission (ANC 2E)?	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Have you contacted any neighborhood community organizations?	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

For more information about project review by ANC 2E, see www.anc2E.com or call the ANC at 202-338-7427

7. ZONING REGULATIONS AND CONSTRUCTION CODE

	YES	NO	UNSURE
Will the project cause a change in building footprint or lot occupancy?	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Are any zoning variances or special exceptions required for the project?	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
If yes, have you discussed the project with the Zoning Administrator?	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
If yes, have you discussed the project with the Office of Planning?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Is any building code relief required for the project?	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Briefly describe the nature of any zoning variances or code relief being sought: _____

8. CERTIFICATION

I hereby certify that the information given in this application is true and accurate. If applying as an agent of the owner, I certify that I have the owner's permission to make this application.

Signature: _____

Date: 3/8/2022

When completed, submit this form with all plans, photographs, and other attachments to the Historic Preservation Office (HPO) via email to historic.preservation@dc.gov. Upon review of this submission, CFA or HPO staff may contact the owner or agent for consultation, and may request additional information if determined necessary to review the project.

Referral to CFA or the Historic Preservation Review Board, if required, may be deferred if information is not received within sufficient time to allow staff evaluation and preparation for review. All application materials are part of the public record and are made available to the public for inspection. For more information, see www.cfa.gov or www.preservation.dc.gov.



Historic Preservation Office
DC Office of Planning
(202) 442-8800
historic.preservation@dc.gov

District of Columbia
Office of Planning



ANNEX C

2:05



1:55:45 PM



Today
102 events



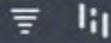
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1:55:49 PM



Today
102 events







JANA



ANNEX D



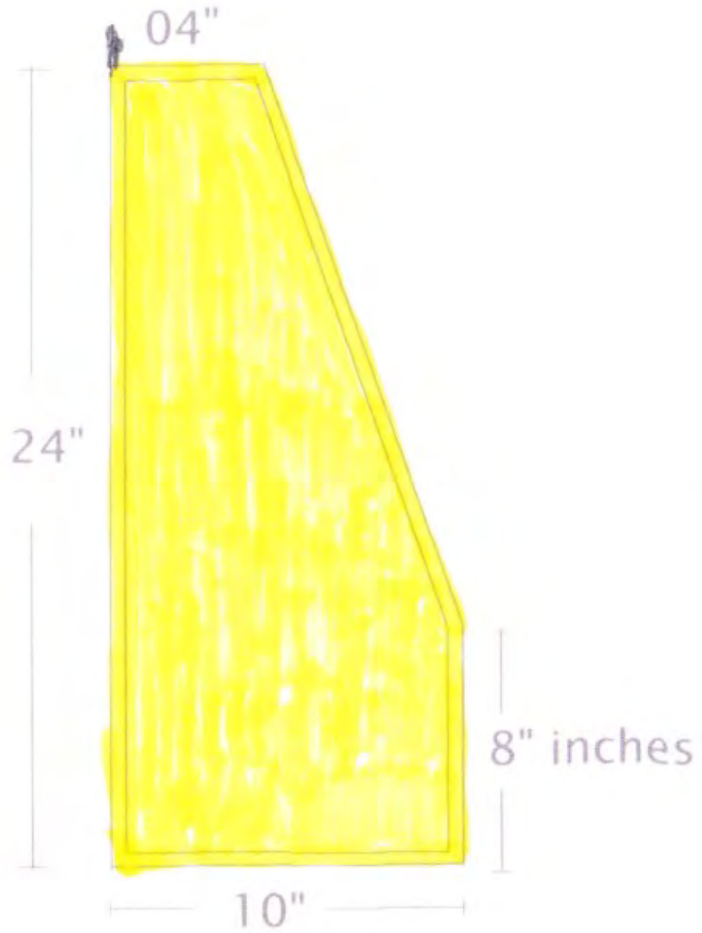




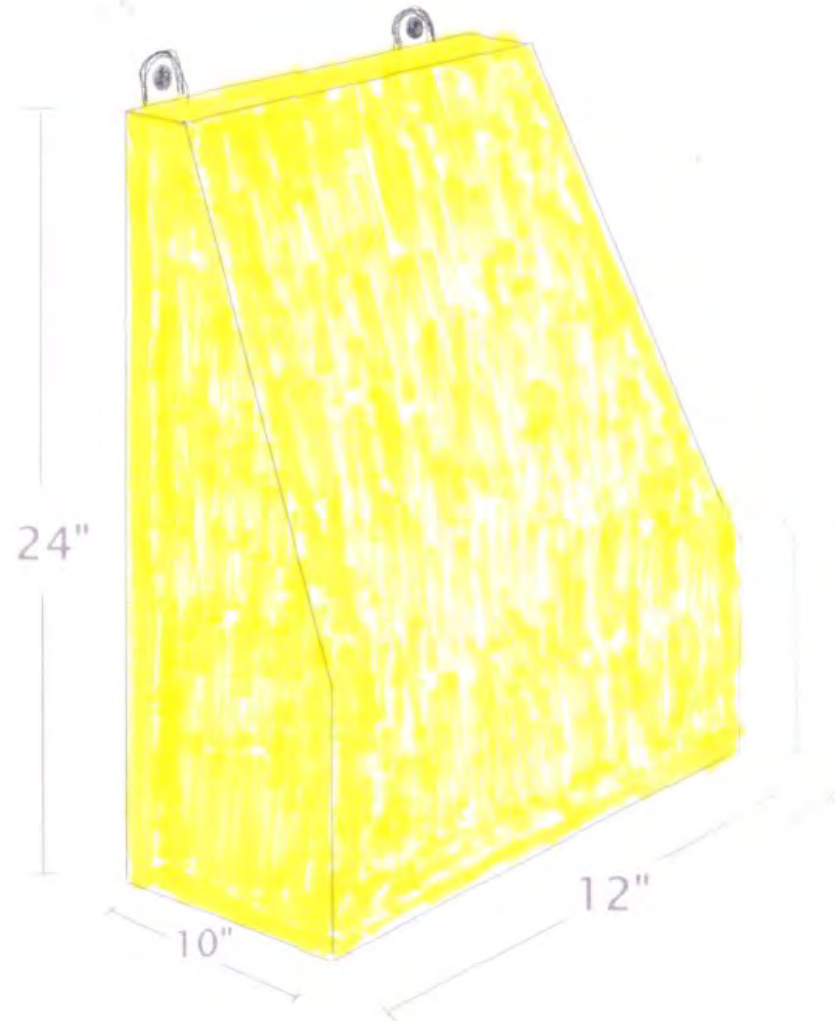
ANNEX E

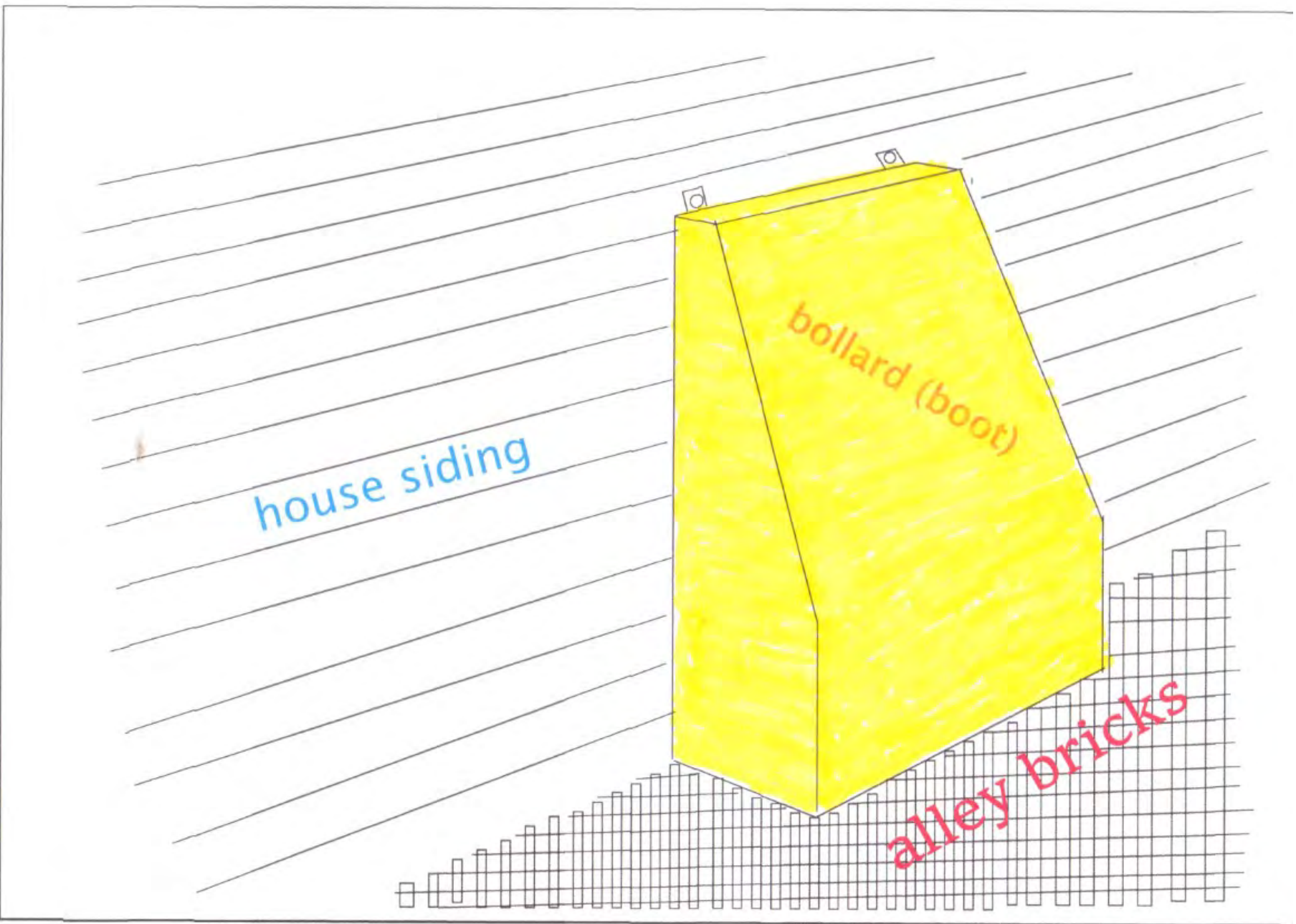


the side angle view

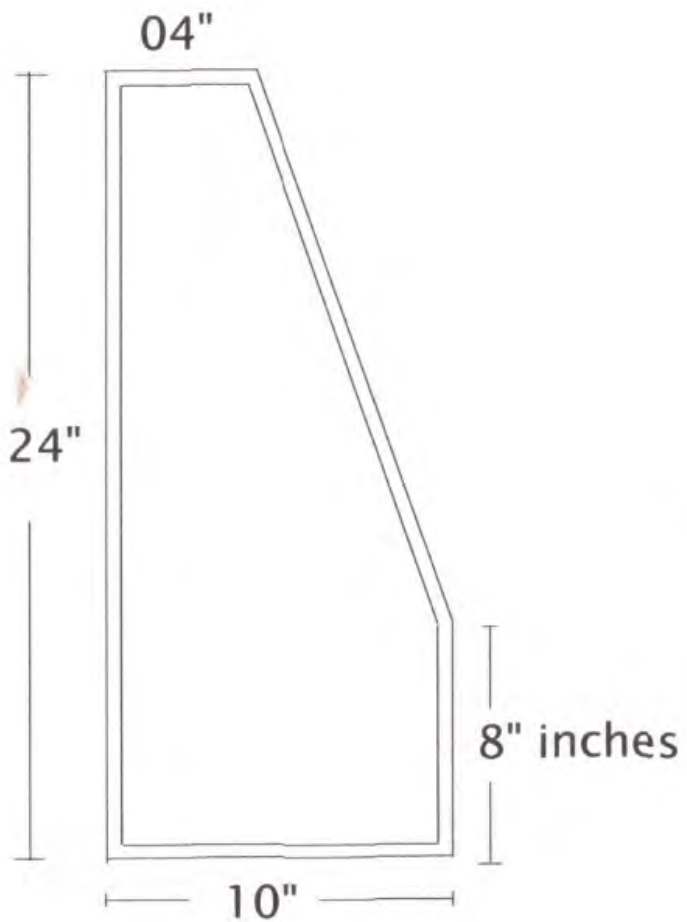


front angle view

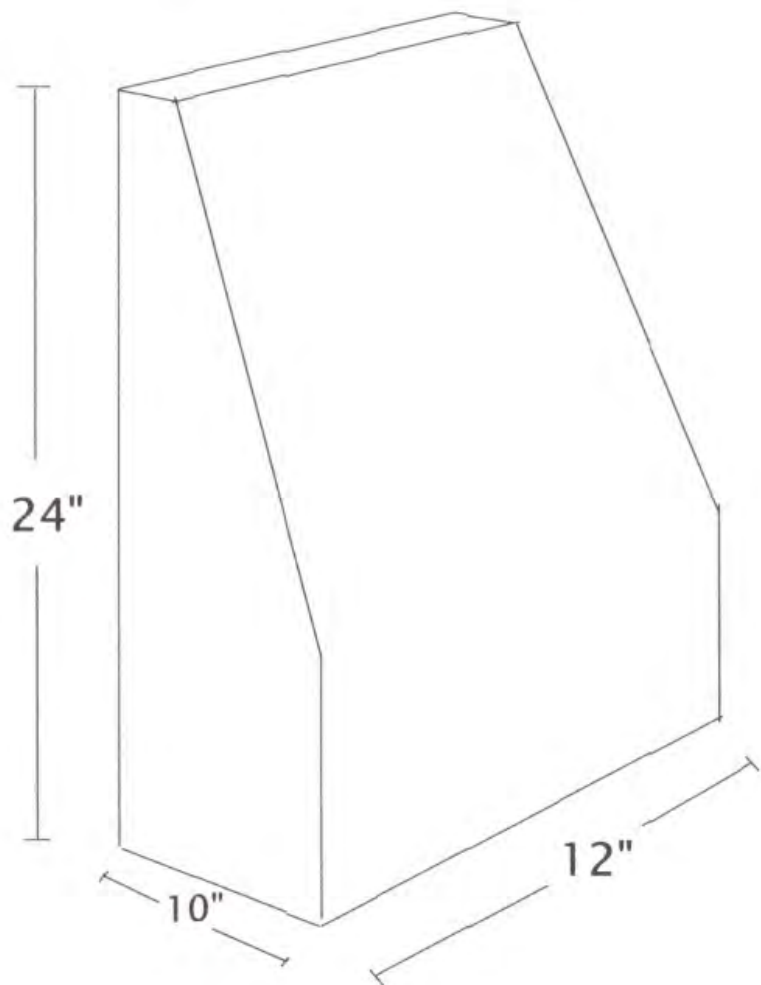




the side angle view



front angle view



ANNEX F

