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WASHINGTON COMMANDERS

July 2, 2026

CONCEPT DESIGN RESUBMISSION

Commission of Fine Arts



WE ARE
WASHINGTON
GOVERNMENT OF THE
DISTRICT OF COLUMBIA
DC MURIEL BOWSER, MAYOR



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00. RESPONSE TO CFA REQUESTS

U.S. COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

401 F STREET NW SUITE 312 WASHINGTON DC 20001-2728 202-504-2200 FAX 202-504-2195 WWW.CFA.GOV



26 March 2026

Dear Mr. Hanlon:

In its meeting of 19 March, the Commission of Fine Arts reviewed a concept design for a new stadium to be constructed on the former site of the Robert F. Kennedy Stadium, located along the Anacostia River at 2400 East Capitol Street, SE. The Commission expressed strong support for the proposal, but did not take an action, providing the following comments for the development of the design.

In their discussion, the Commission members characterized the proposal as elegant, citing its allusion to Classical design principles, particularly the monumental perimeter colonnade. However, they recommended strengthening the architectural expression of the east and west entrances—currently proposed as immense, featureless, and unwelcoming glass planes that interrupt the continuity of the colonnade—by completing the perimeter colonnade or incorporating a projecting portico at what should be the stadium's most important architectural features, which also mark the city's primary east-west axis. Noting the importance of creating the best setting for the stadium as a grand civic monument, they criticized the location of the large parking garage proposed to be built on the southeastern side of the stadium, where it would compromise the views from the east. Instead, they recommended locating this garage within a development site across the festival plaza opposite the D.C. Armory, which would frame views from the west and reinforce the urban setting of the stadium.

The Commission commends the District of Columbia and Washington's football team for their vision in returning the stadium to this site and looks forward to further review of the concept design for this important project. Please continue to consult with the staff which, as always, is available to assist you.



Design Update



I. West and East Entry update

II. Stadium Design Refinement

III. Stadium West Viewshed update



UPDATE FROM THE PREVIOUS PRESENTATION



ENTRY EXPRESSION & HUMANIZING THE APPROACH

In response to the Commission's commentary, we have introduced a 30' deep exterior balcony element at the West entrance, projecting outward to form an 8' deep sheltering canopy and articulated portico. This move performs dual work: it breaks the vertical dominance of the glass plane and introduces a datum scaled to the human figure, drawing visitors into a clear and legible entry sequence rather than confronting them with an undifferentiated facade.

Below this projecting balcony, a lower entry cap further layers the arrival experience. This horizontal banding articulates the threshold between exterior approach and interior concourse, reinforcing the sequential nature of entry—from plaza, to portico, to building—in a manner consistent with the processional language one would expect of a civic monument of this stature.

While the east and west entries share this common architectural vocabulary, we have taken the position that they are not equivalent conditions and should not be treated as such. The east entry occupies a fundamentally different urban role: it is experienced first and foremost as an object in the landscape, read from extended distances by visitors approaching the city from the east from the Whitney Young Memorial Bridge. Where the west entry engages the pedestrian at the scale of the Festival Plaza, the east entry must command attention at the macro scale of the city approach while remaining legible and welcoming upon arrival.

To resolve this dual obligation, we have introduced a deliberate curtainwall articulation at the lower entry condition. This glazing strategy allows the entry to register as a luminous, active presence within the larger facade composition when viewed from a distance—holding its own against the monumental scale of the perimeter colonnade—while at the pedestrian threshold, the articulation of the curtainwall system introduces rhythm, depth, and material texture that humanizes the scale of the arrival experience. The result is an entry that performs at both scales depending on the vantage point of the approaching visitor.

ROOF FORM & VISUAL CONTINUITY

The Commission noted the importance of maintaining continuity within the colonnade and overall roof expression. We have revised the roof geometry at the entrances to achieve a greater sense of formal coherence with the stadium's primary roof profile. The roofline now reads as a continuous and resolved form when viewed from the city's primary east-west axis, reinforcing the monumental character the Commission rightly identified as central to the building's civic role.

We have, however, preserved a subtle recess at each entry portal. Rather than a disruptive interruption, this recess operates as a quiet inflection—an architectural announcement of entry that rewards the approaching visitor without fracturing the overall composition. Critically, this recess has been aligned with the Festival Plaza, establishing a direct axial relationship between the stadium's entry sequence and the civic landscape beyond. This alignment strengthens the urban legibility of the complex and acknowledges the stadium's role as an anchor within a larger ensemble of public space.

We believe these refinements respond directly to the Commission's guidance while advancing a design that is both formally resolved and deeply rooted in the civic traditions of Washington.

General note: The DC Office of Planning is working on the RFK Master Plan, which would bring mixed-use development around the stadium. This effort is ongoing and separate from this application. The mixed-use environment surrounding the stadium is conceptually represented throughout the presentation to provide additional context for the surrounding site.



WEST ENTRY 3/25



REVISED WEST ENTRY

White boxes on page left represent location
of future mixed-use environment

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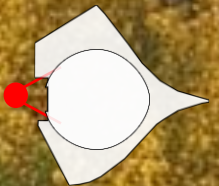
REVISED WEST ENTRY



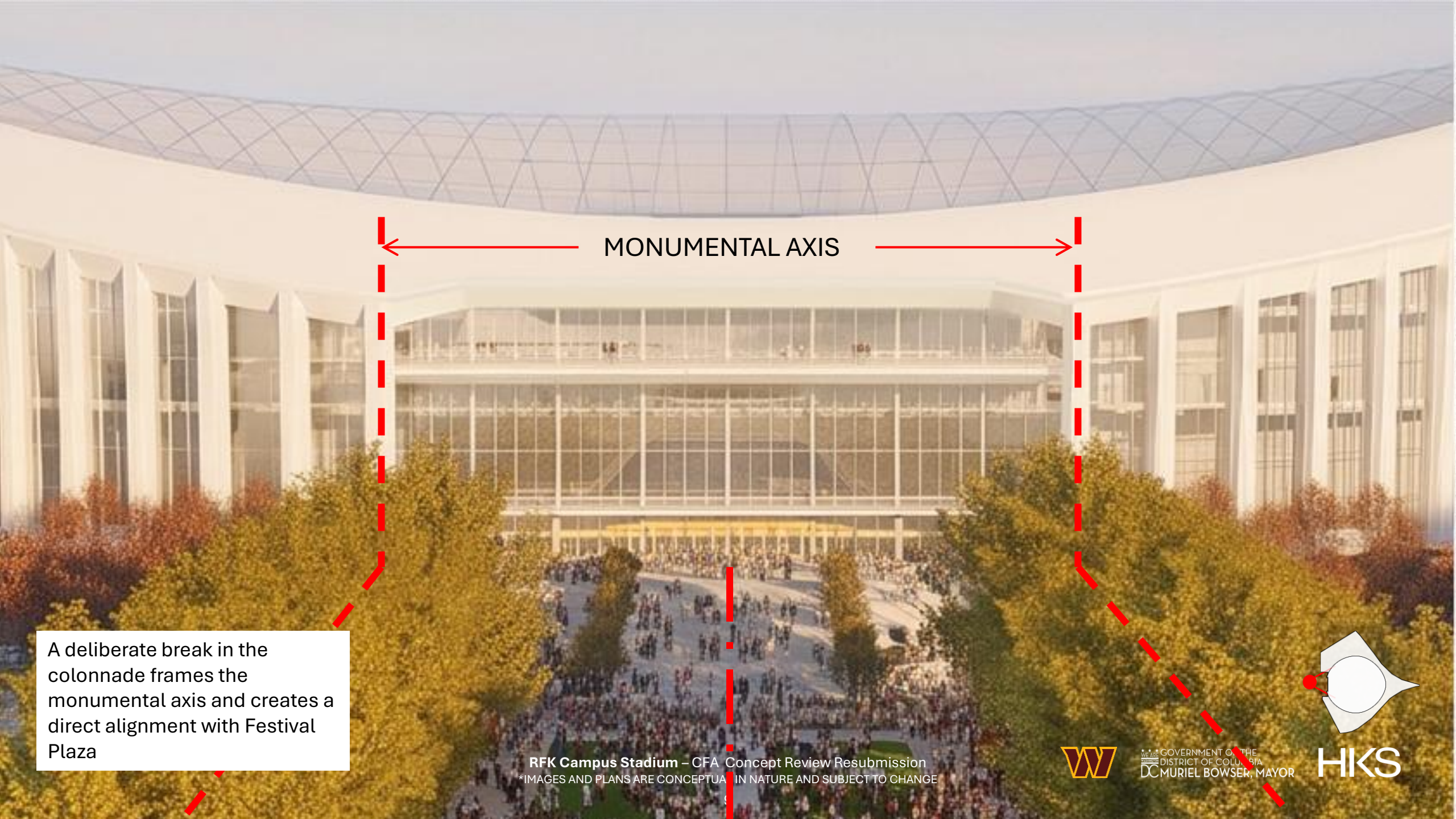
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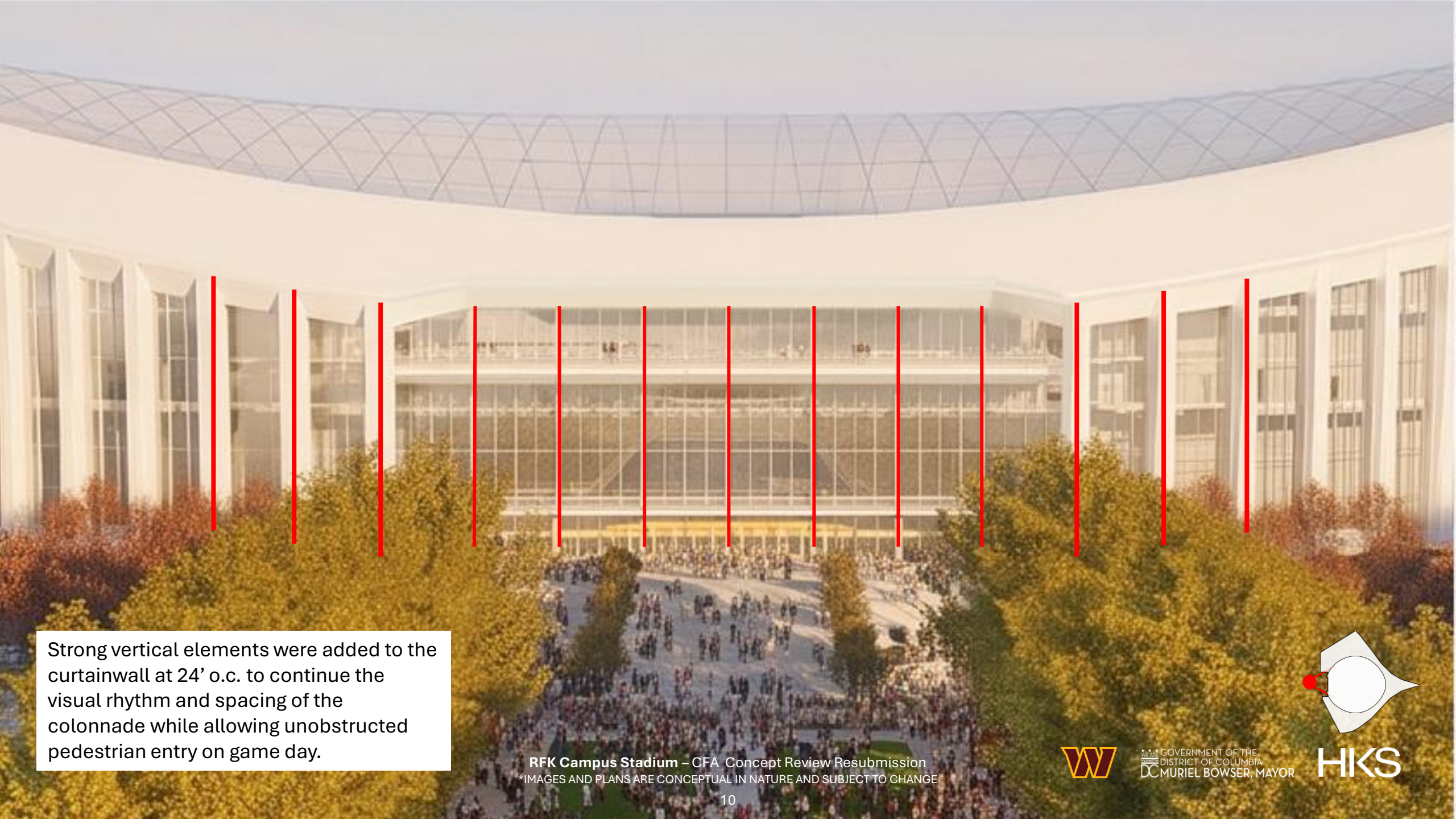


HKS



A deliberate break in the colonnade frames the monumental axis and creates a direct alignment with Festival Plaza

MONUMENTAL AXIS

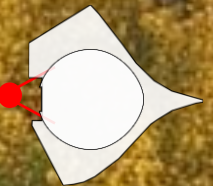


Strong vertical elements were added to the curtainwall at 24' o.c. to continue the visual rhythm and spacing of the colonnade while allowing unobstructed pedestrian entry on game day.

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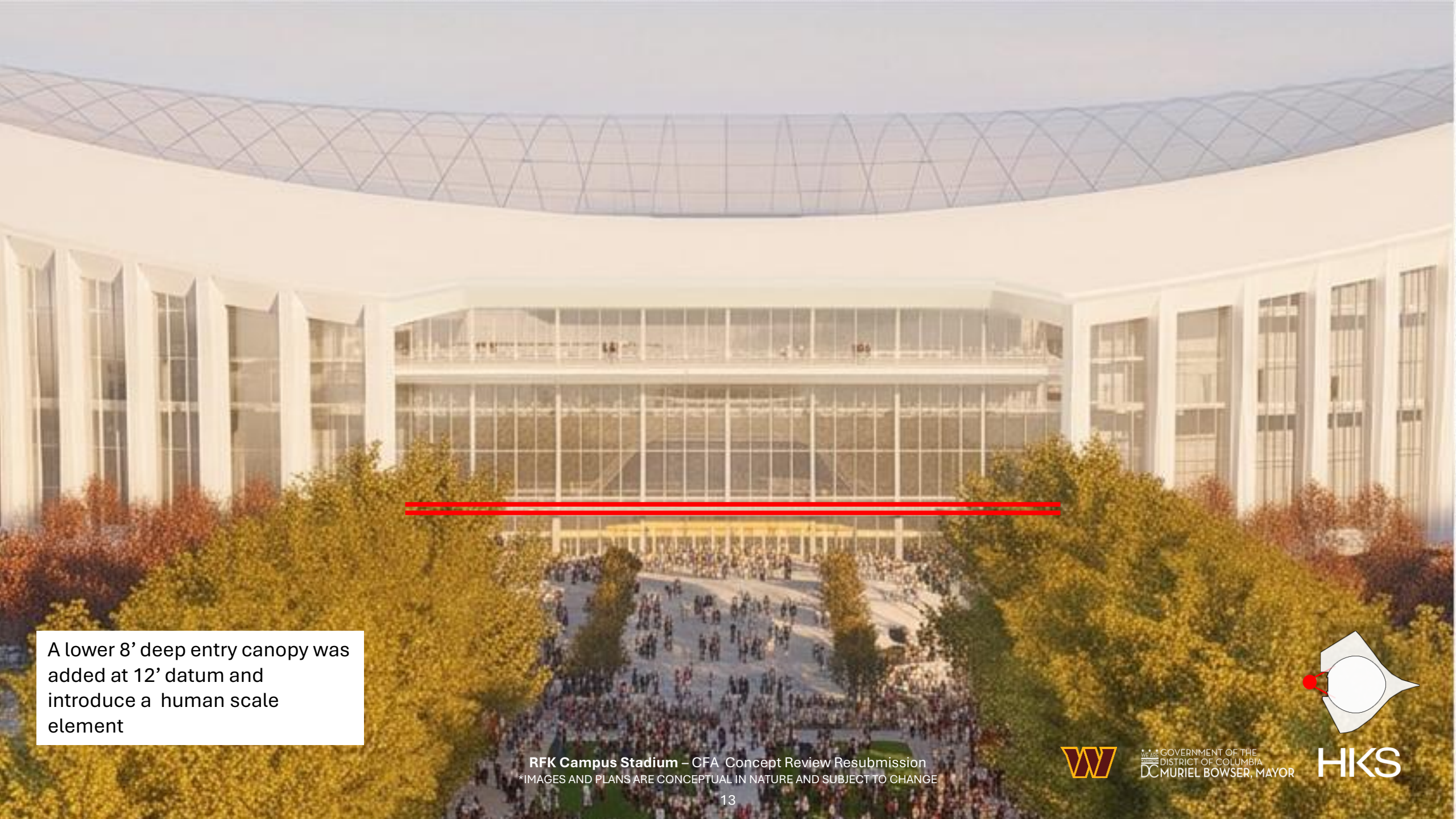
HKS



Architectural expression strengthened through a horizontal entry feature.



Addition of an expressed 30' deep balcony acts as a projected entry feature and begins to breakdown the scale of the facade



A lower 8' deep entry canopy was added at 12' datum and introduce a human scale element

REVISED WEST ENTRY



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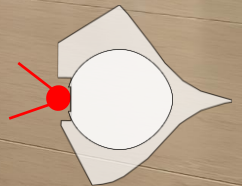
CAPITOL TERRACE



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EAST ENTRY 3/25 DESIGN



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REVISED EAST ENTRY

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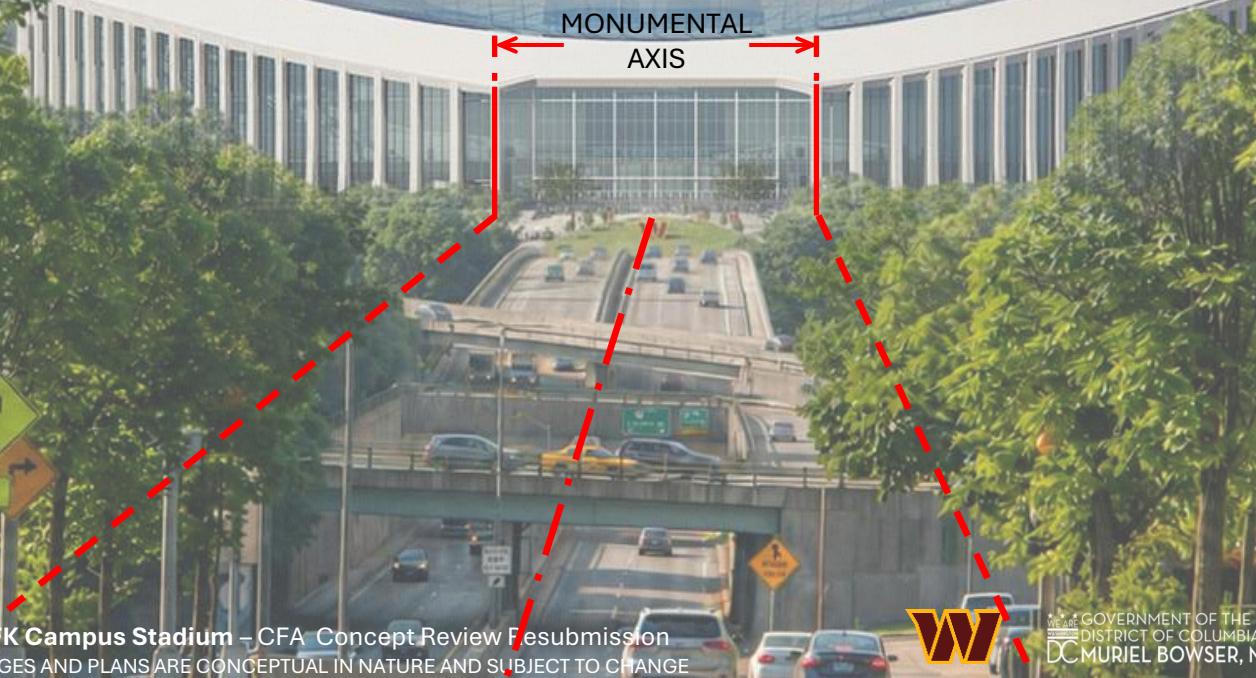


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A deliberate break in the colonnade frames the monumental axis and marks a gateway to the Monumental Core





Strong vertical elements were added to the curtainwall at 24' o.c. to continue the visual rhythm and spacing of the colonnade while allowing unobstructed pedestrian entry on game day



REVISED EAST ENTRY



A lower 8' entry canopy was added at 12' datum and introduce a human scale element



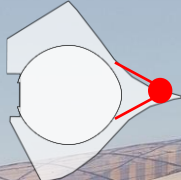
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GAMEDAY VIEW



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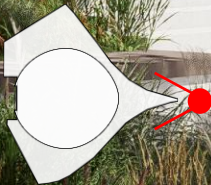
REVISED EAST ENTRY



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REVISED EAST ENTRY



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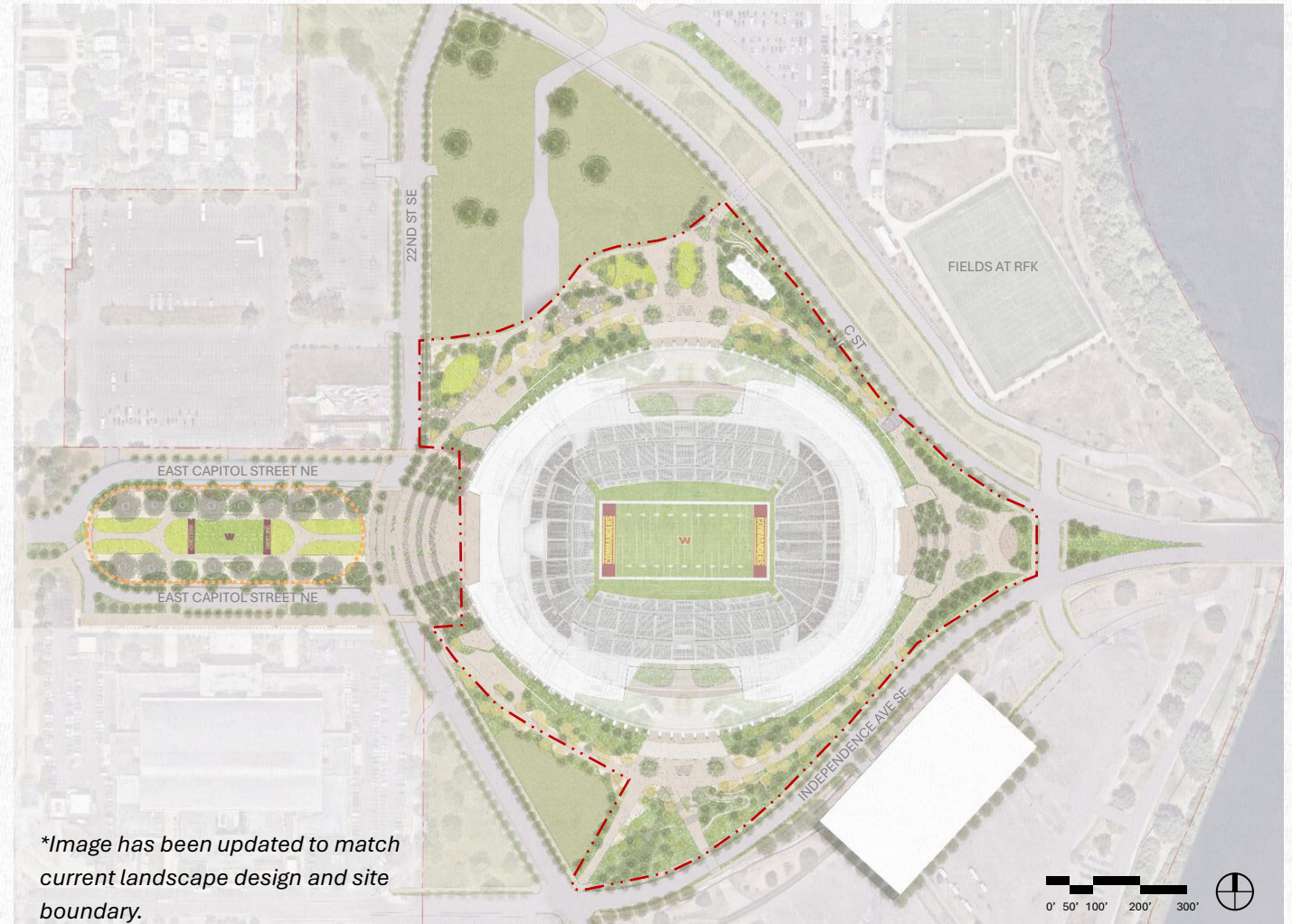


01. PROJECT BACKGROUND

THE PROJECT



To enable the successful return of the Washington Commanders NFL Football Team to the District of Columbia, a new 65,000-person, state-of-the-art, roofed stadium will be constructed in the location of the original RFK stadium, which is approximately 30 acres and is shown in red outline (the “Stadium Site”). The stadium will catalyze and anchor the positive transformation of the surrounding campus, which will include housing, hotels, offices, retail, restaurants, parks and open space, recreation facilities, and neighborhood amenities. The stadium will serve as a venue for numerous sports, arts, and cultural events, creating a year-round activity and entertainment center for District residents and visitors. Stadium construction is anticipated to be complete in 2030. Immediately to the west of the stadium will be a festival plaza, shown in orange dot outline, that will be designed and programmed to provide active, year-round activities related to stadium events.



ARCHITECTURAL DESIGN PRINCIPLES



The design of the RFK Campus Stadium is guided by a set of core principles that shape how the project responds to its site, the surrounding context, and its civic role. These principles establish the foundation for the design drivers that follow.

Embracing the L'Enfant Plan

The site occupies a pivotal position within the L'Enfant Plan, carrying deep significance. The stadium's design responds to this legacy by reinforcing the site's role within the broader urban framework and honoring its place in the capital's symbolic and spatial hierarchy.

Integration of Building, Landscape, and Open Space

The stadium's proximity to the Anacostia River and its connection to a network of parks calls for a seamless integration of architecture, landscape, and public realm. Interior and exterior spaces flow together, blurring boundaries and extending the experience of the surrounding landscape into the heart of the site.

Clarity of Form

At the eastern end of the Monumental Axis, the stadium must present a clear and legible form. Its massing and geometry express a sense of order, dignity, and permanence that befit its prominent civic setting.

Balanced Composition

While the site calls for compositional balance, its surrounding conditions invite moments of asymmetry and variation. The design embraces this tension, achieving equilibrium through proportion and rhythm rather than strict symmetry.

Rhythm & Movement

The site is shaped by strong east–west movement patterns that complete the Monumental Axis and draw visitors from across the city. The architecture reinforces this momentum through a sequence of spaces, entries, and façades that guide movement and create moments of arrival. The building's form reflects both the dynamic energy of large-scale events and the everyday rhythm of civic life.

The organization of the building and its rhythmic exterior address the stadium both as a destination and as a moment of pause along a path.

Ascension and Elevation

The District's most significant civic buildings are elevated, both physically and symbolically. The stadium continues this tradition, rising on a defined podium that conveys dignity and presence while creating generous, accessible public spaces at its base.

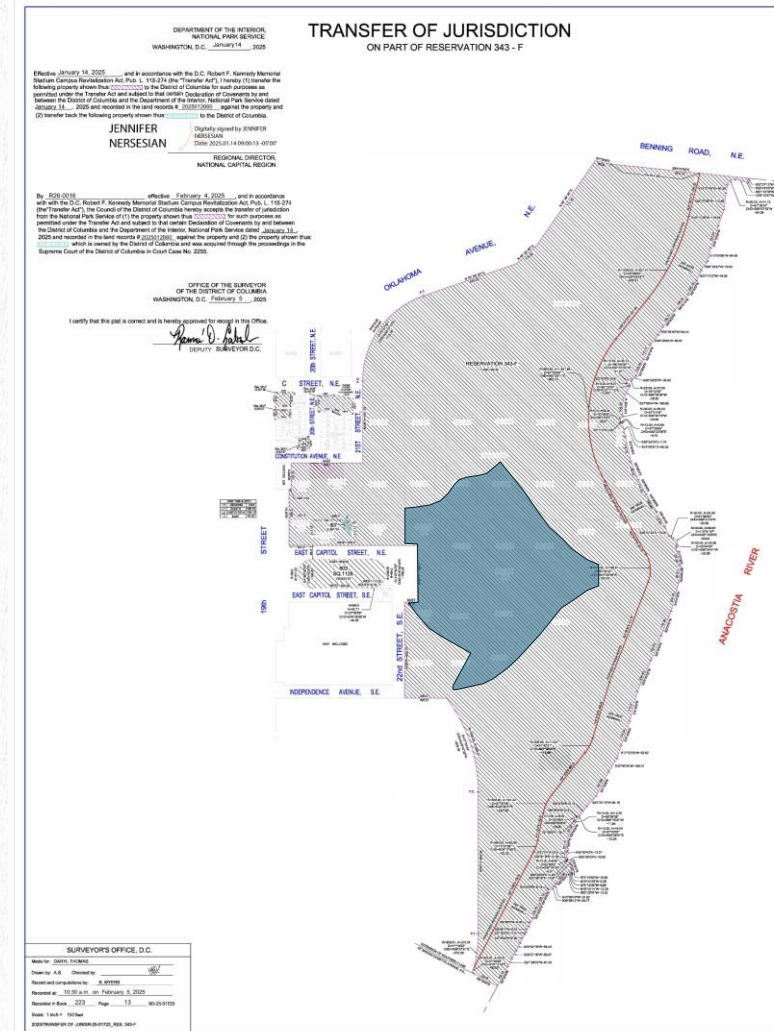


RFK CAMPUS



The stadium will be located within the larger “RFK Campus,” which is an approximately 180-acre parcel between the Anacostia River and adjacent Kingman Park and Hill East neighborhoods. The RFK Campus is known as Lot 805 in Square 1128. Jurisdiction of the RFK Campus was transferred from the National Park Service (“NPS”) to the District in January 2025. The RFK Campus will be developed as a comprehensive mixed-use, transit-oriented riverfront community that will provide enhanced amenities, infrastructure, and integration with surrounding neighborhoods. The mixed-use development will be guided by a District-led Master Plan, which is being prepared by the DC Office of Planning and will ultimately be approved by the DC Council.

For decades, the RFK Campus’ recreational fields, parks, and trails have been valued resources for District residents. Construction of the stadium and the surrounding mixed-use development will continue to support these resources. Improved access will be provided to the Anacostia River without interrupting the Anacostia River Trail, public open spaces and recreational facilities will be developed, and the riparian area at the river’s edge will be preserved. Specifically, the District will designate, develop, operate, and maintain at least 30% of the RFK Campus (excluding the riparian area) as parks and open space to provide land for passive and active outdoor recreation, further enhancing this resource for District residents and visitors.



*Image has been updated to match current site boundary



PROJECT SCHEDULE



		2026										2027				2028				2029				2030			
Milestone		M	A	M	J	J	A	S	O	N	D	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4
CFA Concept Review Resubmission Public Meeting	July 16, 2026					●																					
CFA Public Meeting for Concept Review of Parking Garages	September 17, 2026							●																			
NCPC Public Meeting for Concept/Preliminary Review of Parking Garages	October 1, 2026								●																		
Stadium Design Development Complete	October 9, 2026								●																		
NCPC Public Meeting for Final Review of Stadium	November 5, 2026									●																	
Building Permit Submission for Stadium Structure/Exterior Enclosure	Q1 2027											●															
CFA Public Meeting for Permit Review of Stadium	Q1 2027											●															
Beginning of Below-grade Construction of Stadium	Q2 2027												●														
Stadium Building Permit Submission for All Other Above-grade Construction	Q3 2027													●													
Stadium Construction Complete	Q2 2030																								★		



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 *THIS IS CURRENTLY PROPOSED SCHEDULE AND IT MAY CHANGE.



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02. ARCHITECTURAL DESIGN INTENT

CORE DESIGN PRINCIPLES

A black and white photograph of the Lincoln Memorial in Washington, D.C., showing its iconic columns and steps.

BORN OF THE DISTRICT

Community Asset

Integration into a Community vision that make this place uniquely DC.

A black and white photograph of the Washington Monument, showing its distinctive tiered structure.

INSPIRED BY LEGACY

Honor the Legacy, Pave the Future

Design that honors the legacy and heritage of the team while embracing the future of the Commanders.

A black and white photograph of a football player wearing a jersey and gloves, holding a football.

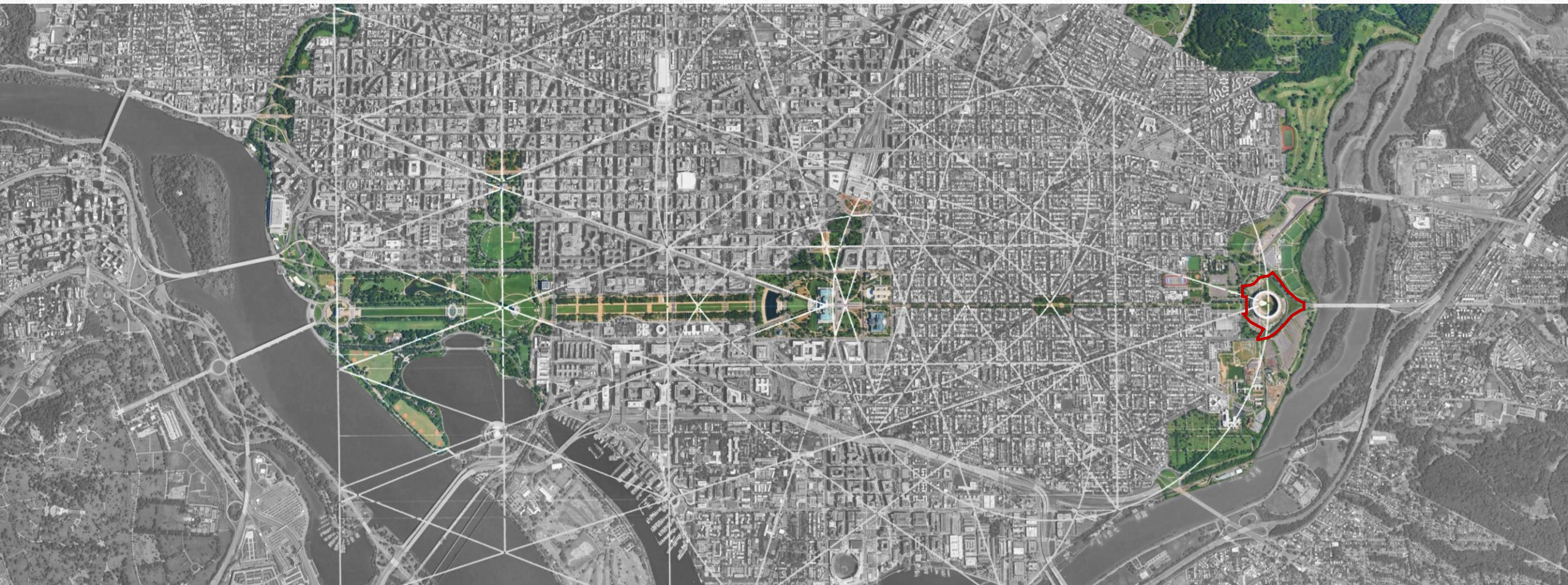
CREATED TO IGNITE

Football First

Stadium that is football first – no compromises - with flexibility for more. Best homefield advantage in the NFL.



SITE LOCATION



*Image has been updated to match current site boundary



RFK Campus Stadium – CFA Concept Review Resubmission
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..... **Stadium Site Area** 



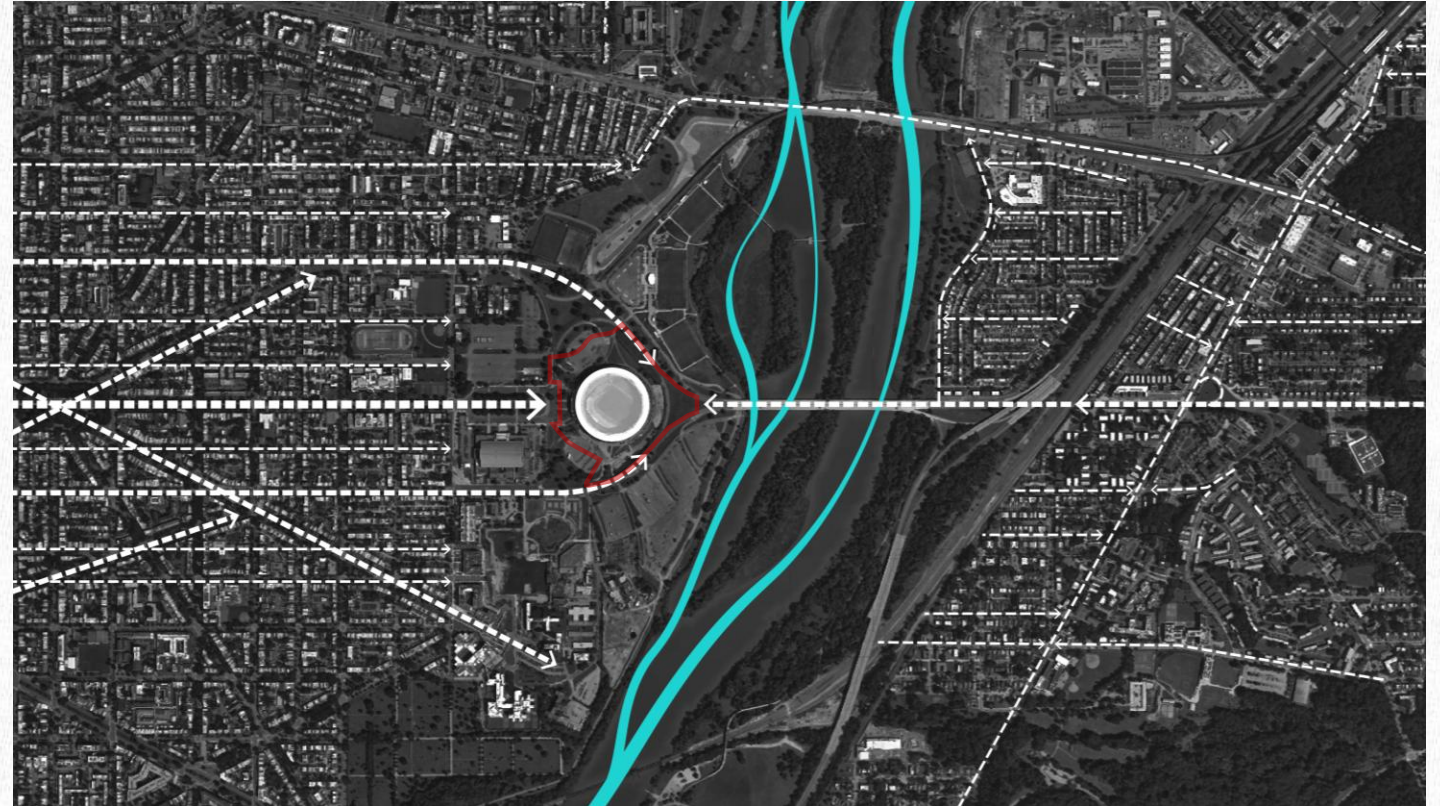
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SHAPED BY THE CITY AND THE RIVER

The landscape strategy for the site acts as the grounding force for a new civic landmark, bridging the District's dual identities – its formal, historic urban fabric to the west and its natural, ever-shifting river ecology to the east. Inspired by the city's legacy as a capital of progress built upon project site foundations, the landscape terraces emerge as sculpted landforms that root the stadium deeply into its site. These terraces are carved by the flows and erosion patterns of the Anacostia River, revealing a geological language shaped by water, time, and movement. Overlaying this natural form is the strict geometry of L'Enfant's original grid, embedding the monument within the order of the city. Together, these systems converge to create a layered landscape of civic grandeur and ecological intelligence. The stadium becomes part of a new civic park for the District – anchoring it in a space of community, legacy, and momentum.



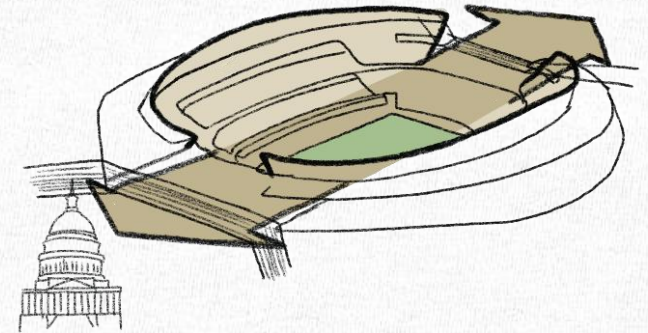
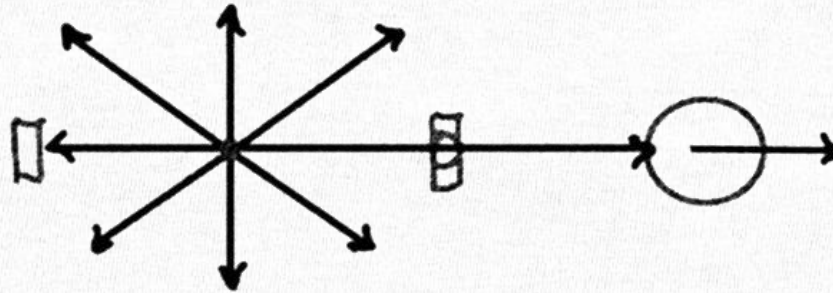
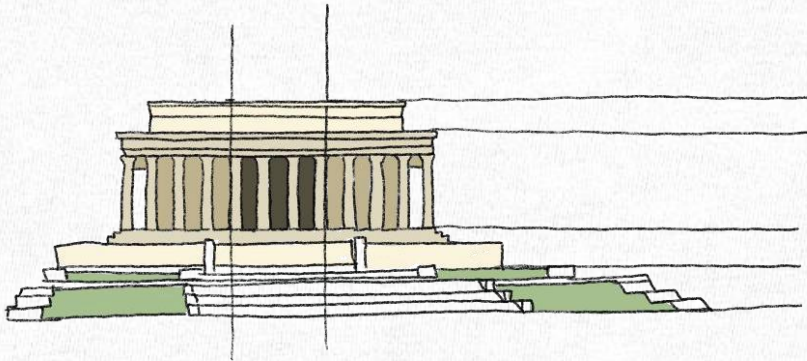
*Image has been updated to match
current site boundary



A GATEWAY TO THE MONUMENTAL AXIS



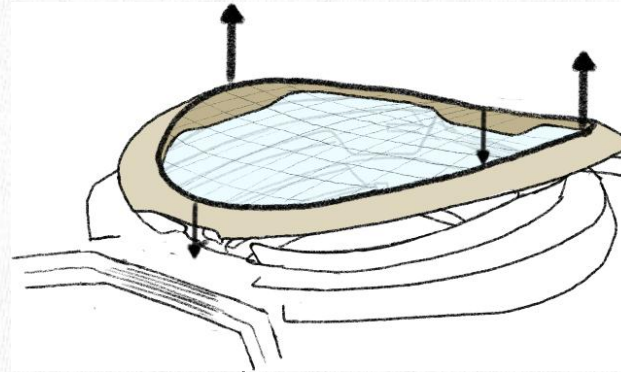
Positioned at the eastern end of the Monumental Axis, the stadium occupies a site of national significance, linking the city's great civic landmarks with the Anacostia River. This unique setting reinforces its role as a unifying presence, connecting the capital's historic core to its natural landscape and expressing the strength, continuity, and shared identity of the city and nation.



A DYNAMIC SWEEPING ROOF



The dome form creates a dynamic roof line that sculpts the building profile. The dome raises its profile on the north and south to welcome patrons and neighbors while lowering its height along the east-west Monumental Axis to acknowledge the importance of the U.S. Capitol Building and other monuments on the axis, similar in nature to the curvature of RFK Stadium. The transparent dome shell gives an open-air feeling to the stadium interior.



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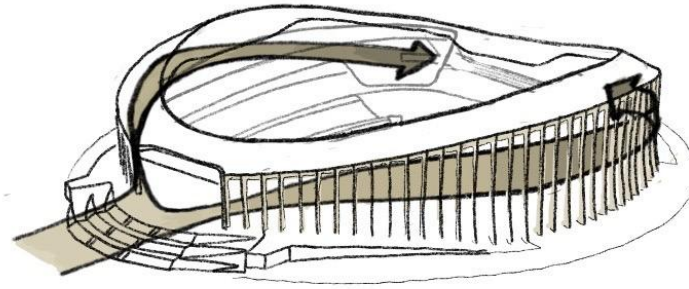
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A MAGNIFICENT COLONNADE



A continuous colonnade defines the stadium's perimeter, creating a rhythmic framework that shapes a series of covered indoor-outdoor spaces and allows for visual and physical permeability throughout the building. Set atop an elevated podium, this structure reinforces the stadium's civic presence while maintaining openness and a strong connection between the public realm and the interior.



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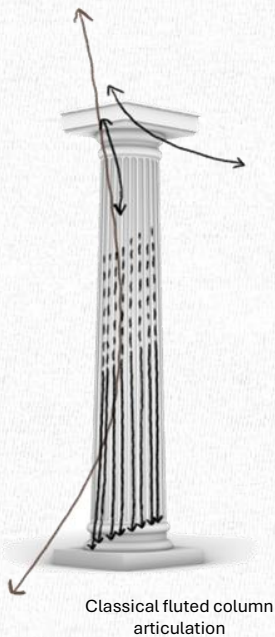
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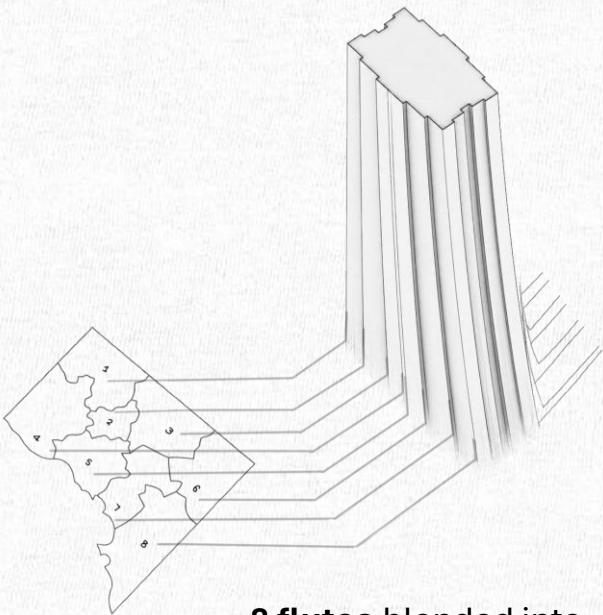
COLUMN SHAPE AND ARTICULATION



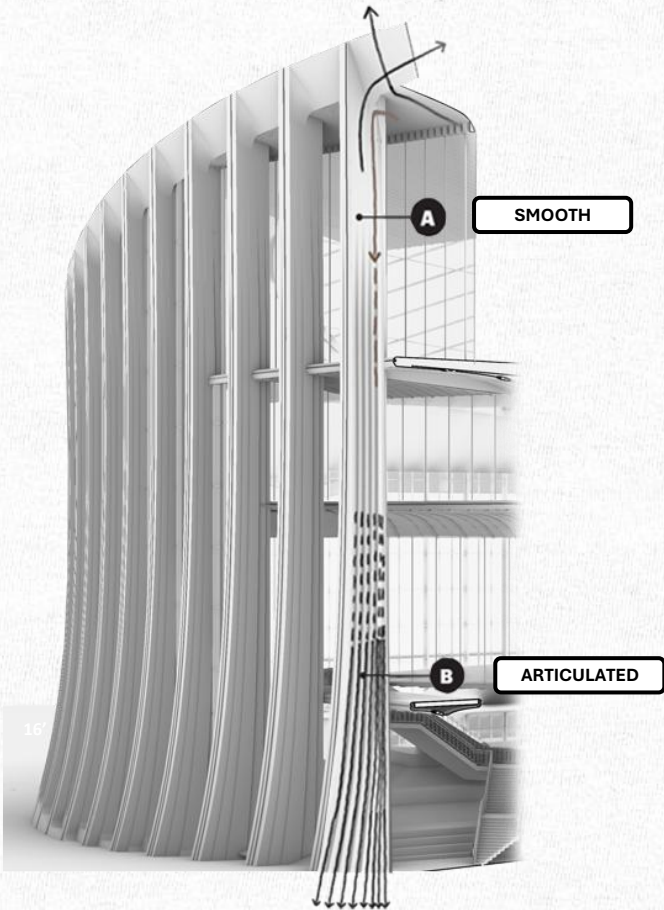
Classical Column
Design Reference
Cornice / Frieze / Capital / Column
/ Drum / Stereobase - Composition



Base articulation at the
Lincoln Memorial



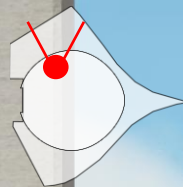
8 flutes blended into
ONE expression
8 Wards of DC, united
into **ONE**



FRAMED VISTAS



FRAMED VISTAS



RFK Campus Stadium – CFA Concept Review Resubmission

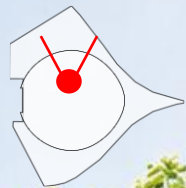
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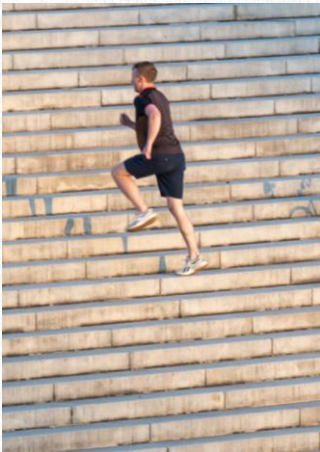
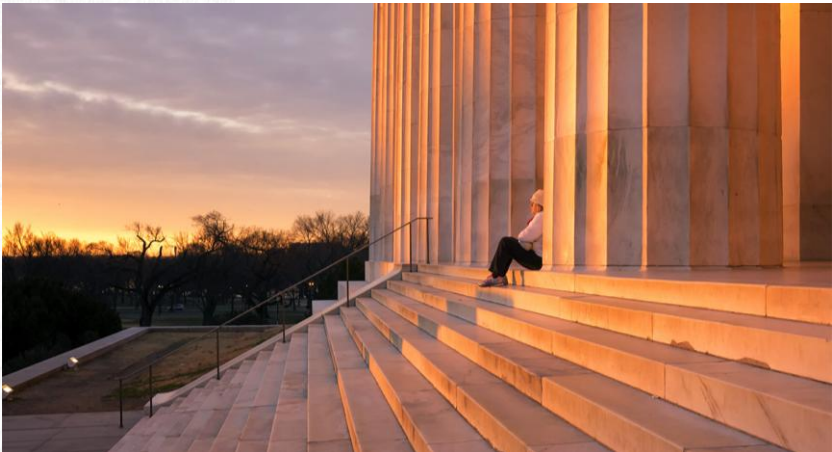
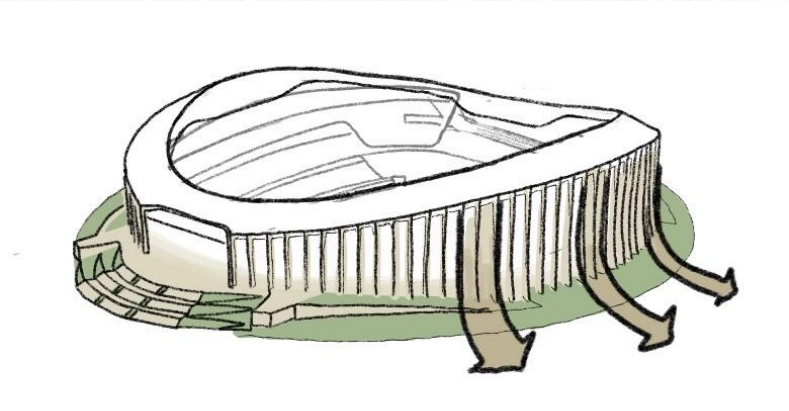
CURATED ENTRIES



ROOTED IN THE LANDSCAPE



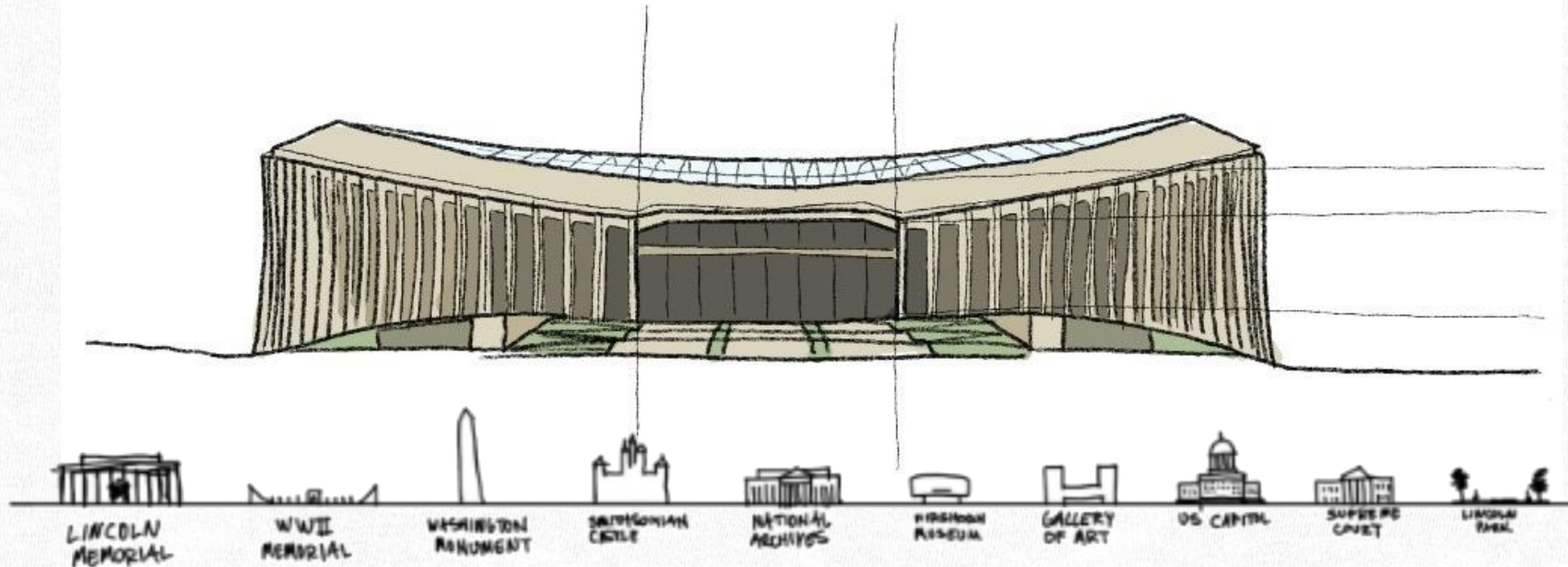
The perimeter colonnade establishes a clear rhythmic order, anchoring the building within its setting and reinforcing its civic presence. Set upon a raised podium, the structure gains a sense of permanence and dignity, while its dialogue with the surrounding monumental landscape situates it naturally within the broader civic context.



DYNAMIC COMPOSITION



The building draws from tradition while expressing it through a contemporary lens. Its composed yet dynamic form establishes a strong presence along the Monumental Axis, reflecting the city's project site civic character while asserting a confident identity of its own.



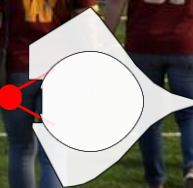
03. PROPOSED STADIUM



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Conceptual viewshed from Anacostia River



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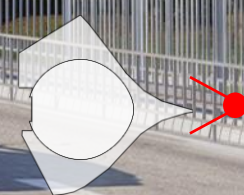
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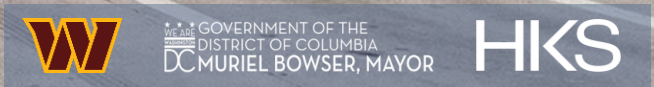
0A

EXCEPT
BUSES

Conceptual viewshed from Anacostia Hills escarpment



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*IMAGES AND PLANS ARE CONCEPTUAL IN NATURE AND SUBJECT TO CHANGE



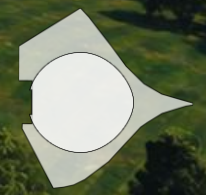
Conceptual viewshed from east



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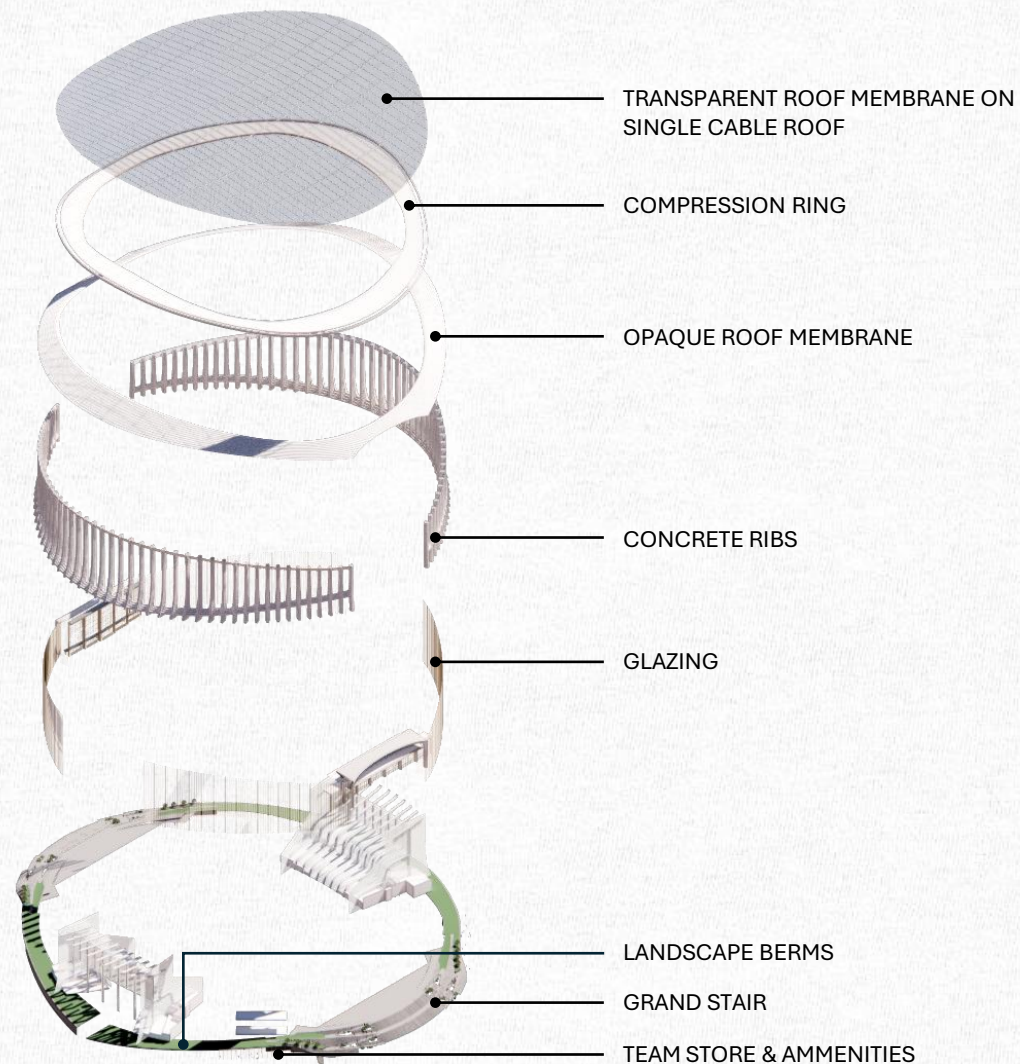


HKS

Conceptual viewshed from far west

*image updated to match current intent of design

MATERIAL INVESTIGATIONS



TRANSPARENT ROOF MEMBRANE



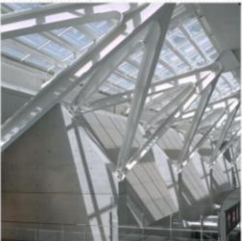
SINGLE CABLE ROOF



VIDEO BOARD



TRANSITIONAL COLONNADE



BUILT-UP STEEL STRUCTURE



C.I.P. CONCRETE STRUCTURE



ENTRANCE GLAZING



LANDSCAPE TERRACE



GLAZING



SMOOTH OPAQUE ROOF MEMBRANE



MATERIALS



Concrete

Both cast-in-place (C.I.P.) concrete and precast concrete systems are being evaluated for the stadium structure. The panelizing, form-lining, and joint patterns of the concrete is currently being studied. Finishing techniques currently being studied include integral coloring, specialty aggregates, sandblasting, acid-etching, and coatings.

Metals

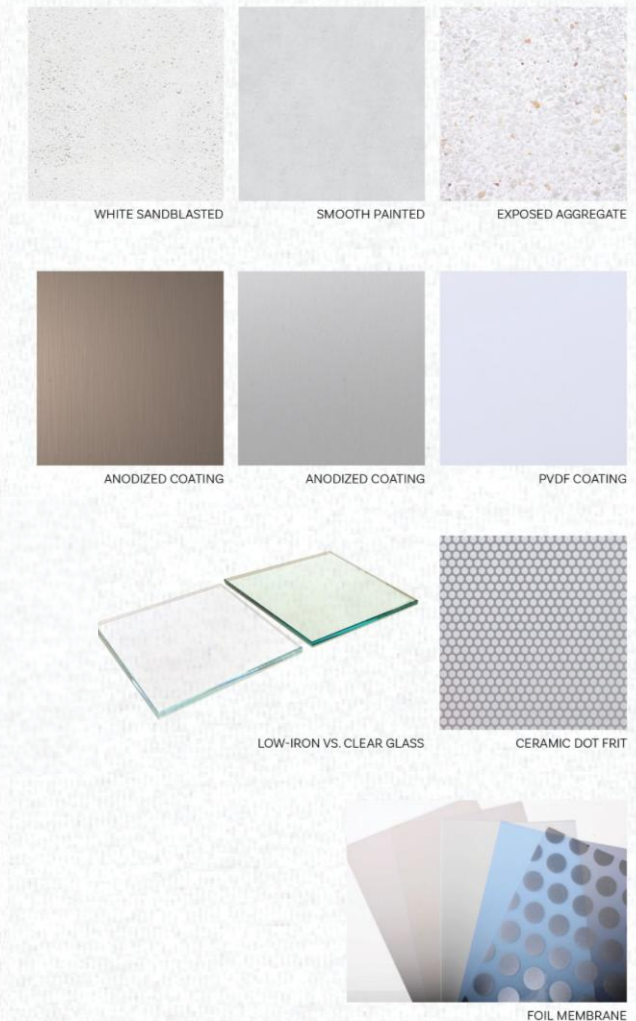
The opaque cladding on the stadium is characterized by aluminum plate panels that are factory-coated and formed into the final cladding panels. The metals being researched for the stadium facade are primarily aluminum with a PVDF coating. The built-up steel ribs and compression ring supporting the dome are exposed steel structure. An appropriate Architectural Exposed Structural Steel level and high-performance coating will be established for the different exposed structural steel elements throughout the stadium.

Glass

High-performance glass will be used for most of the glazing. Low-iron glass is proposed at areas requiring the highest clarity for premium event viewing and retail showcase areas. With the proximity of landscaping and natural elements within the "drip-line" of the stadium dome, careful consideration will be given to bird-safe glass design.

Transparent roofing system

A transparent roofing material will be used for the transparent portion of the dome roof. This portion of the roof is supported on a 2-way steel cable net structure supported by a continuous built-up steel compression ring. Structural nodes at the cable intersections restrain the cables and further support clamping extrusions which frame the foil panels. There are numerous high-performing transparent products being evaluated. Glare reduction will be addressed on the interior and exterior faces through a series of studies. These materials reduce solar heat gain while allowing significant visible light transmittance, allowing the stadium to be filled with natural light. Light transmittance from inside will be carefully studied and addressed via careful placement and directions of scoreboards and lighting.



LIGHTING



The overall lighting approach is to develop a simple, minimized vocabulary of lighting elements that can be carefully woven into the architectural design of the stadium. The building lighting and the site lighting will work in tandem, to blur the lines between interior and exterior spaces while creating a softly glowing, ‘lantern-like’ appearance that anchors the stadium within an important gateway to the District using efficient and appropriately dimmed lighting sources.

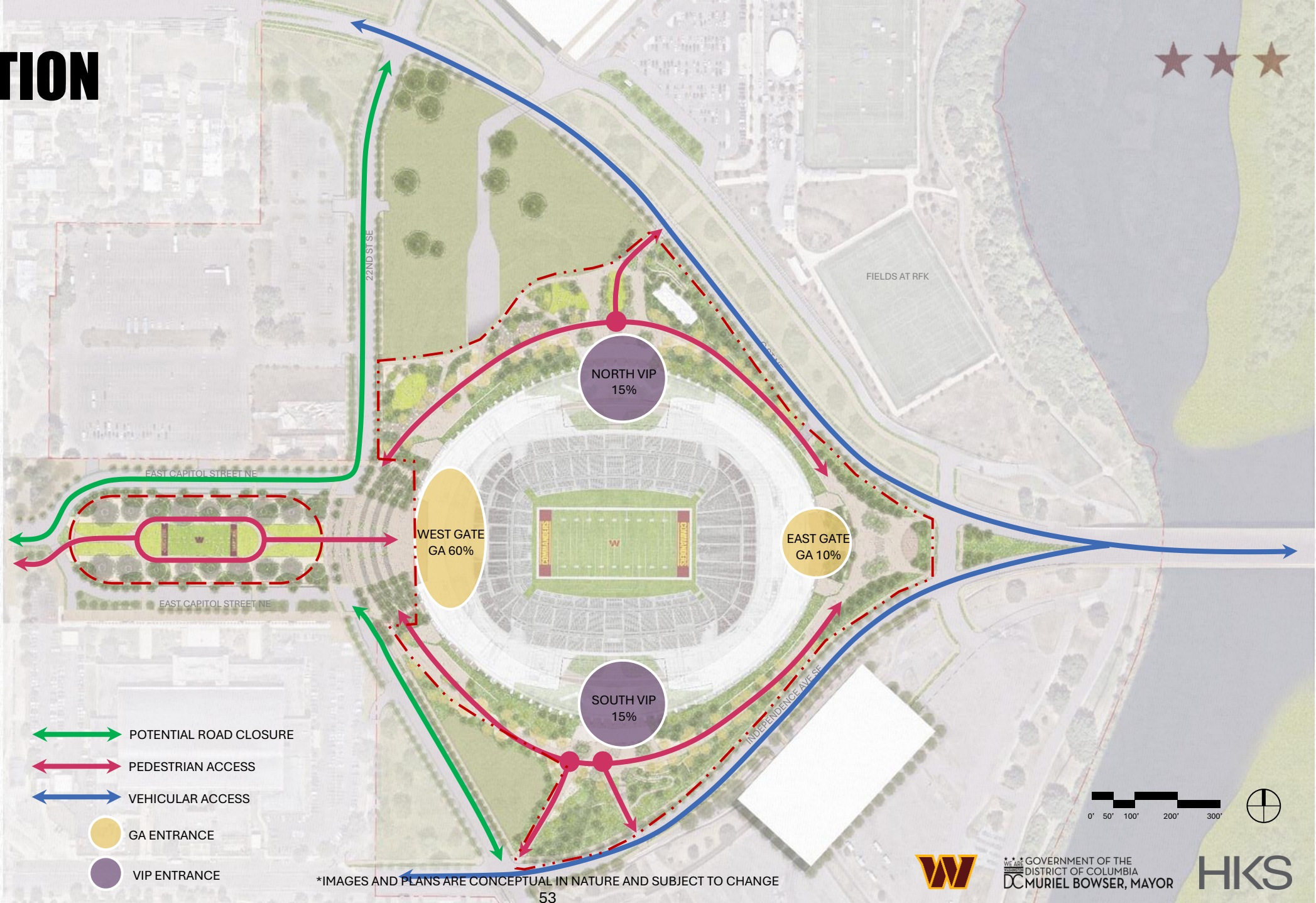
On game or event days, the use of automated controls and a layered lighting design approach will bring the building alive, communicating the energy within the stadium to the fan arrival experience. Careful consideration will be given to minimizing light pollution, light trespass, and the impact on the surrounding wildlife habitat. Around the Stadium Site, the lighting approach will prioritize wayfinding, comfort, and safety, while creating a pleasant nighttime atmosphere. Spill light from the sports lighting and interior ambient lighting will be greatly reduced by utilizing a low transmission, fabric roof membrane. Light sources will be selected, controlled, and carefully located to reduce glare.

The design approach is to balance an innovative stadium design with a unique visual experience and respect for the context of the overall RFK Campus and beyond. The proposed structure includes several elements that reference the formal architecture of buildings in the monumental core, including the surrounding colonnade, elevated podium, and grand stairways. These architectural features will be appropriately celebrated after dark while respecting the hierarchy of the memorials, monuments, and the Capitol, on the DC skyline.



04. PROJECT DRAWINGS

CIRCULATION



**Image has been updated to match current landscape design and site boundary.*



- POTENTIAL ROAD CLOSURE
- PEDESTRIAN ACCESS
- VEHICULAR ACCESS
- GA ENTRANCE
- VIP ENTRANCE

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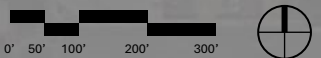
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FLOOR PLAN + 16'



**Image has been updated to match current landscape design and site boundary.*



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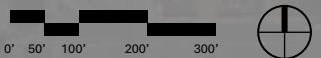
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FLOOR PLAN + 35'



**Image has been updated to match current landscape design and site boundary.*



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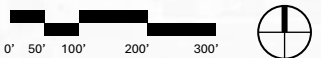
GOVERNMENT OF THE DISTRICT OF COLUMBIA
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FLOOR PLAN + 69'



**Image has been updated to match current landscape design and site boundary.*



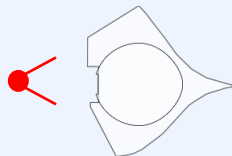
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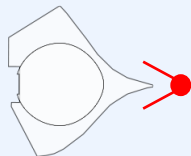
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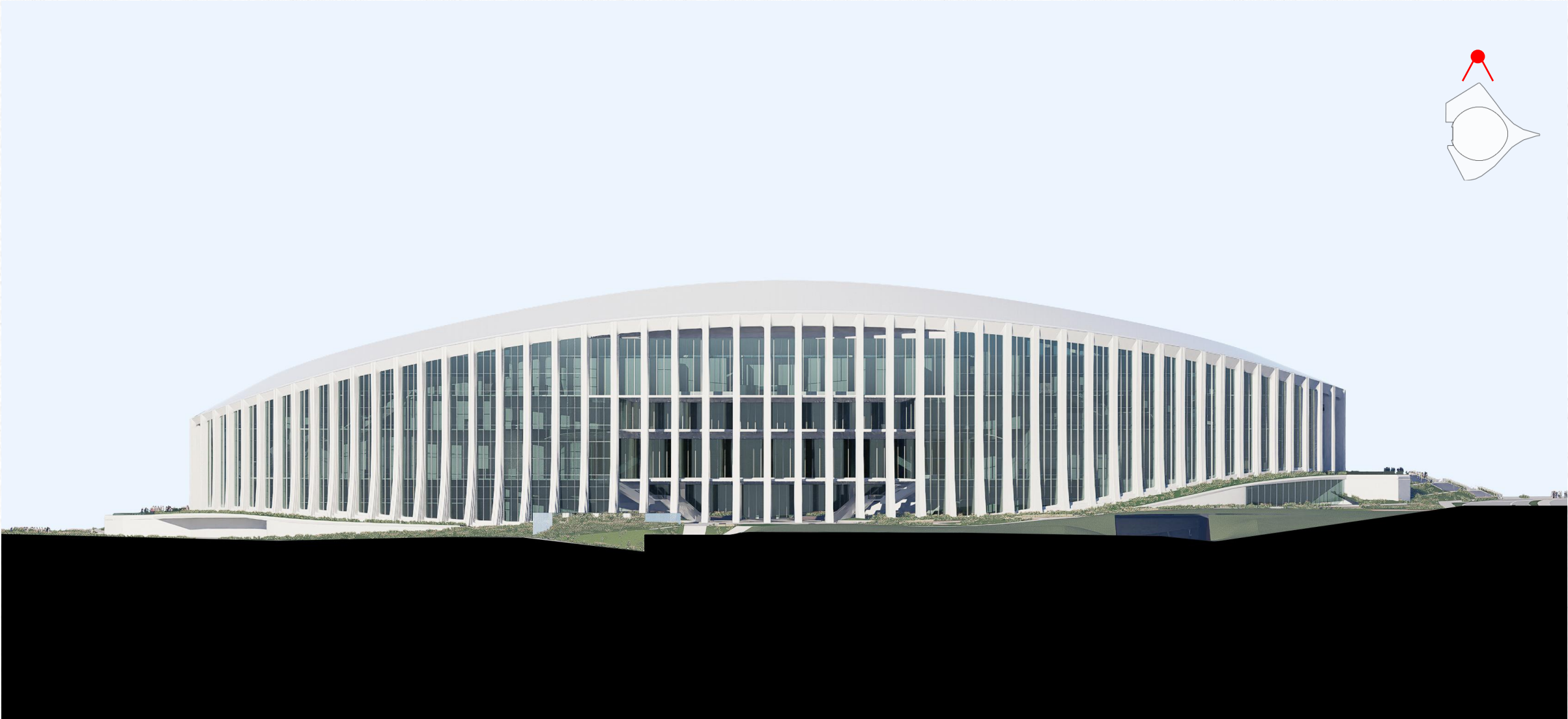
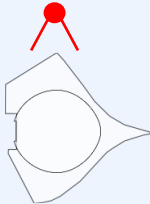
WEST ELEVATION



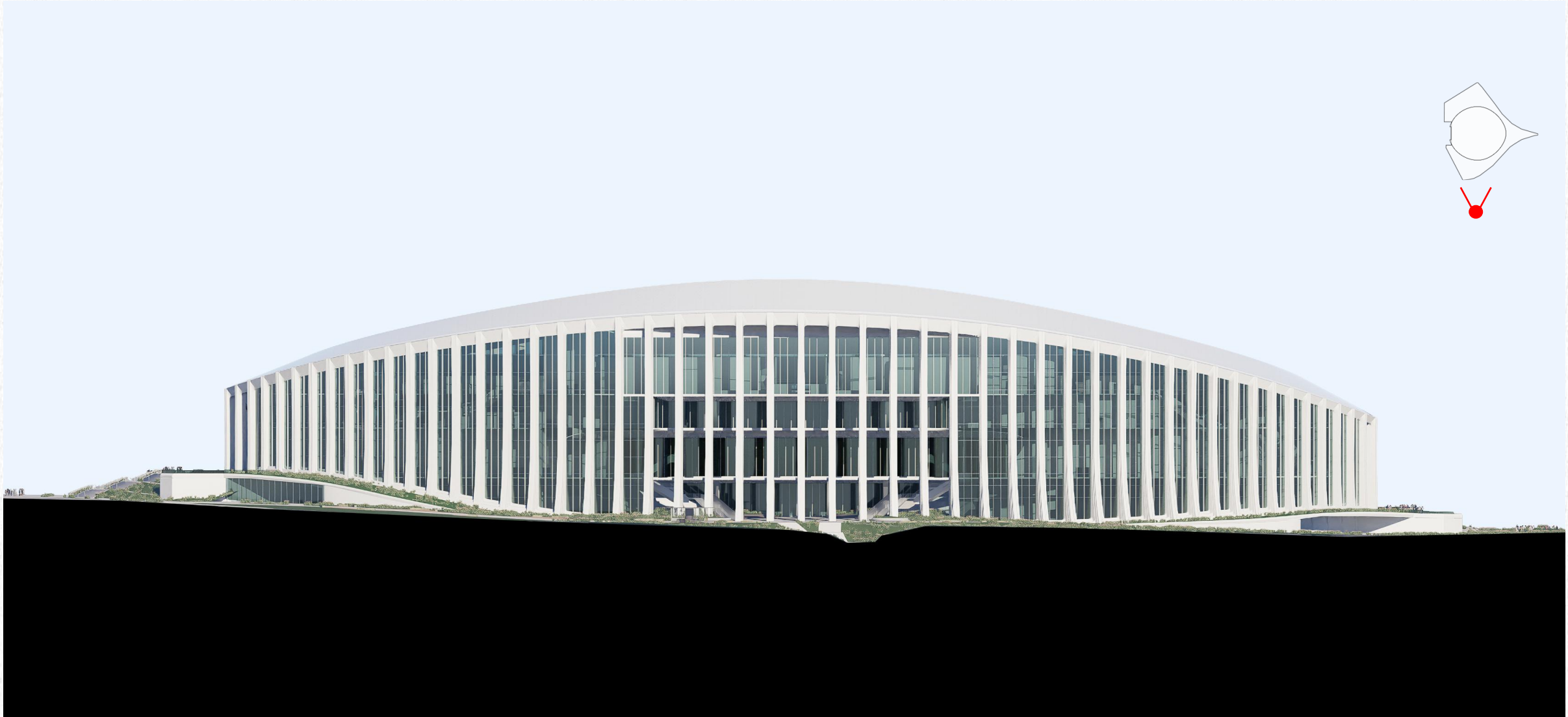
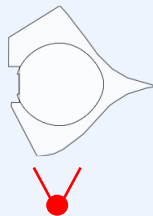
EAST ELEVATION



NORTH ELEVATION



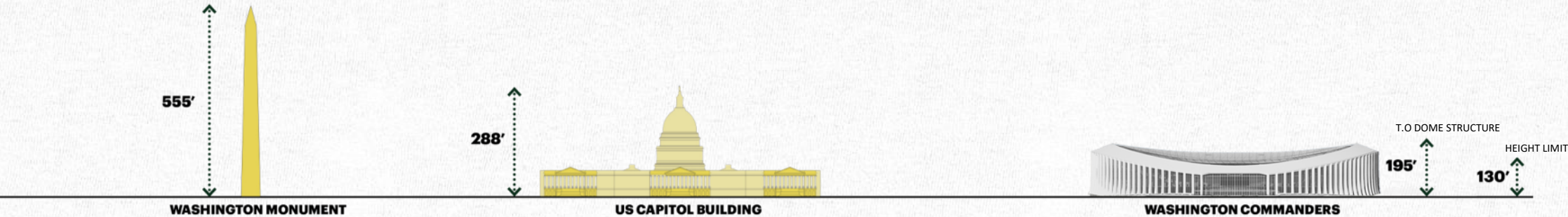
SOUTH ELEVATION



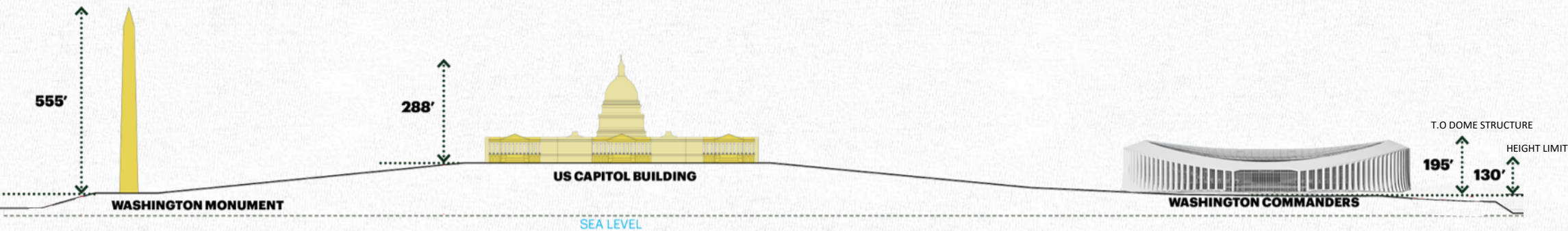
ELEVATIONS AND HEIGHT COMPARISON



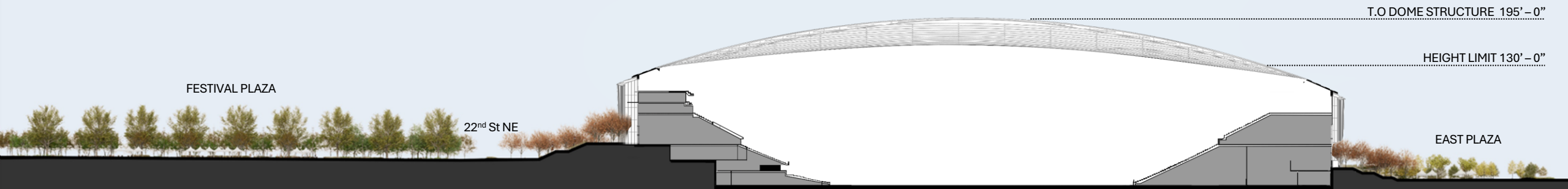
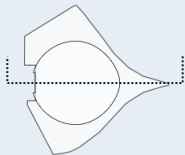
TRUE ELEVATION HEIGHT COMPARITIVE



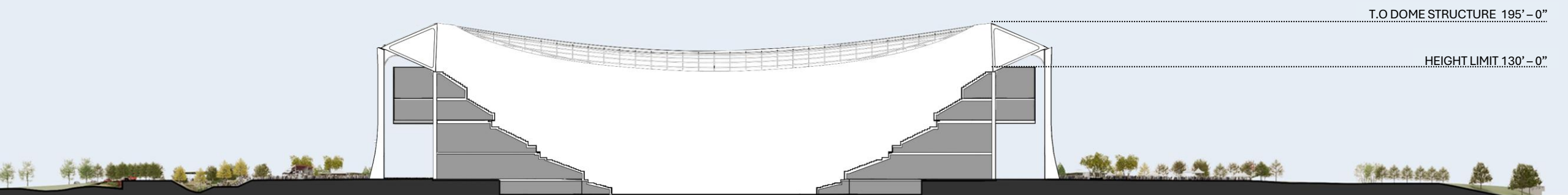
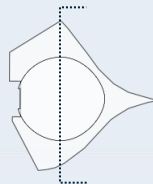
SEA ELEVATION HEIGHT COMPARITIVE



SECTION-EAST/WEST



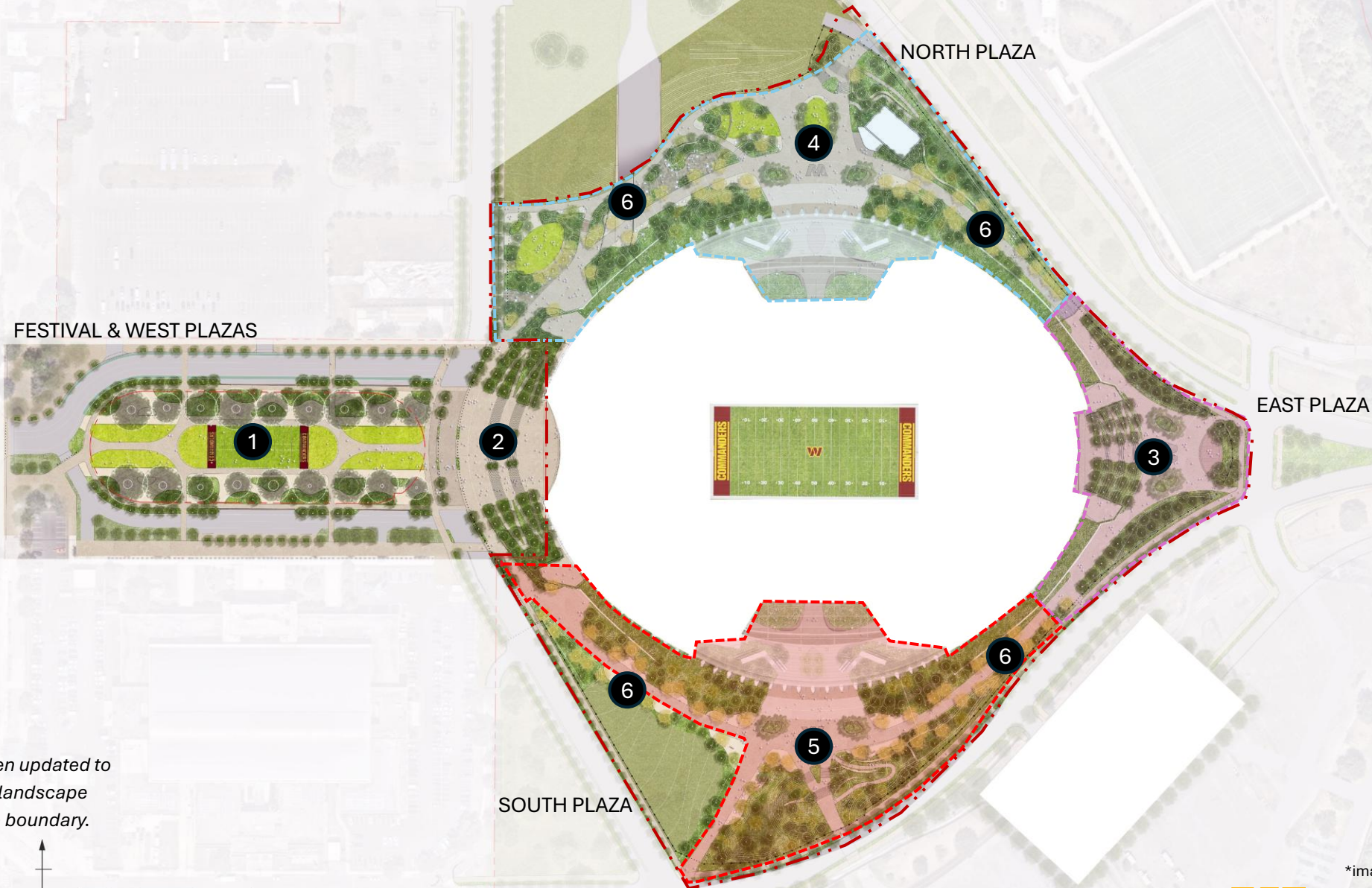
SECTION-NORTH/SOUTH



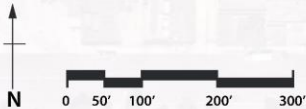
05. LANDSCAPE

LANDSCAPE INTEGRATION

- 1 FESTIVAL PLAZA
- 2 WEST PLAZA
- 3 EAST PLAZA
- 4 NORTH PLAZA
- 5 SOUTH PLAZA
- 6 PROMENADES



**Image has been updated to match current landscape design and site boundary.*



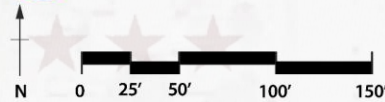
LANDSCAPE PLANS - FESTIVAL & WEST PLAZA

- 1 FESTIVAL PLAZA
- 2 WEST PLAZA
- 3 EAST PLAZA
- 4 NORTH PLAZA
- 5 SOUTH PLAZA
- 6 PROMENADES

ORNAMENTAL PLANTING
(SEE PLANTING PALETTE)

NATURAL TURF

- EXISTING HERITAGE TREES TO REMAIN
- RELOCATED HERITAGE TREES (IF FEASIBLE) OR NEW TREES



**Image has been updated to match current landscape design and site boundary.*



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White boxes on page left represent location of future mixed-use environment

FESTIVAL & WEST PLAZA

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GAMEDAY VIEW

The pedestrian arrival sequence from the Metrorail station to the stadium unfolds as a clear and celebratory procession through a festival plaza. Generous walkways, framed by trees and active gathering spaces, guide visitors toward the stadium while maintaining strong sightlines. The experience is designed to feel intuitive and energetic, accommodating peak event crowds while remaining comfortable and legible on non-event days.



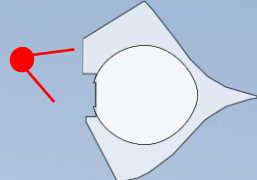
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NON-GAMEDAY VIEW



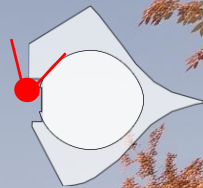
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NON-GAMEDAY VIEW



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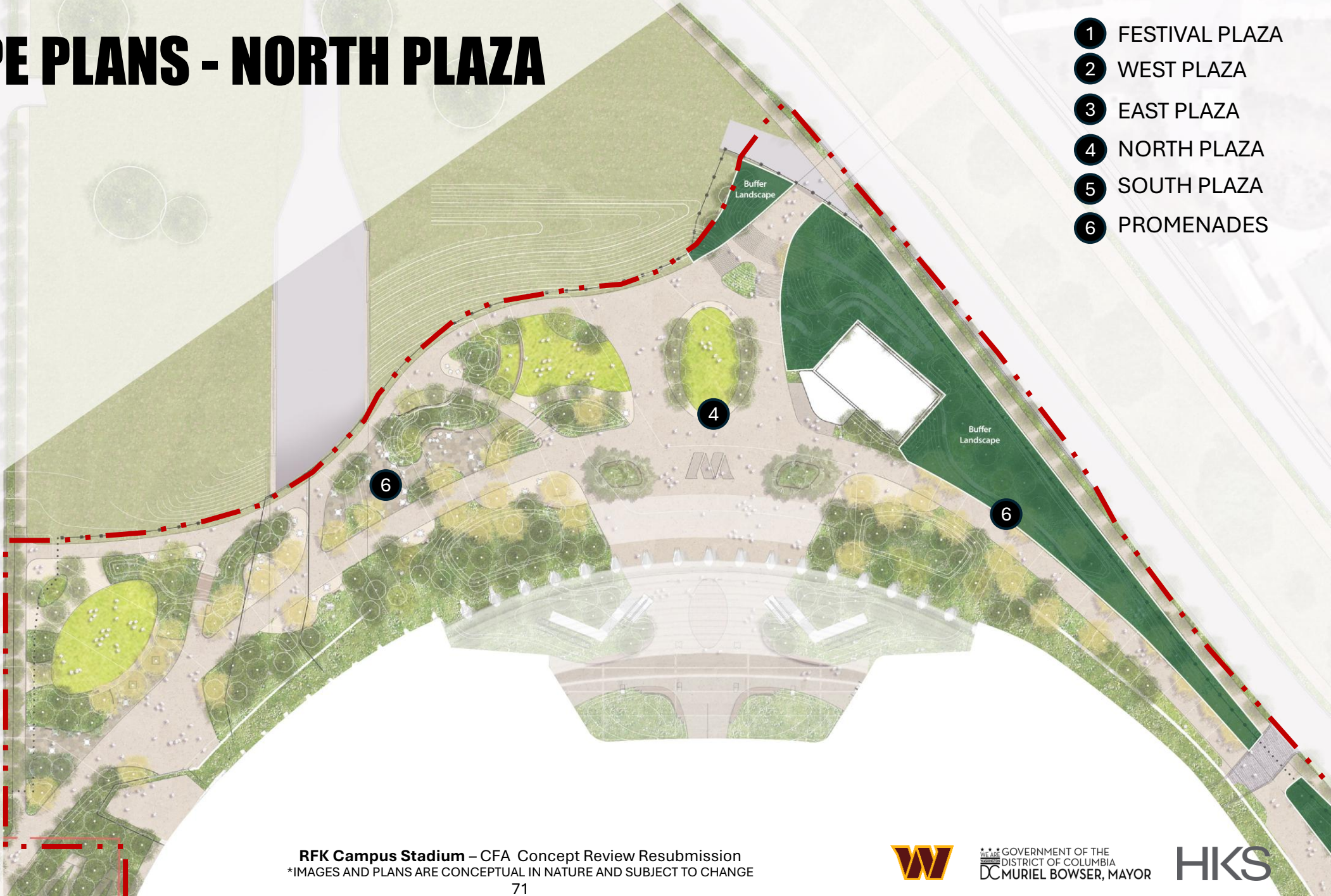


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LANDSCAPE PLANS - NORTH PLAZA

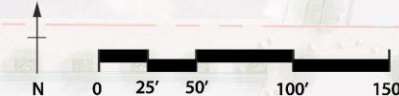
- 1 FESTIVAL PLAZA
- 2 WEST PLAZA
- 3 EAST PLAZA
- 4 NORTH PLAZA
- 5 SOUTH PLAZA
- 6 PROMENADES



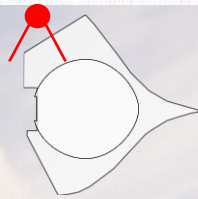
**Image has been updated to match current landscape design and site boundary.*

ORNAMENTAL PLANTING
(SEE PLANTING PALETTE)

NATURAL TURF



GAMEDAY VIEW



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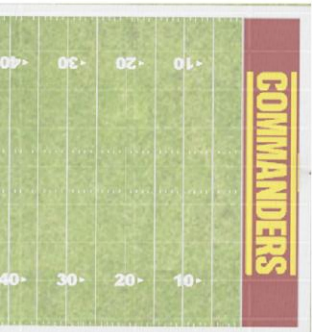


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LANDSCAPE PLANS - EAST PLAZA

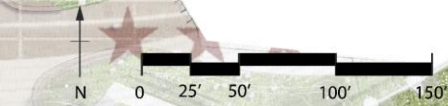
- 1 FESTIVAL PLAZA
- 2 WEST PLAZA
- 3 EAST PLAZA
- 4 NORTH PLAZA
- 5 SOUTH PLAZA
- 6 PROMENADES



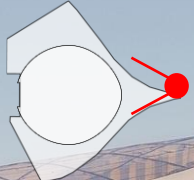
**Image has been updated to match current landscape design and site boundary.*

 ORNAMENTAL PLANTING (SEE PLANTING PALETTE)

 NATURAL TURF



GAMEDAY VIEW



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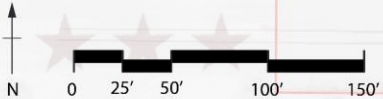
LANDSCAPE PLANS - SOUTH PLAZA

- 1 FESTIVAL PLAZA
- 2 WEST PLAZA
- 3 EAST PLAZA
- 4 NORTH PLAZA
- 5 SOUTH PLAZA
- 6 PROMENADES

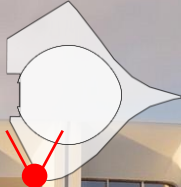
**Image has been updated to match current landscape design and site boundary.*

 ORNAMENTAL PLANTING
(SEE PLANTING PALETTE)

 NATURAL TURF



GAMEDAY VIEW



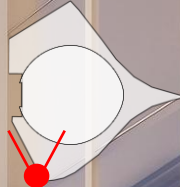
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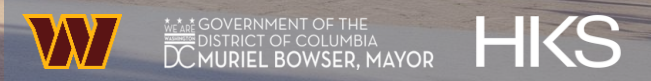
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LANDSCAPE PLANS - SOUTH PLAZA



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06. STADIUM WEST VIEWSHED

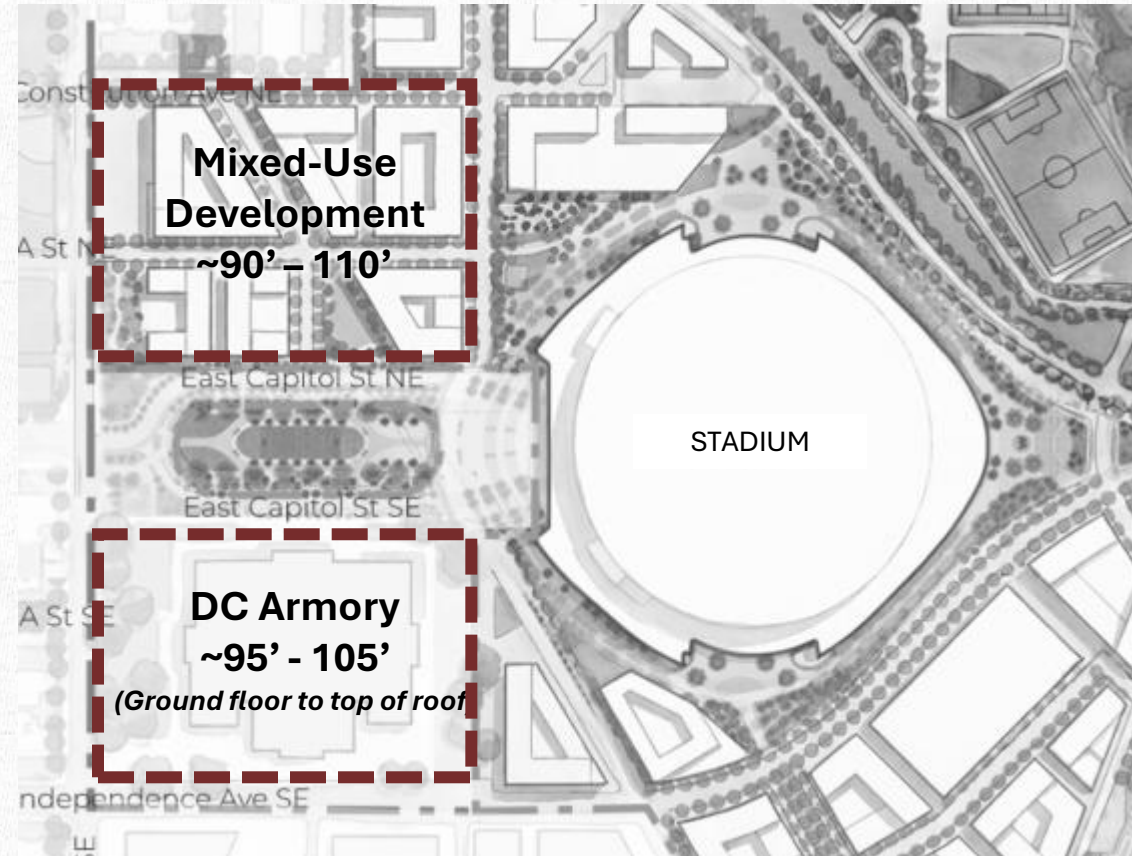
STADIUM WEST VIEWSHED



The project team acknowledges the Commission of Fine Arts' concern that the location of the structured garage may compromise views from the east and appreciates the recommendation to relocate it across the festival plaza opposite the D.C. Armory.

The design intent for the stadium's western viewshed is to establish a strong urban frame defined by existing and planned contextual elements. The stadium's western viewshed will be flanked by the D.C. Armory and future mixed-use development at the Plaza District. These elements collectively frame views from the west and reinforce the urban setting of the stadium, consistent with the Commission's stated objective.

In addition, the festival plaza at the stadium's western entrance is intended to function as a high-capacity, pedestrian friendly space that creates a safe and walkable event environment. East Capitol Street and the roadway directly in front of the stadium are planned to be closed to vehicular traffic on event days to prioritize pedestrian movement and safety. Introducing a garage in this location would conflict with this intent by requiring regular vehicular access in an area designed for large pedestrian volumes, thus creating potential safety and operational challenges. The current approach supports a more seamless and welcoming arrival experience, reinforcing the plaza as a people-focused civic space.





Existing and planned contextual elements create a strong urban frame for the Stadium.



TRANSPORTATION CONTEXT

The broader transportation vision and planning principals have informed the future development, including the location of the parking garages.

Transportation Vision:

The project's transportation vision is to create a safe, multi-modal neighborhood with a variety of transportation options on event days and non-event days.

Planning principles:

- Minimize the space occupied by parking to create room for new neighborhoods and parks.
- Design safe transportation infrastructure to maintain human scale by using flexible infrastructure and operational strategies to boost capacity when needed.
- Prioritize modes that work best on both game days and non-game days (metrorail & bicycling/micromobility).
- Reuse transportation infrastructure that worked well for old RFK such as regional highway connections & pedestrian underpasses.
- Be a good transportation neighbor for existing and new neighbors.

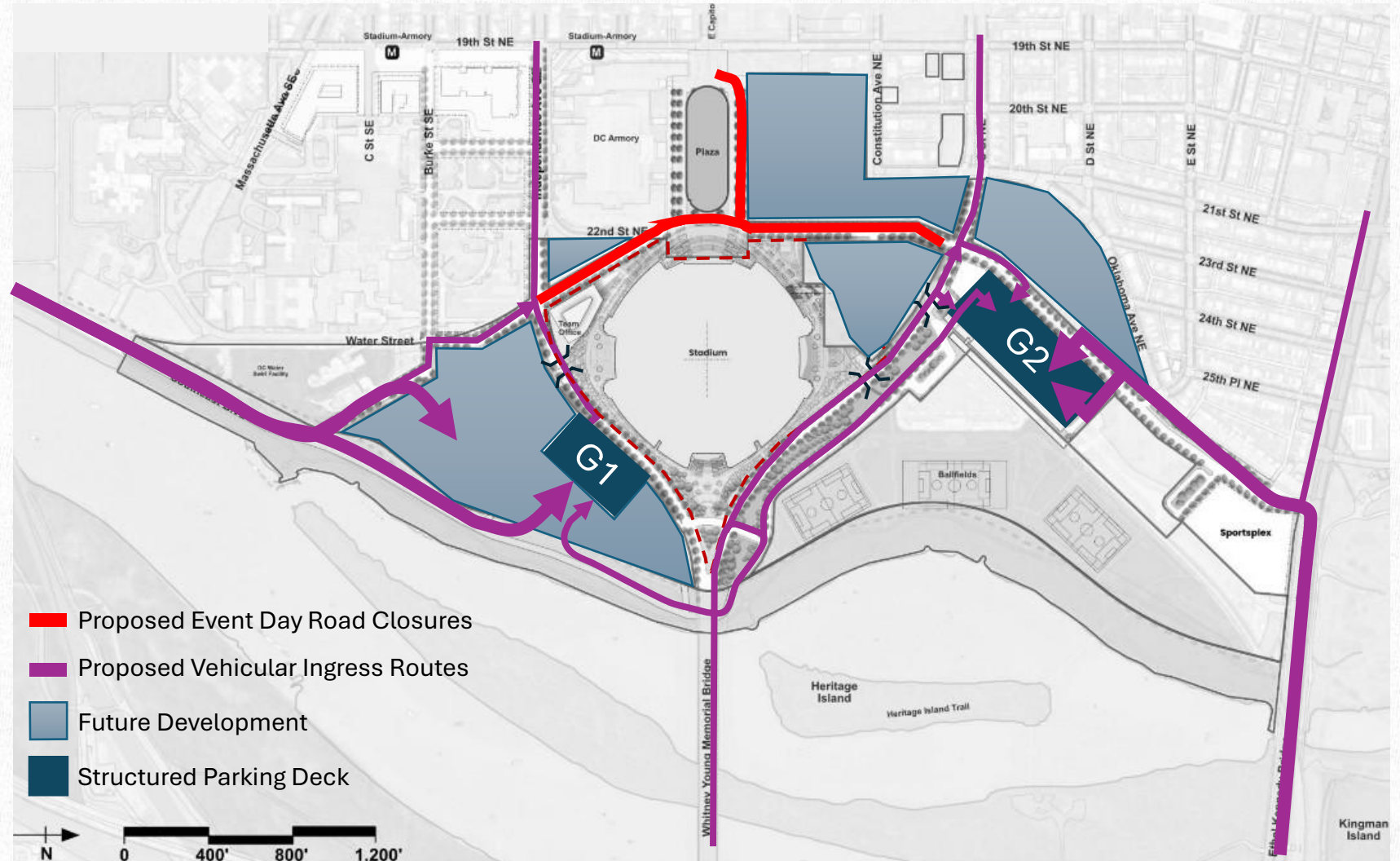


VEHICULAR INGRESS



G1 and G2 have been positioned to provide vehicular access that avoids local streets.

The major vehicular access points include the re-use of the access road that connects I-695 under Barney Circle to the RFK Campus, which is envisioned as the primary access route to G1. Drivers approaching and departing from the Whitney Young Memorial Bridge (via DC 295) also have direct connections to G1 and G2 that avoid the use of local streets. The primary access route for G2 will be the new north-south road that connects to Benning Road. On this approach road, Oklahoma Avenue is re-configured and disconnected from the new north-south road to separate local from game-day traffic.



VEHICULAR EGRESS



Parking egress will largely follow the inverse of the respective ingress routes with a goal of avoiding local streets.

Most egressing traffic will be directed to I-695 via the access road that runs under Barney Circle and secondary traffic will be routed to DC-295 via the Whitney Young Memorial Bridge and Benning Road. Local traffic is expected to use the local street network to the north, west, and south of the RFK Campus.

Special operations, such as converting streets to one-way before and after games, will be used on the major access routes from G1 and G2 to increase capacity on the most direct connections to regional highways, encouraging drivers to use those paths instead of local streets.

