

APPLICATION AND REFERRAL TO THE US COMMISSION OF FINE ARTS FOR OLD GEORGETOWN REVIEW

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in accordance with the Old Georgetown Act of 1950 (Public Law 808, 81° Congress) this application/transmittal is being transmitted to the US Commission of Fine Arts (CFA) for review and recommendation before a building permit can be issued. Work in Georgetown is also subject to a coordinated historic preservation review under the DC Historic Landmark and Historic District Protection Act of 1978. These reviews are initiated with the completion and submission of this form. THIS IS A REQUEST FOR THE FOLLOWING REVIEW BY THE COMMISSION OF FINE ARTS: S CONCEPTUAL REVIEW to receive guidance at the early stages of design PERMIT REVIEW to receive a recommendation on building permit application No. 1. OWNER, APPLICANT, AND PROPERTY INFORMATION Project Address: Lot: 0824 (To find your square and lot, see www.propertyquest.dc.gov) Property Owner's Name: 16hors GIFTIAN + CARDEN CAUDA Dwiner Address (If different from project address): S Am C Owner Phone: 570-490-3126 Owner Email: 136:16/10/10 Ne + Applicant's Name (if different from owner) Agent's Capacity:

| Tenant | Architect | Contractor | Contract Purchaser | Expeditor | Other Agent Address (if different from owner): Agent Email: Agent Phone: i am currently the owner of the property D I am a homeowner currently receiving the DC homestead deduction for this property. I am an authorized representative of the property owner I am or represent a potential purchaser of the property. 2. SUBMISSION MATERIALS FOR THE COMMISSION OF FINE ARTS AND HISTORIC PRESERVATION REVIEW Drawings must be submitted in two formats: ejectronic (3MB maximum size, by email or flash drive) and TWO paper sets (11" x 17" for conceptual review) of the following: Drawings, including, as applicable, elevations, details, and a site plan sufficient to illustrate the footprint, location, height, massing, design, and materials of the proposed work and its surrounding context; site plans should show the existing footprint of the property and adjacent buildings. comprehensive exterior photographs of the building, structure, or site and its context (showing adjacent buildings, immediate surroundings, and the areas of proposed work) For more information on submission requirements, see www.cfa.gov or contact the CFA staff at 202-504-2200 3. PROJECT DESCRIPTION (OHICK ALL THAT APPLY) Disterior Alteration or Repair D New Construction D Subdivision Briefly describe the nature of the project: ~ CONTUNETION WITH NEW VITCHEN PLUNDED Re property To expand THE RACK of THE

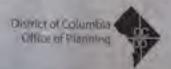
is the proposed work visible from a public street or alley?	0	×	D
is the proposed work visible from a public street or alley?	100		
	0	弘	D
will there be work on the front of the building or in the front yard?	D	05-	0
The state of the s	0	0	
the amount include removal of roof or floor framing or bearing	0	2	0
Is this a Fair Housing Act request for "reasonable accommodation"?		-	
4. ADDITIONAL INFORMATION FOR LARGER PROJECTS For renovation or new construction projects exceeding 20,000 square feet, attach a indicating the general nature of the project, program of uses, estimated gross floor residential units, scope of preservation work, and any other pertinent features or b of sustainability. Homeowners proposing work on their own house do not need to propose the proposing work on their own house do not need to preservation.	elesefits.	includin	vg aspects
	Yes	NO	UMBERE
5. EASEMENTS	×	0	0
is there a conservation easement on the property? If yes, have you discussed the project with the easement holder? L'entar T H A Sted with tuccepture PIAN. 5. COMMUNITY CONSULTATION	rem	0	D
S. COMMUNITY CONSULTATION	715	HO	Uksuiti
Have you shared project information with abutting neighbors?	D	A	13
Have you contacted the affected Advisory Neighborhood Commission (ANC 2E)?		12	Ti .
to be a dead assemble properties of the party of the part	D	8	0
Have you contacted any neighborhood community organizations. For more information about project review by ANC 2E, see www.anc2E.com or call the ANC	at 202-3	38-7427	
ZONING REGULATIONS AND CONSTRUCTION CODE	715	NO	LINSUM
Will the project cause a change in building footprint or lot occupancy?	10	D	0
Are any zoning variances or special exceptions required for the project?		24	D
If yes, have you discussed the project with the Zoning Administrator?	0	S.	
if yes, have you discussed the project with the Office of Planning?		學	п
is any building code relief required for the project?	D	五	D
Briefly describe the nature of any zoning variances or code relief being sought;		-	_
CERTIFICATION			
I hereby certify that the information given in this application is true and accurate the owner, I certify that I have the owner's permission to make this application.		7	1
Companyer: MANNAMANIANA Date	. 0	1/05	12020
Signature: ////////////////////////////////////	-	1-1	

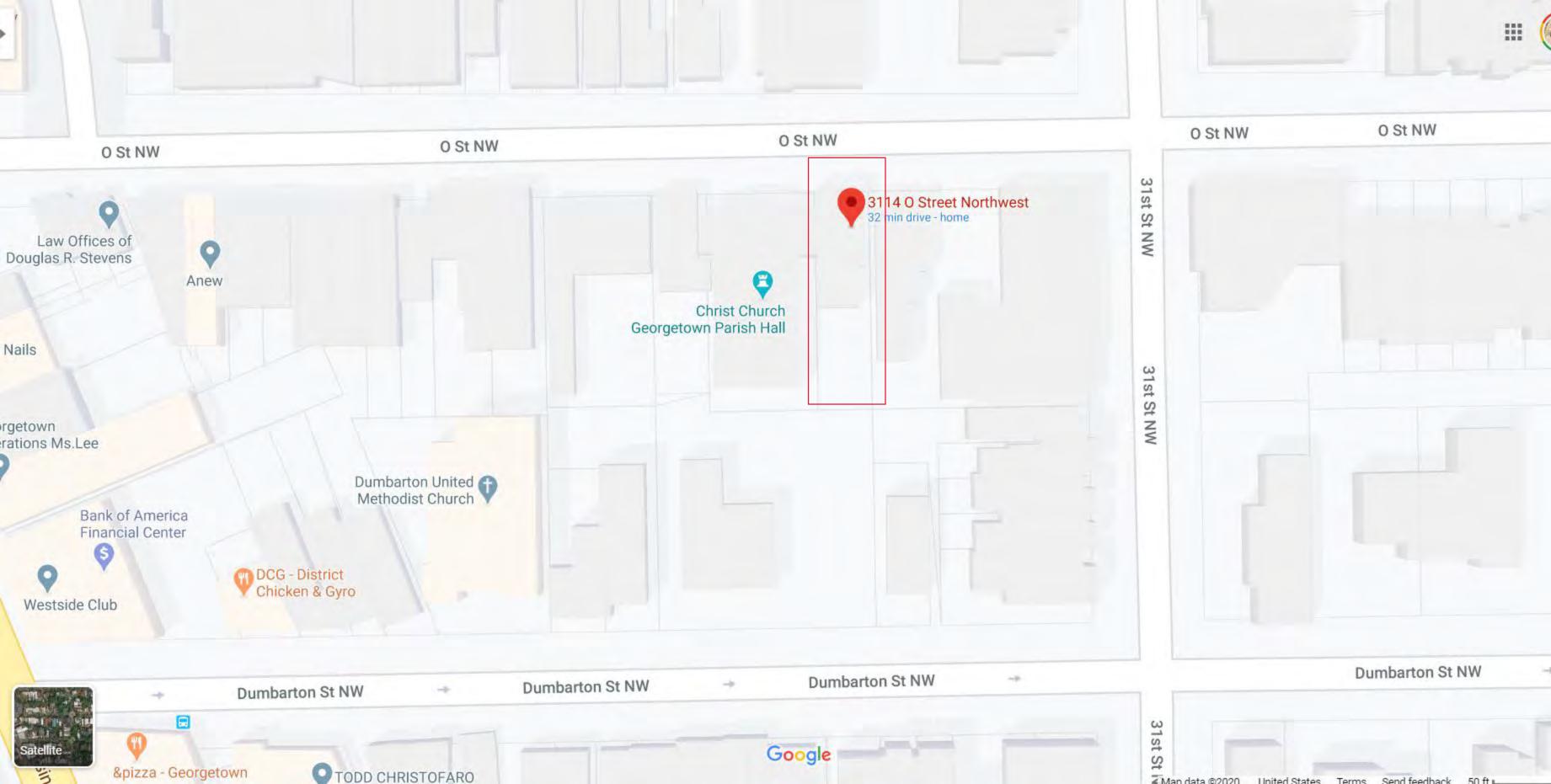
Information if determined necessary to review the project.

Referral to CFA or the Historic Preservation Review Board, if required, may be deferred if information is not received within sufficient time to allow staff evaluation and preparation for review. All application materials are part of the public record and are made available to the public for inspection. For more information, see www.cfa.gov or www.preservation.dc.gov.



Historic Preservation Office DC Office of Planning (202) 442-8800 historic preservation@dc.gov

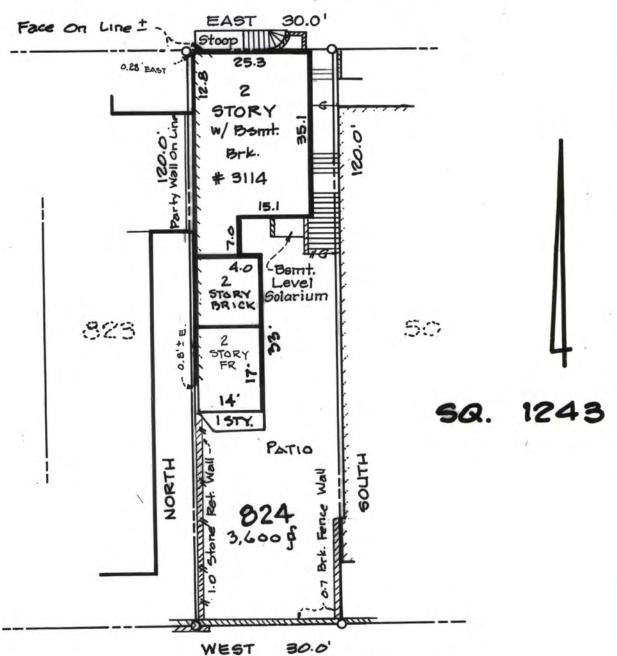




Landtech Associates Inc.

10260 Old Columbia Road Rivers Center-Suite J
Columbia, MD 21046
Phone: 410-290-8099 Fax: 410-290-8299
NOTE: NOT TO BE USED FOR ISSUANCE OF PERMITS

O STREET, N.W.





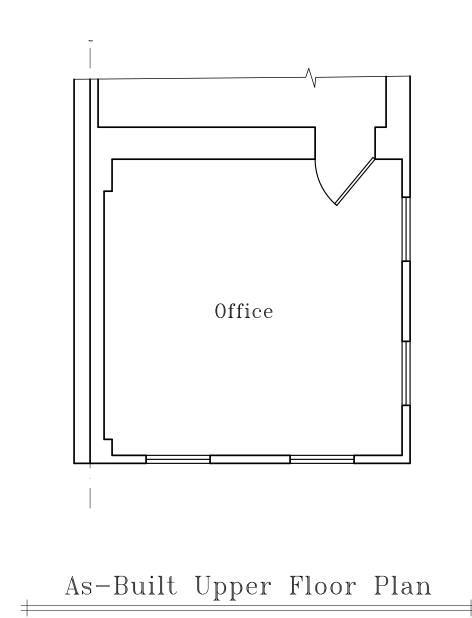
3114 O Street, N.W. Washington, D.C.

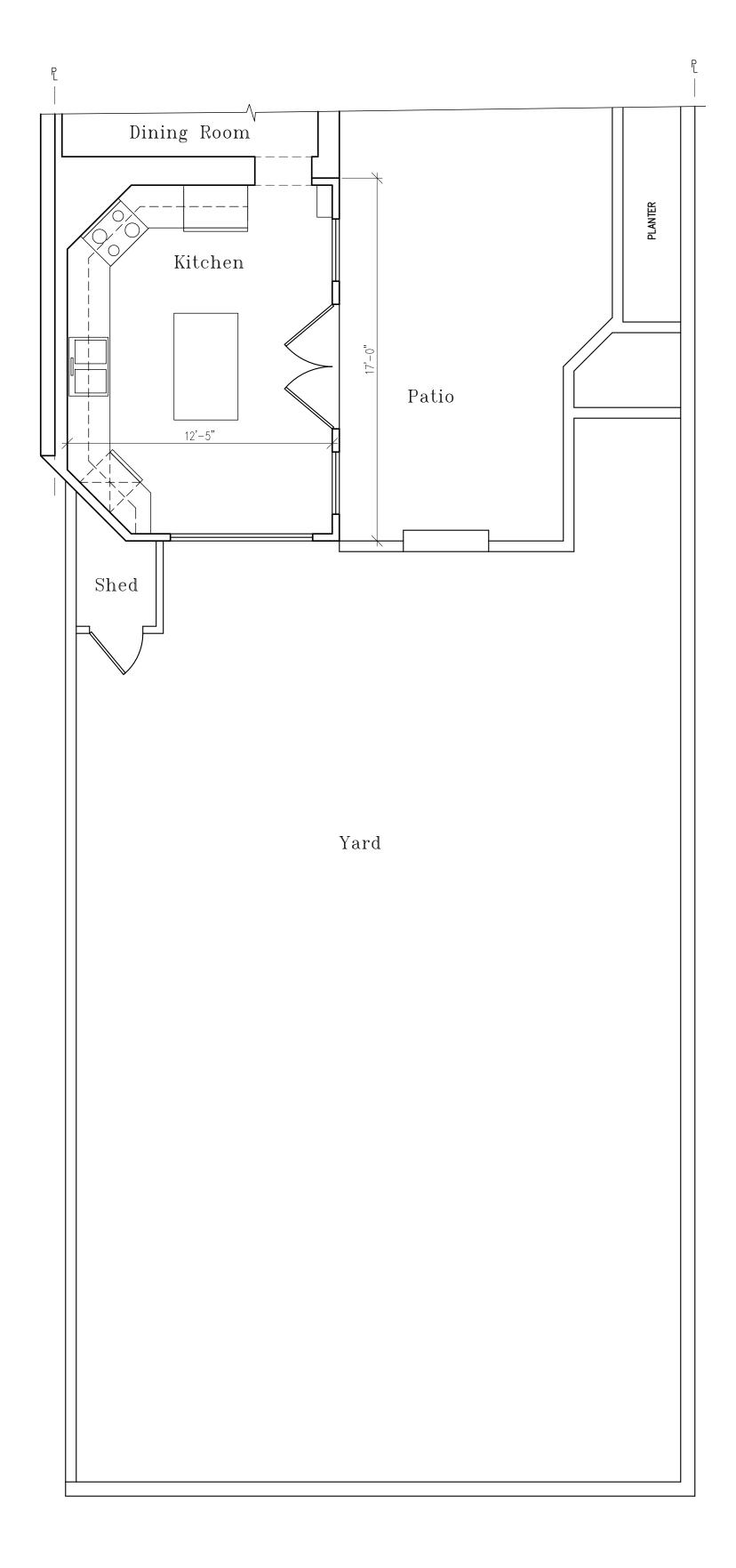
824	SQUARE:	1243
	FOLIO:	Records
	SCALE:	1" = 20'
	CASE:	LT 2180814
	824 Per Assessor's 06/11/18 S - 11264	Per Assessor's FOLIO: SCALE:

Certification: I hereby certify that the position of all existing visible improvements on the above described property has been carefully established in relation to the apparent title lines and that, unless otherwise shown, there are no visible encroachments. This is not a property line survey and should not be used for the erection of fences or any other improvements or for permit applications, (No title report furnished)

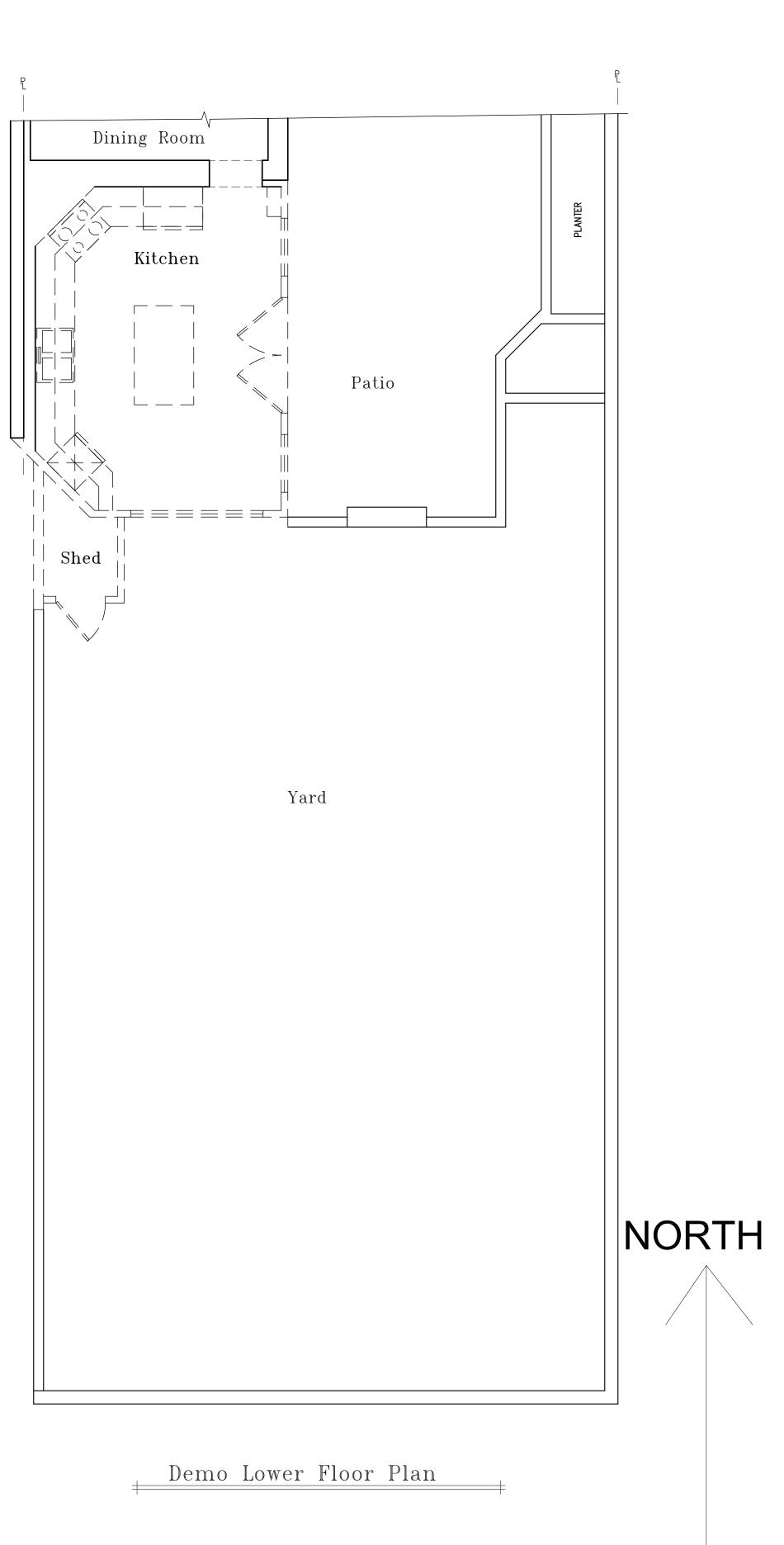
GRADEN A. ROGERS - D.C. Land Surveyor Lic. LS900374

AS IS BUILT PLANS





As-Built Lower Floor Plan



As the Architect of Record I am responsible for determining that the architectural drawings are in compliance with the intent of all applicable laws and regulations of the District of Columbia. I have personally prepared the development of the architectural drawings included in this application.

DRAWING SCALE: 1/4"=1'-0"

SHEET NUMBER:

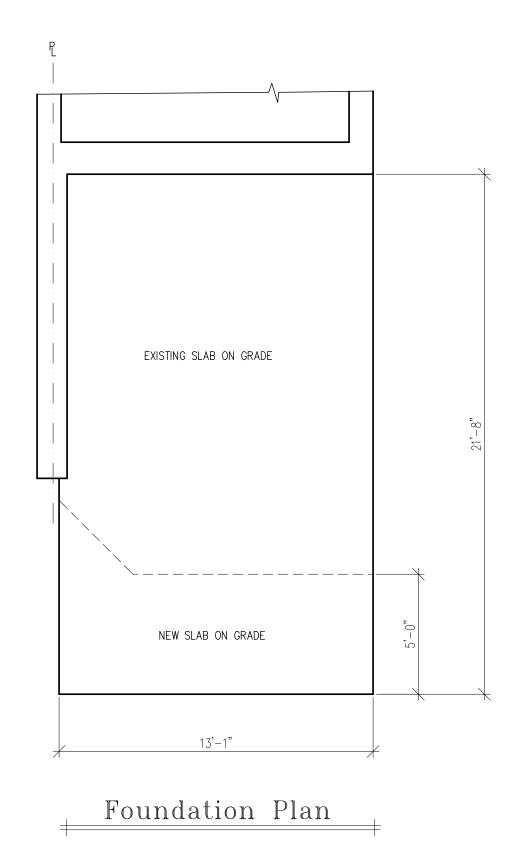
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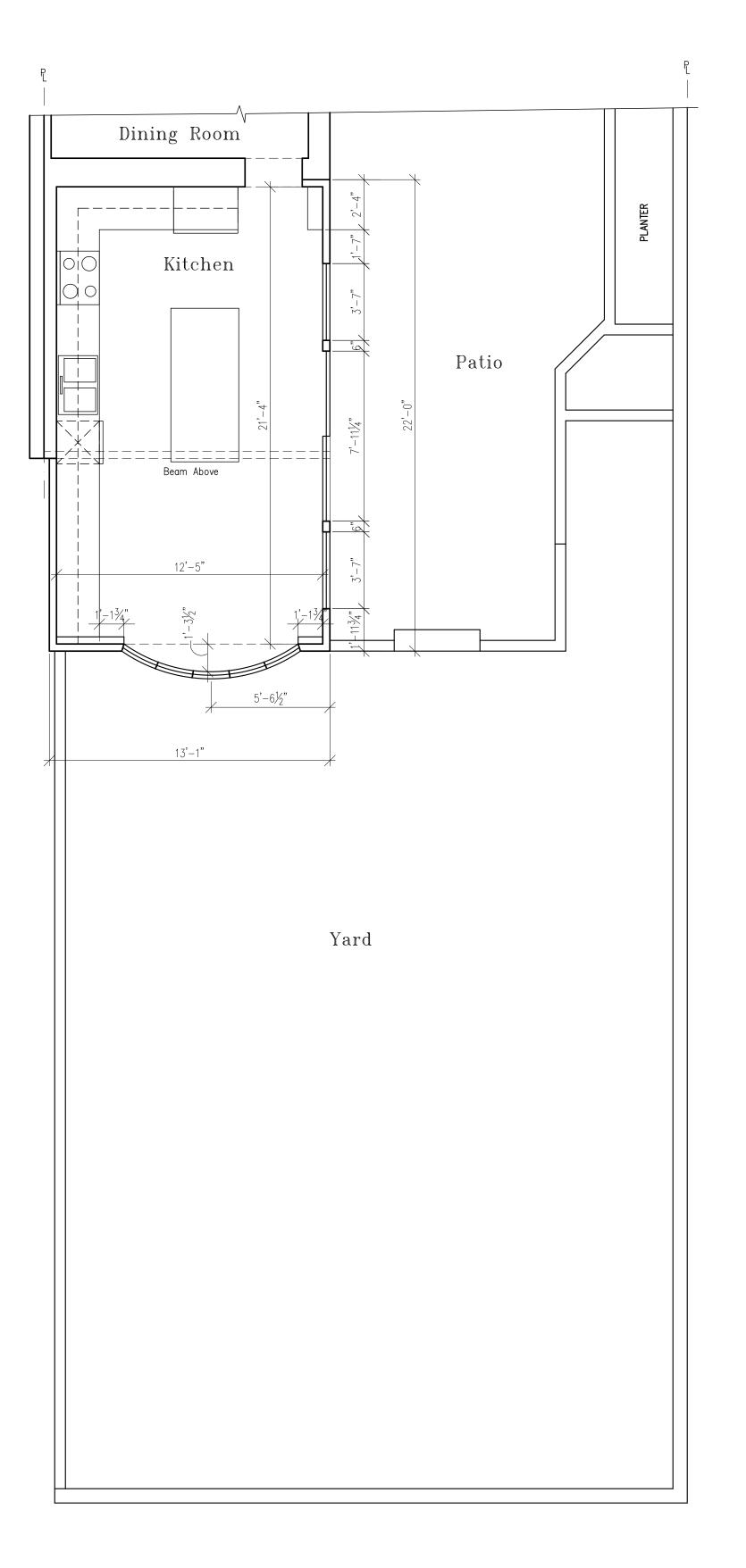
PLANS

BRUNO, ARCHITECT

8808 QUIET STREAM CT. POTOMAC, MARYLAND 20854 301-213-2520

PROPOSED PLANS





Proposed Lower Floor Plan

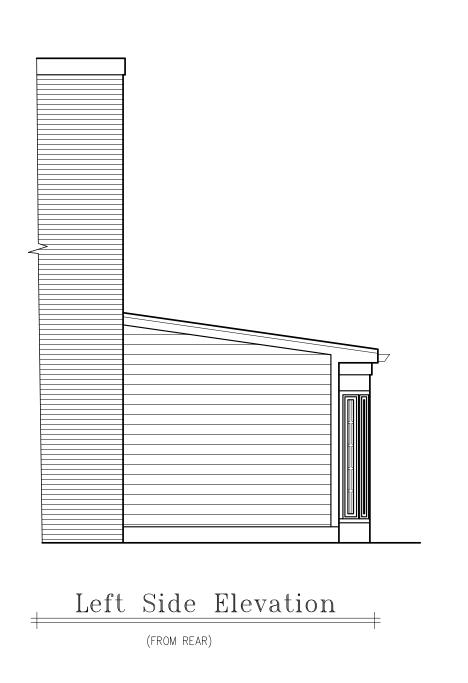
NORTH

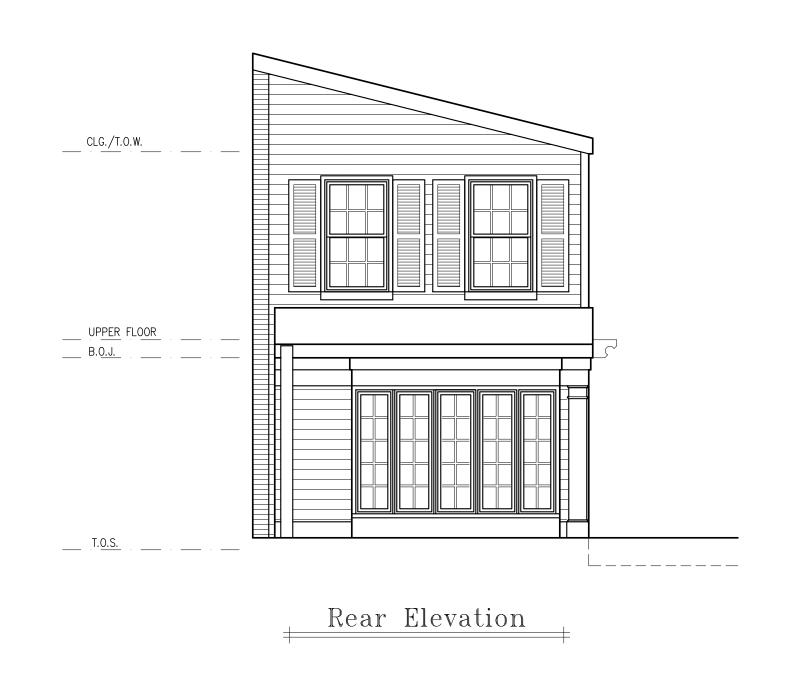
TANIA L. BRUNO, ARCHITECT
8808 QUIET STREAM CT.
POTOMAC, MARYLAND 20854
301-213-2520

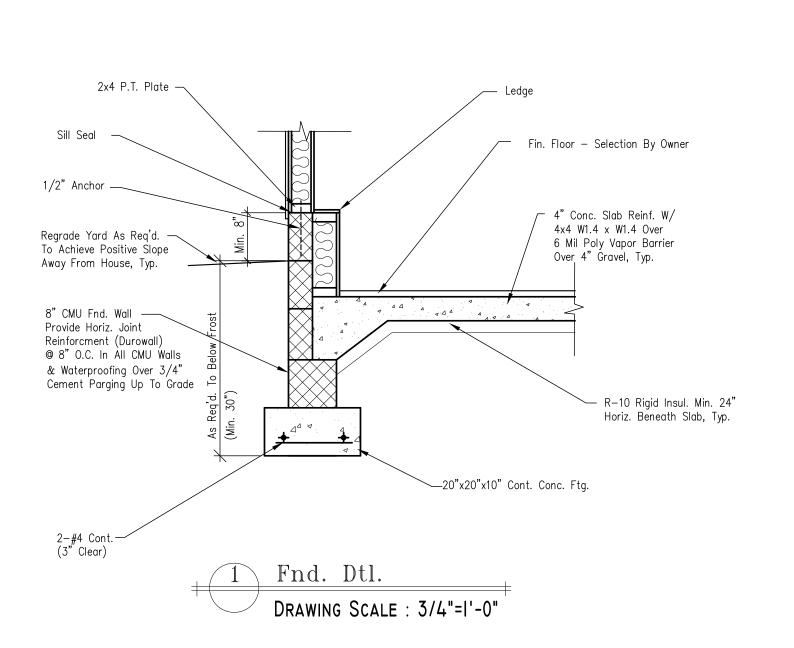
A00I PLANS

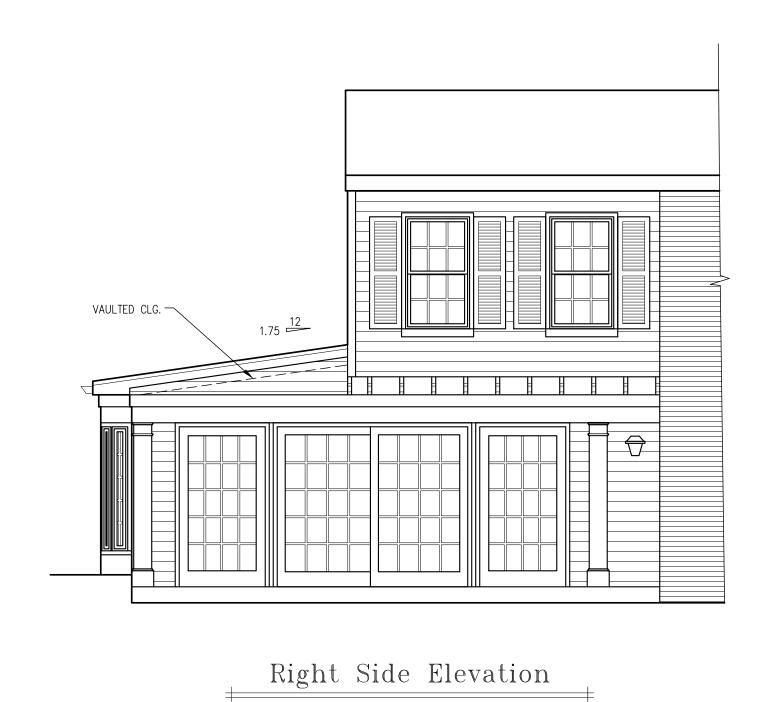
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PROPOSED PLANS **ELEVATIONS**









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3114 O STREET N.W. WASHINGTON D.C., 20007

BRUNO, ARCHITECT 8808 QUIET STREAM CT. POTOMAC, MARYLAND 20854 301-213-2520 TANIA L.

A002 ELEV



















From: rjgilfil@ptd.net
To: rjgilfil@ptd.net

Subject: FW: Conceptual drawings and Old Georgetown Board

Date: Friday, March 13, 2020 9:08:49 AM

From: Christina Rieth < christina@lenfant.org Sent: Thursday, February 20, 2020 2:50 PM

To: rjgilfil@ptd.net

Subject: Re: Conceptual drawings and Old Georgetown Board

Yes, you can tell OGB that we have reviewed the concept and are okay with it. You're welcome to use this email if they need written approval.

Christina

On Thu, Feb 20, 2020 at 2:15 PM < rigilfil@ptd.net > wrote:

Thanks Christina. Just to be clear does this then constitute a "soft" approval that we can now take to the Old Georgetown Board per your original note below? I understand that we will still come back to you with final drawings to get the building permits.

From: Christina Rieth < christina@lenfant.org Sent: Thursday, February 20, 2020 1:00 PM

To: rjgilfil@ptd.net

Subject: Re: Conceptual drawings and Old Georgetown Board

Alright, thank you. When you have them ready, please send me the architectural drawings. For a full review/approval, the final set of plans should include a door/window schedule as well as specifications on roofing materials and exterior lighting fixtures. Take care!

Best,

Christina

On Thu, Feb 20, 2020 at 12:38 PM < rigilfil@ptd.net > wrote:

yes

From: Christina Rieth < christina@lenfant.org Sent: Thursday, February 20, 2020 10:50 AM

To: rjgilfil@ptd.net

Subject: Re: Conceptual drawings and Old Georgetown Board

Okay, that should be fine to the Trust. That particular floor has been heavily modified. Were you planning on replicating the existing materials (wood siding)?

Christina

On Wed, Feb 19, 2020 at 5:21 PM <ri>igilfil@ptd.net</ri>

The room is actually 5 feet longer – extending straight back with same width and same lines into the garden. The doors and windows look the same but they are actually a bit wider so while the number of doors and windows look the same – the wall is 5 feet longer.

From: Christina Rieth < christina@lenfant.org Sent: Wednesday, February 19, 2020 4:50 PM

To: rjgilfil@ptd.net
Cc: can.gil@verizon.net

Subject: Re: Conceptual drawings and Old Georgetown Board

Good afternoon,

Thanks for your patience. I'm not sure how the kitchen addition is different from the current rear, other than you are changing the roofline on the first floor and swapping out the existing window with a bay window. The dimensions look the same.

Christina

On Mon, Feb 17, 2020 at 8:34 PM < rigilfil@ptd.net > wrote:

Hi Christina, I am following up on our conversation regarding our house at 3114 O St NW in Georgetown. As we discussed we are considering a renovation of our kitchen at the back of the house. We would extend the kitchen about 5 feet out from where it is today as seen in the attached draft drawing. We would be keeping it pretty much the same look but with the small extension. Per your note below I am sending you the conceptual drawings now. We will have final drawings in a bit and would proceed to the final steps as you describe once we have them and the soft approvals you describe. Thanks very much. Feel free to call me directly at 570-490-3126 if you have any questions.

Rick Gilfillan