

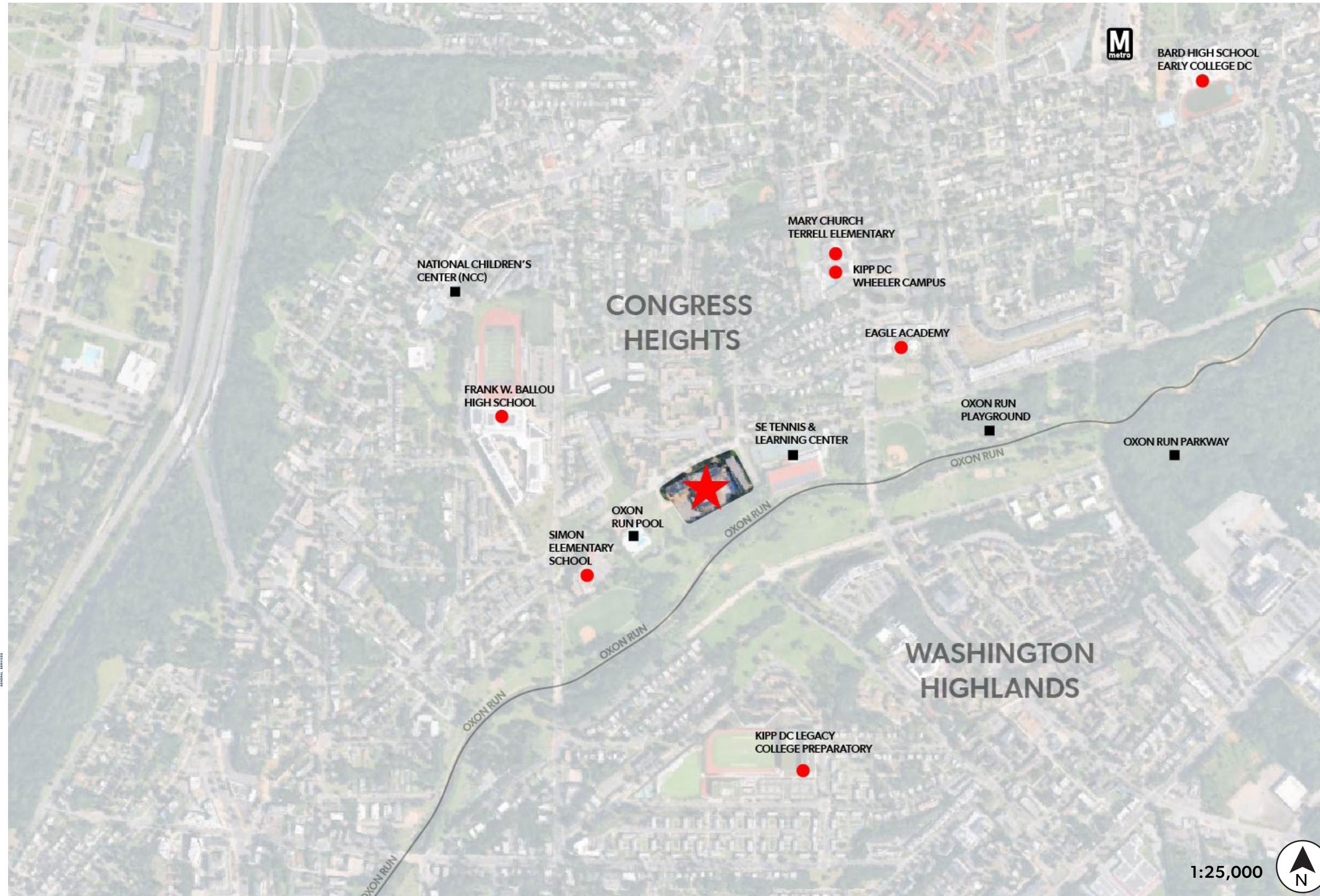
DGS - HART MIDDLE SCHOOL

COMMISSION OF FINE ARTS CONCEPT SUBMISSION

FEBRUARY 5, 2026



SITE



ADJACENT SITE CONTEXT



A SE Tennis Center



D SE Tennis Center



E SE Tennis Center



B 7th Street SE



C 6th Street SE



ADJACENT SITE CONTEXT



F Oxon Run Pool



I Oxon Run Pool



Miss AVE SE & 6th ST SE

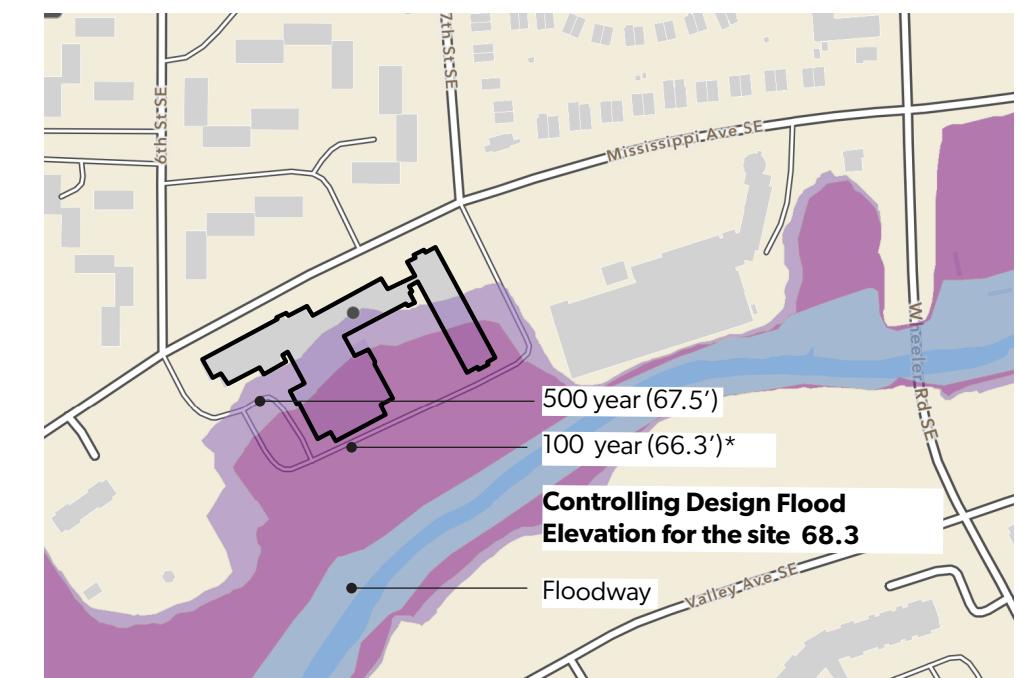
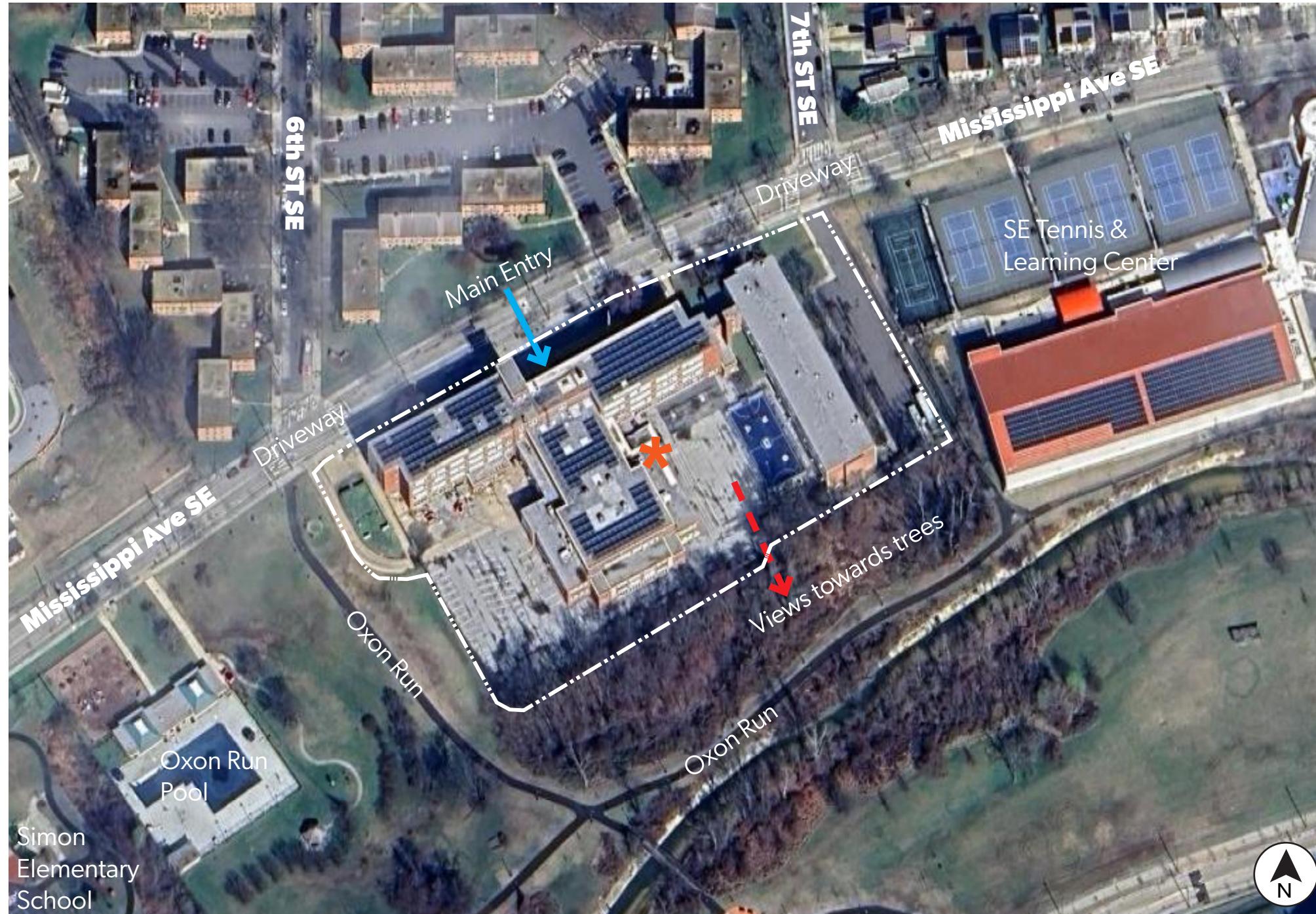


G Simon Elementary School



H Ballou High School

SITE PLAN

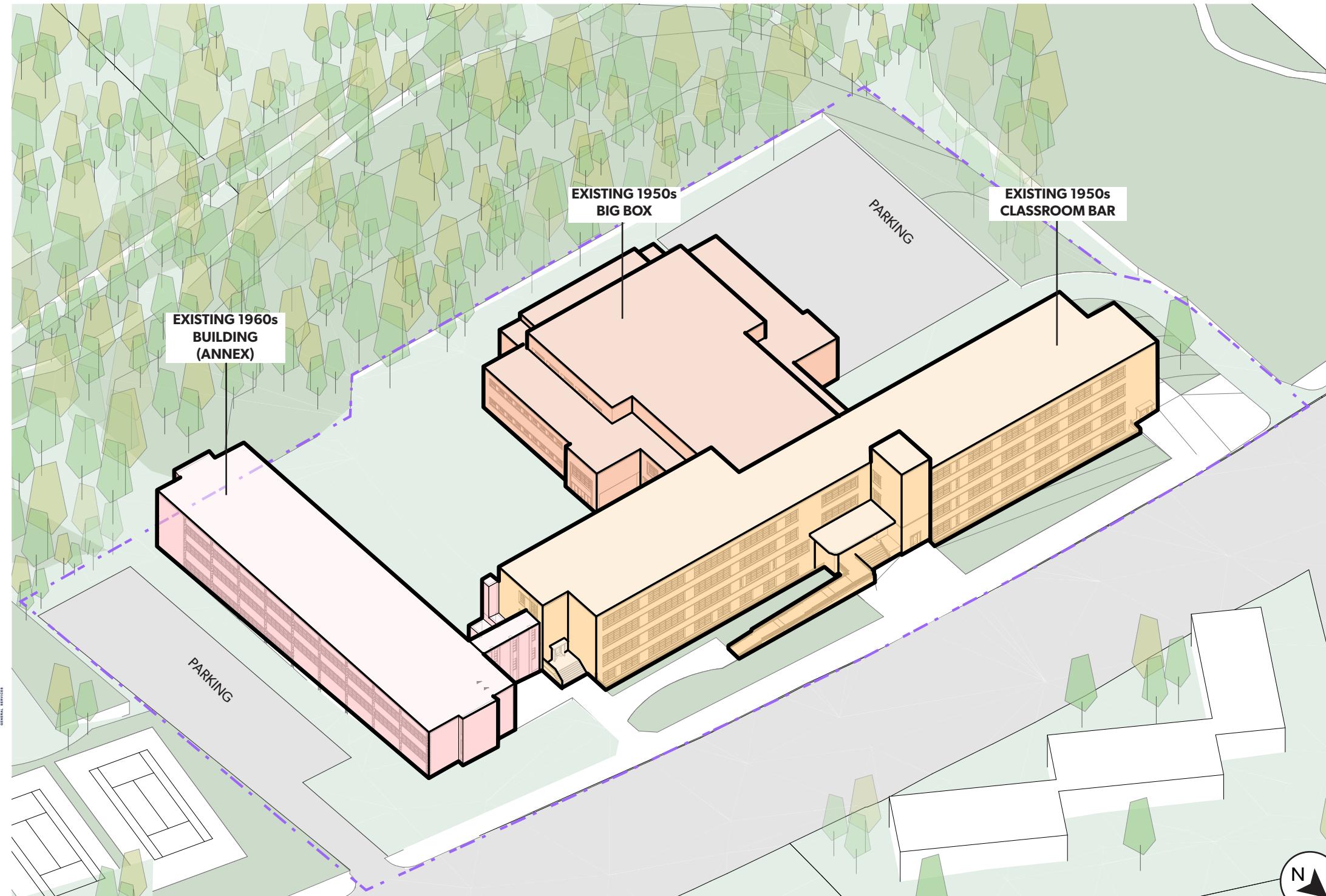


FEMA FLOOD PLAIN DIAGRAM

Note: **Controlling Design Flood Elevation** is either the 500 Year FP or 100 Year FP +2'- 00", whichever is higher.

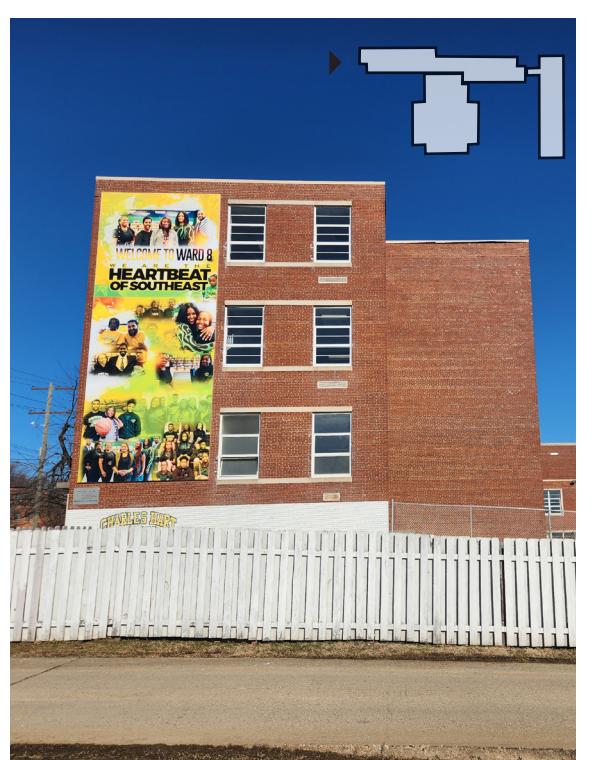
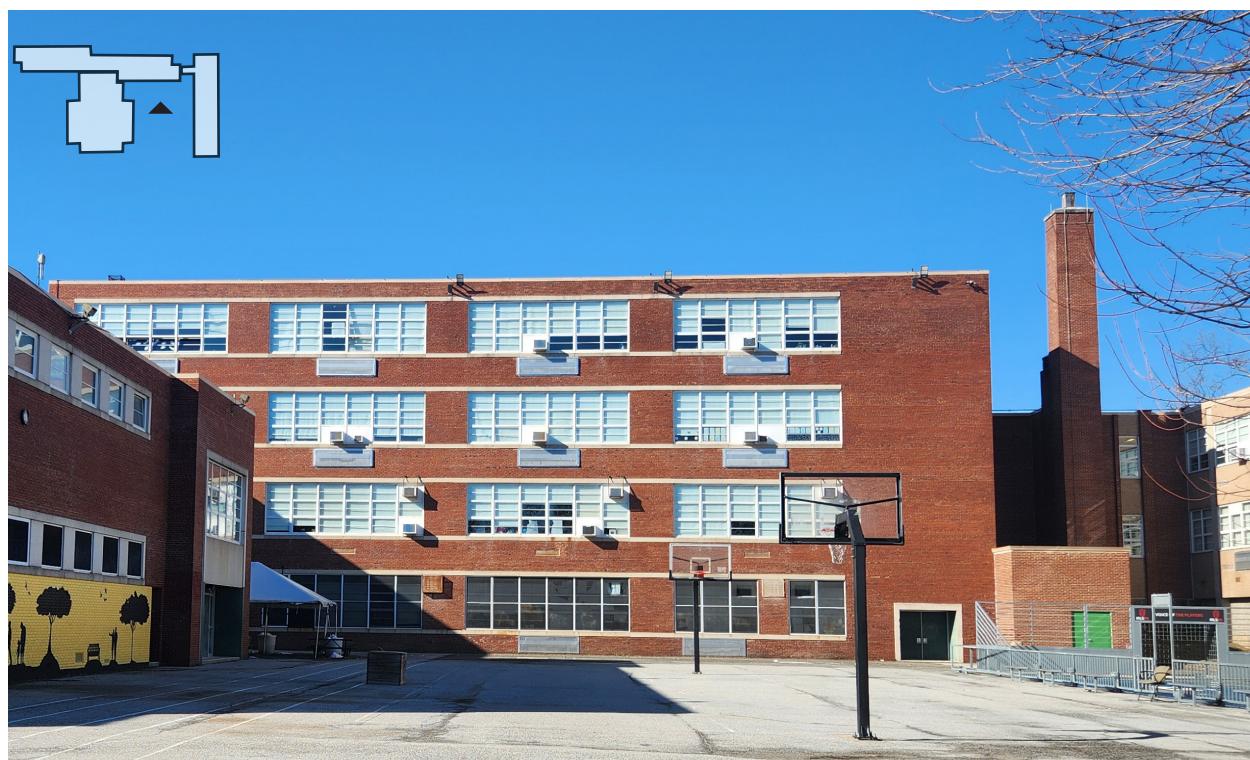
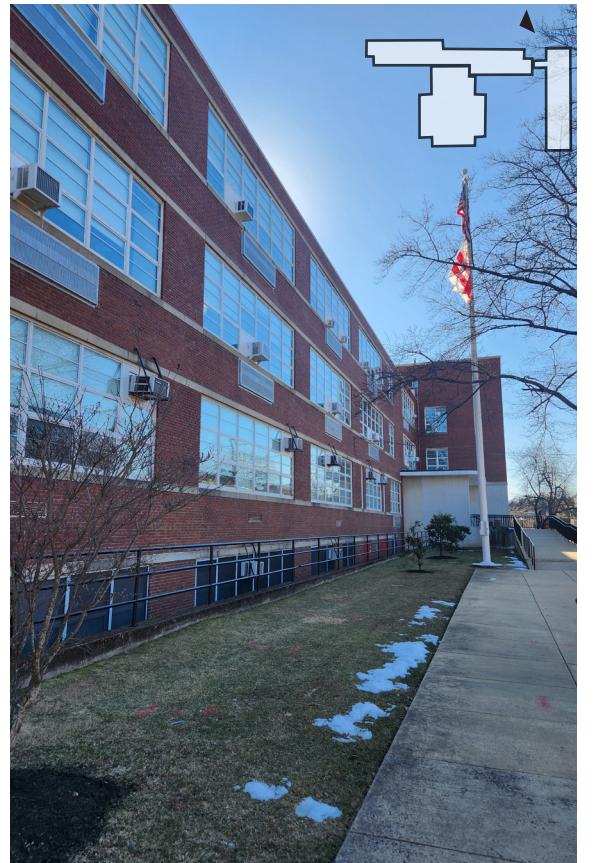
*Based on WSSI Detailed Flood Elevations

EXISTING BUILDING

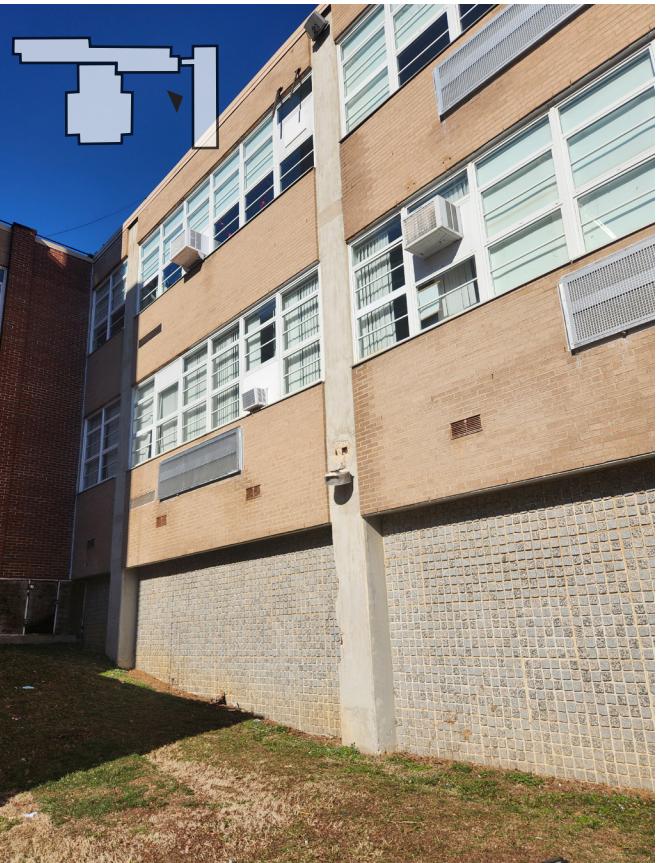


EXISTING 1950s CLASSROOM BAR
EXISTING 1950s BIG BOX
EXISTING 1960s BUILDING(ANNEX)

EXISTING BUILDING



EXISTING BUILDING



PROJECT GOAL

- Improve overall school functionality, arrival experience and security
- Provide access to Gym and Auditorium near entrance
- Improve Site Security
- Provide Partner Space with dedicated entrance
- Minimize disruption to occupied school areas during construction
- Provide a resilient building and campus to mitigate current building flooding issues

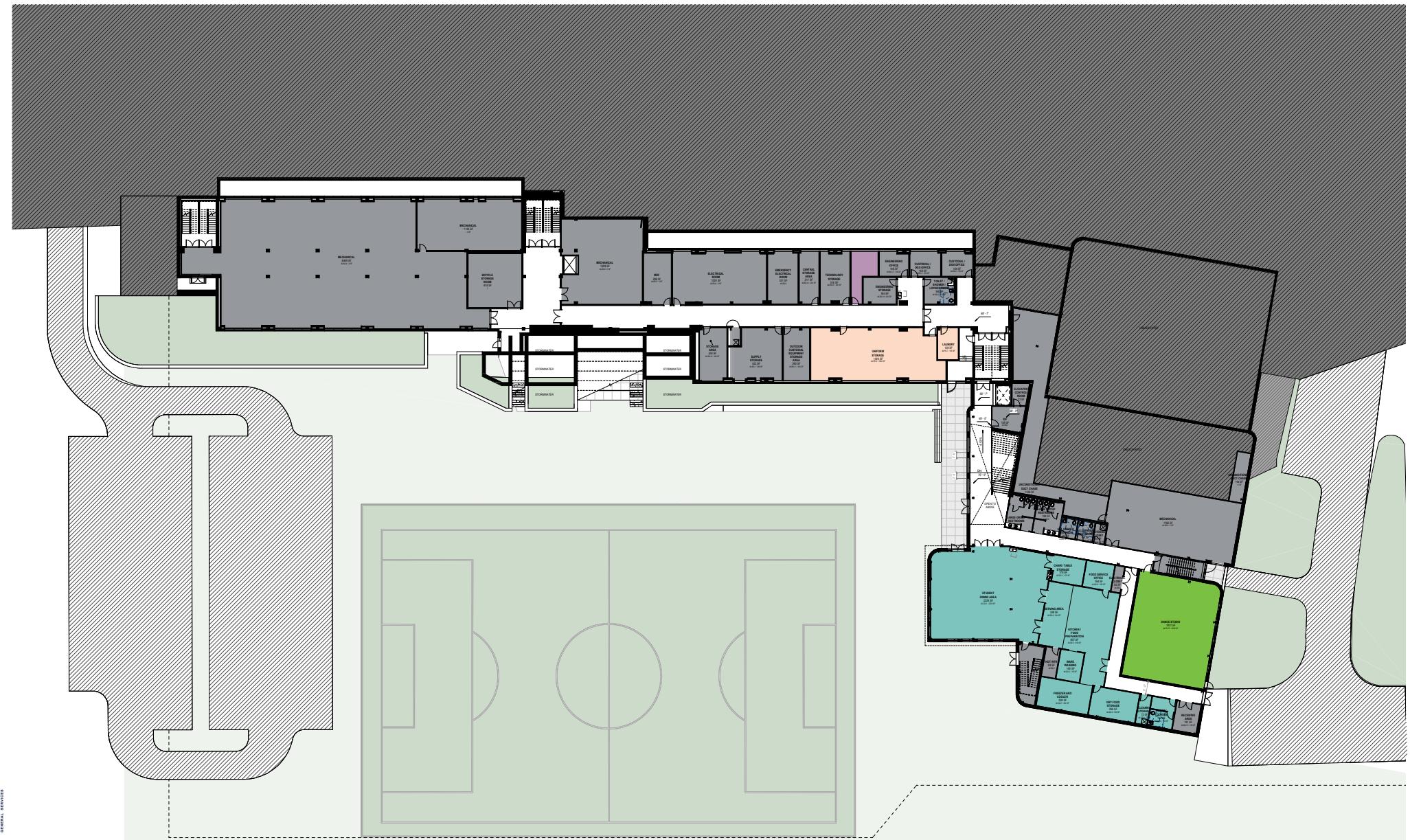
EXISTING PARTI



PROPOSED PARTI



PLANNING



LOWER LEVEL

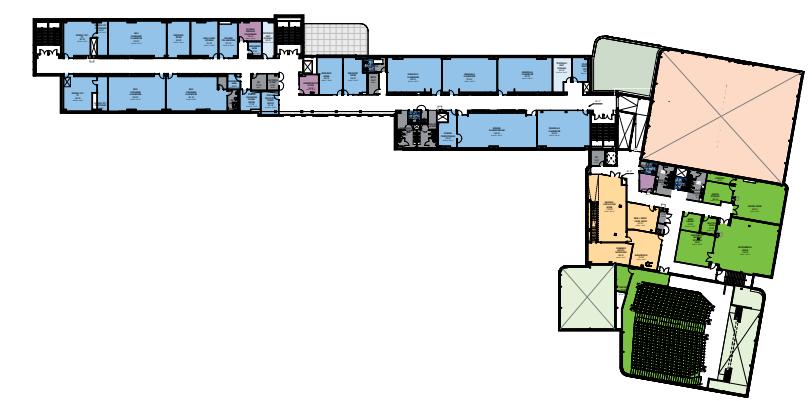


LANDSCAPE IN DEVELOPMENT WITH STUDIO AKA, PROVIDED FOR REFERENCE ONLY.

ACADEMIC	ADMINISTRATION
LIBRARY	HEALTH SERVICES
PHYSICAL EDUCATION	PERFORMING ART/VISUAL ART
STUDENT DINING	BUILDING SERVICES



LEVEL 3



LEVEL 2



LEVEL 1

PLANNING



LEVEL 1



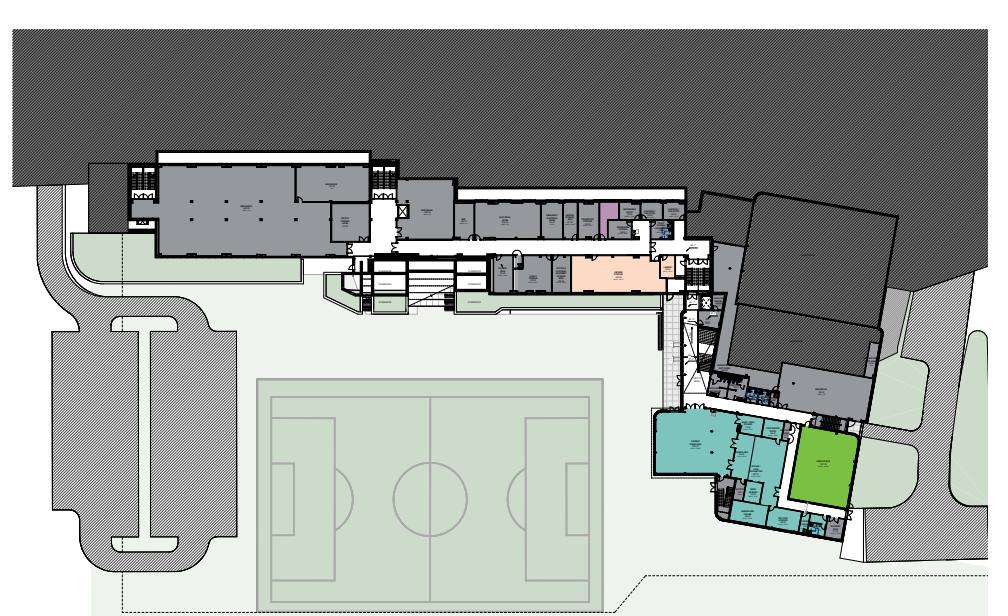
ACADEMIC	ADMINISTRATION
LIBRARY	HEALTH SERVICES
PHYSICAL EDUCATION	PERFORMING ART/VISUAL ART
STUDENT DINING	BUILDING SERVICES



LEVEL 3



LEVEL 2



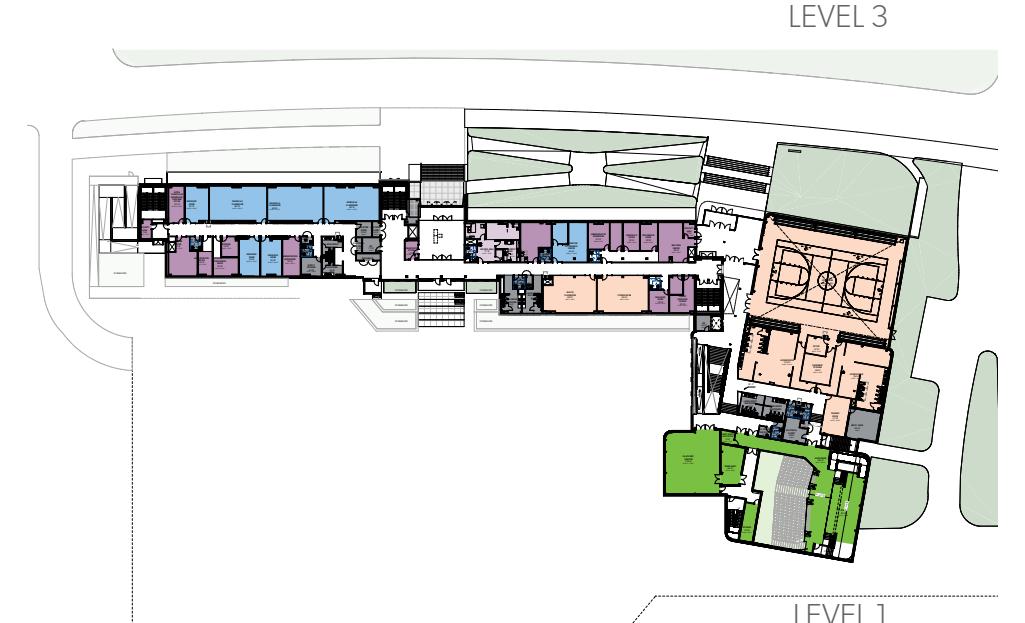
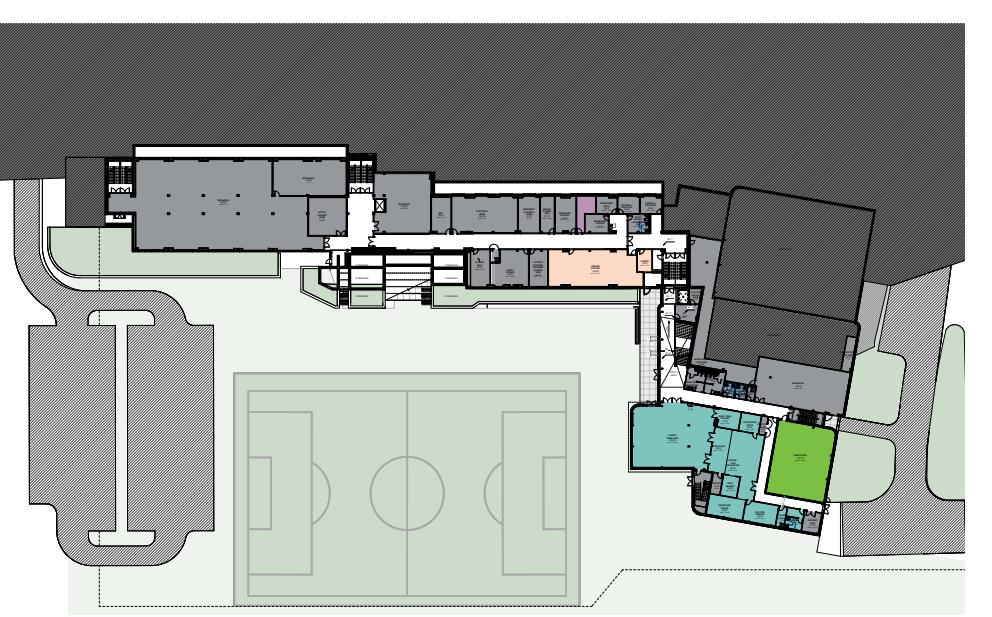
LOWER LEVEL

PLANNING



ACADEMIC	ADMINISTRATION
LIBRARY	HEALTH SERVICES
PHYSICAL EDUCATION	PERFORMING ART/VISUAL ART
STUDENT DINING	BUILDING SERVICES

LEVEL 2

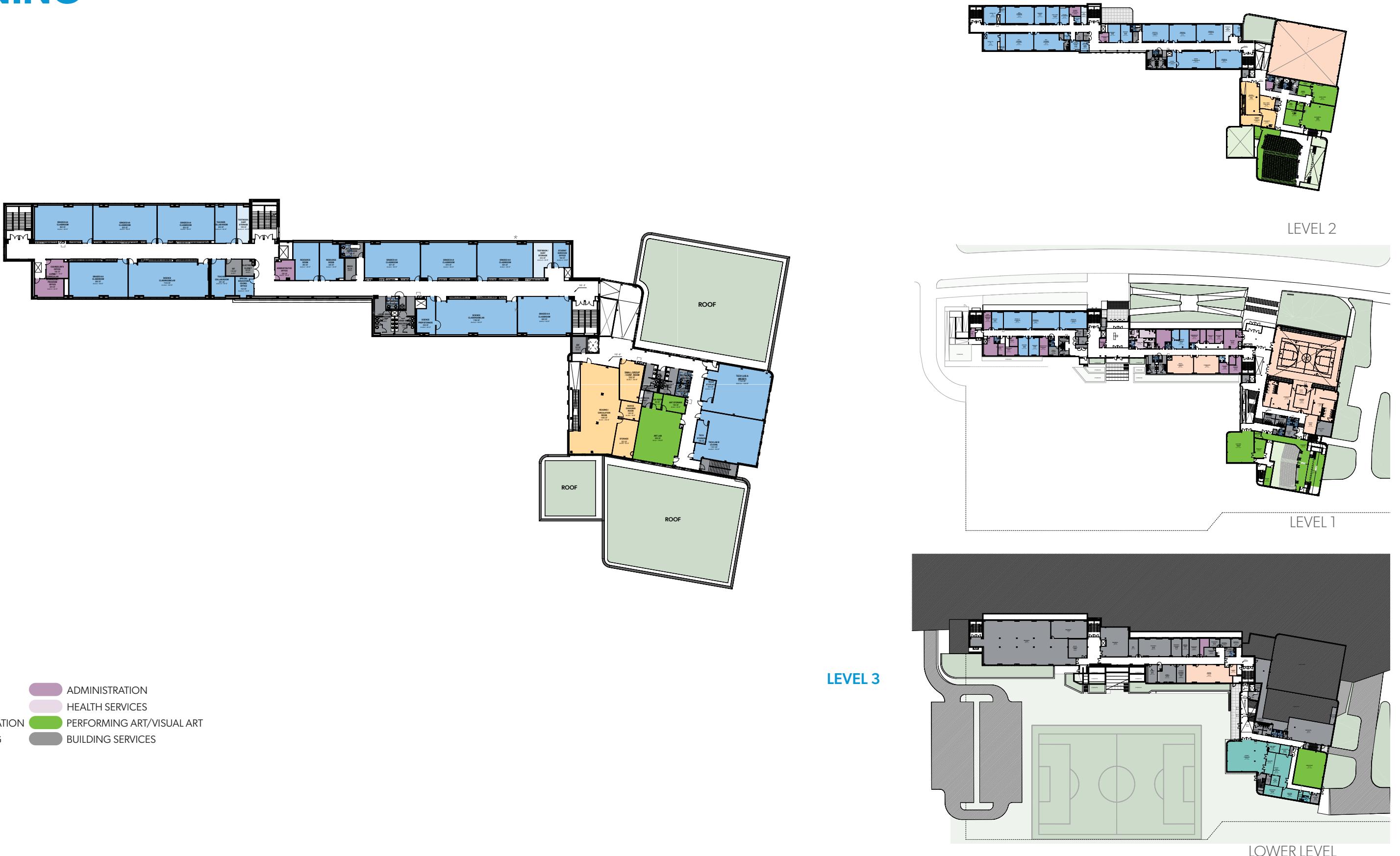


LEVEL 3

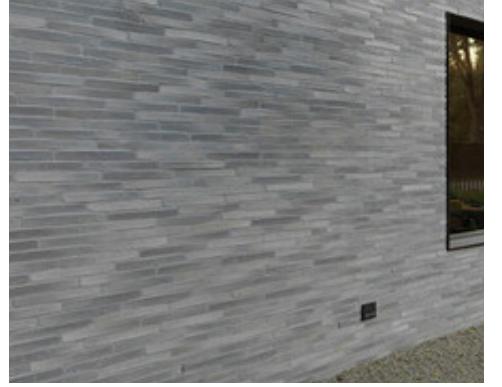
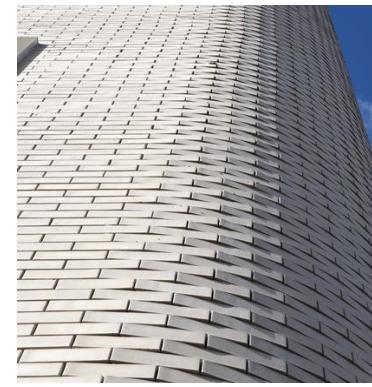
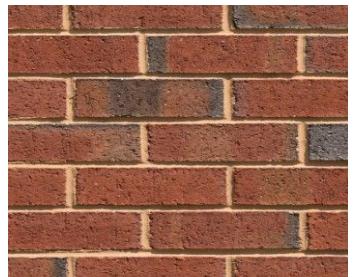
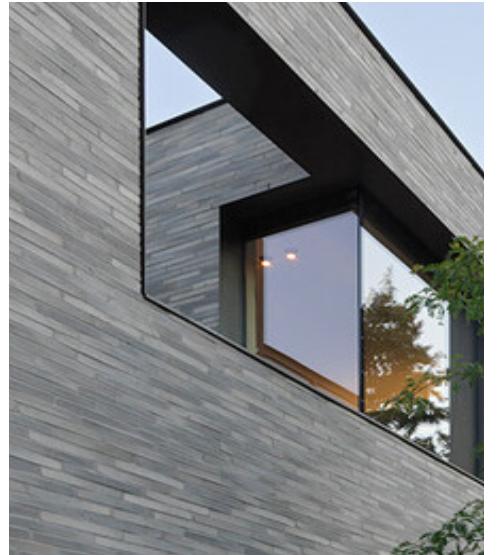


LOWER LEVEL

PLANNING



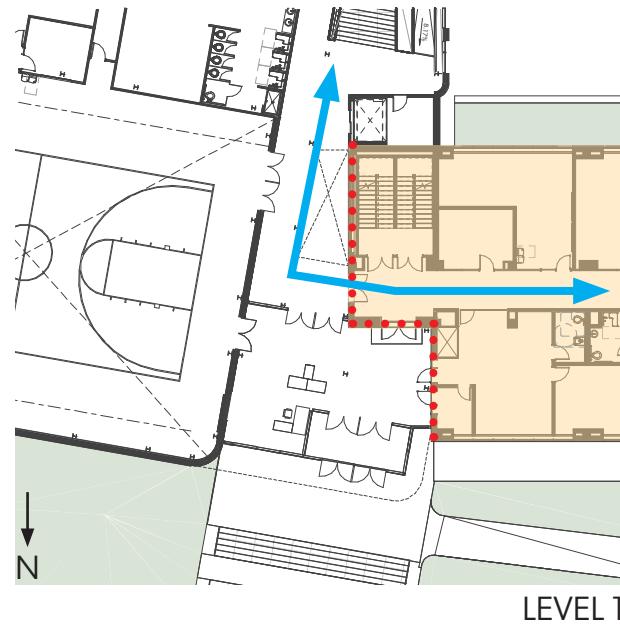
PROPOSED EXTERIOR LOOK & FEEL



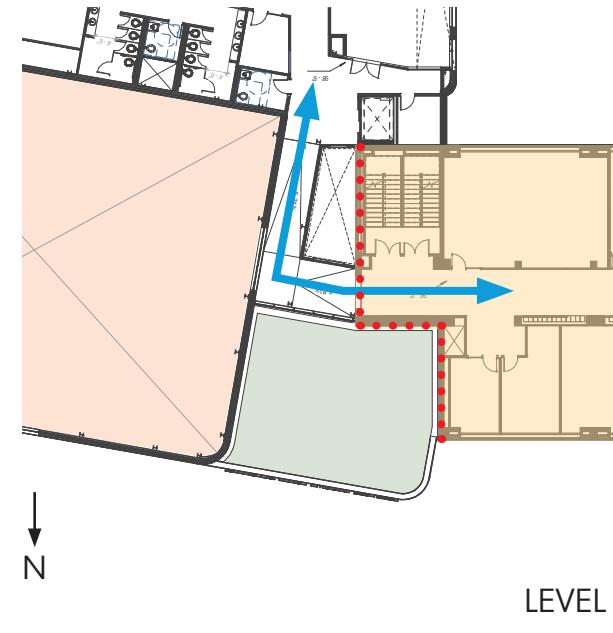
NORTH ELEVATION & MAIN ENTRANCE



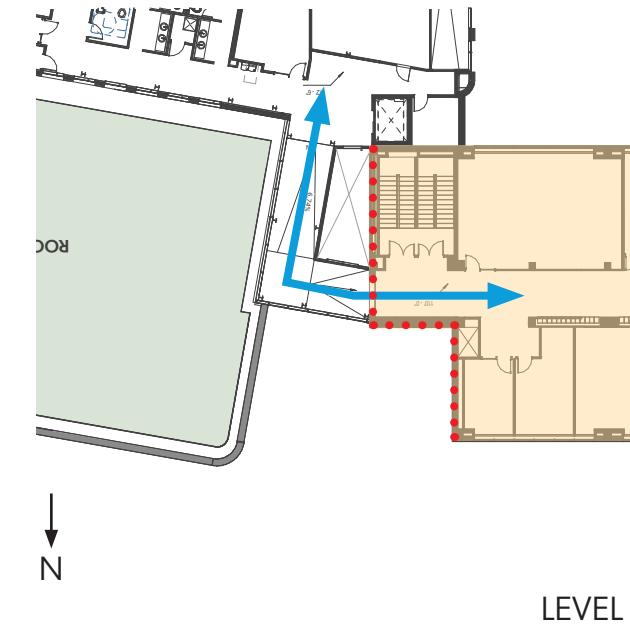
NORTH ELEVATION & MAIN ENTRANCE



LEVEL 1



LEVEL 2



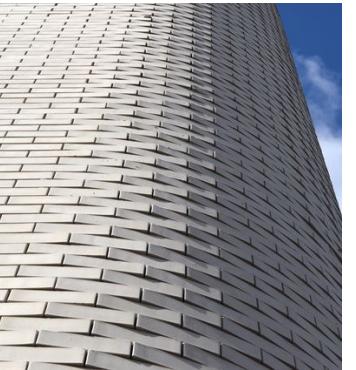
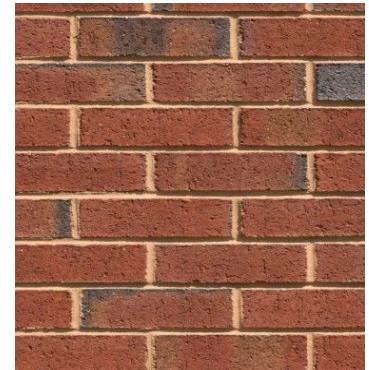
LEVEL 3



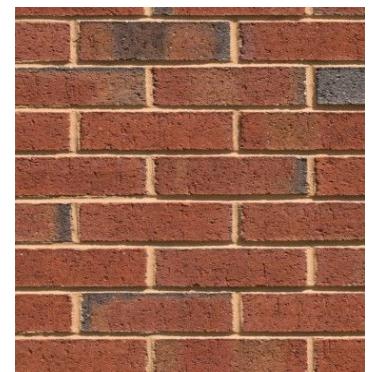
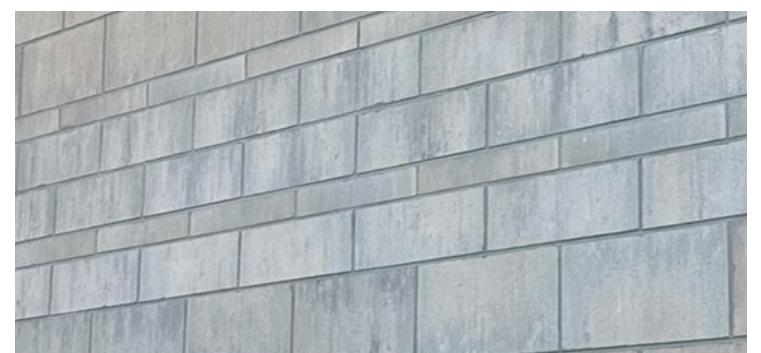
Hart MS East Elevation (1956)



EAST & WEST ELEVATION



FIELD VIEW/SW CORNER VIEW



HISTORIC ENTRANCE

- Existing Ramp shows signs of deterioration and will need to be removed.
- Desire for accessible paths to entrances in lieu of ramps.
- Existing steps are in poor condition and do not meet code for rise. Current step configuration does not match historic condition.
- DCPS desire for two entrances, maintaining historic main entrance and a new entrance at the addition.
- Main visitors entrance and after hours to be at new addition.
- Desire to maintain architectural hierarchy of historic main entrance.



Hart MS Front Entrance (1954)



Hart MS Front Entrance (Current)

HISTORIC ENTRANCE MODIFICATION

Stair Width Restoration w/ Accessible ramp



HISTORIC

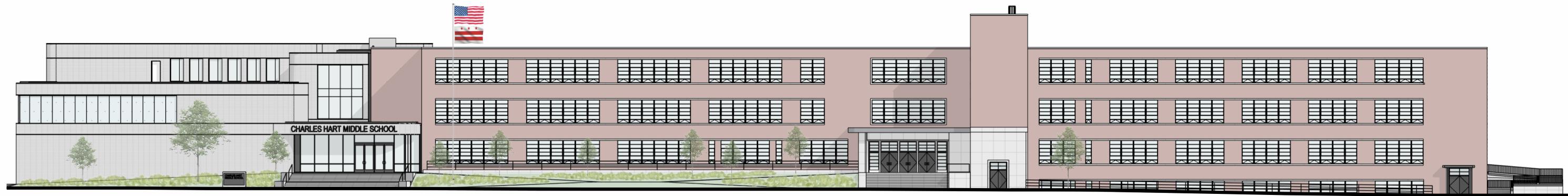
- 3 Equal double doors (5') w/ 2 equal sidelights
(Doors will not meet accessibility standards as the current width is aligned with the transom spacing.)
- Five equal transom lights



PROPOSED DESIGN

- Three equal double doors (6')
- 3 equal transom lights aligned to doors / 2 sidelights
*Final Door configuration to be coordinated with HPO

NORTH ELEVATION & EAST ELEVATION



NORTH ELEVATION



EAST ELEVATION

SOUTH ELEVATION & WEST ELEVATION

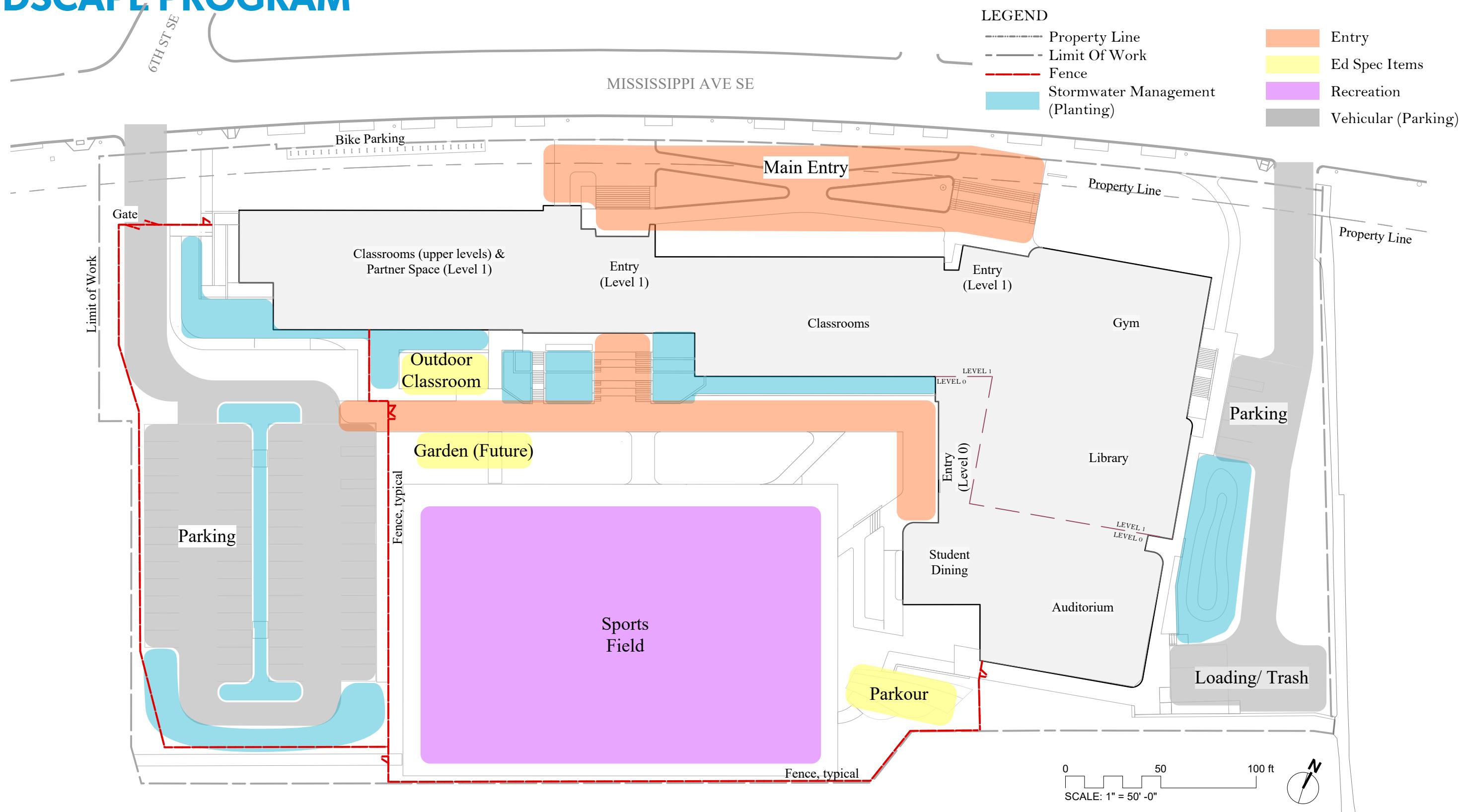


SOUTH ELEVATION

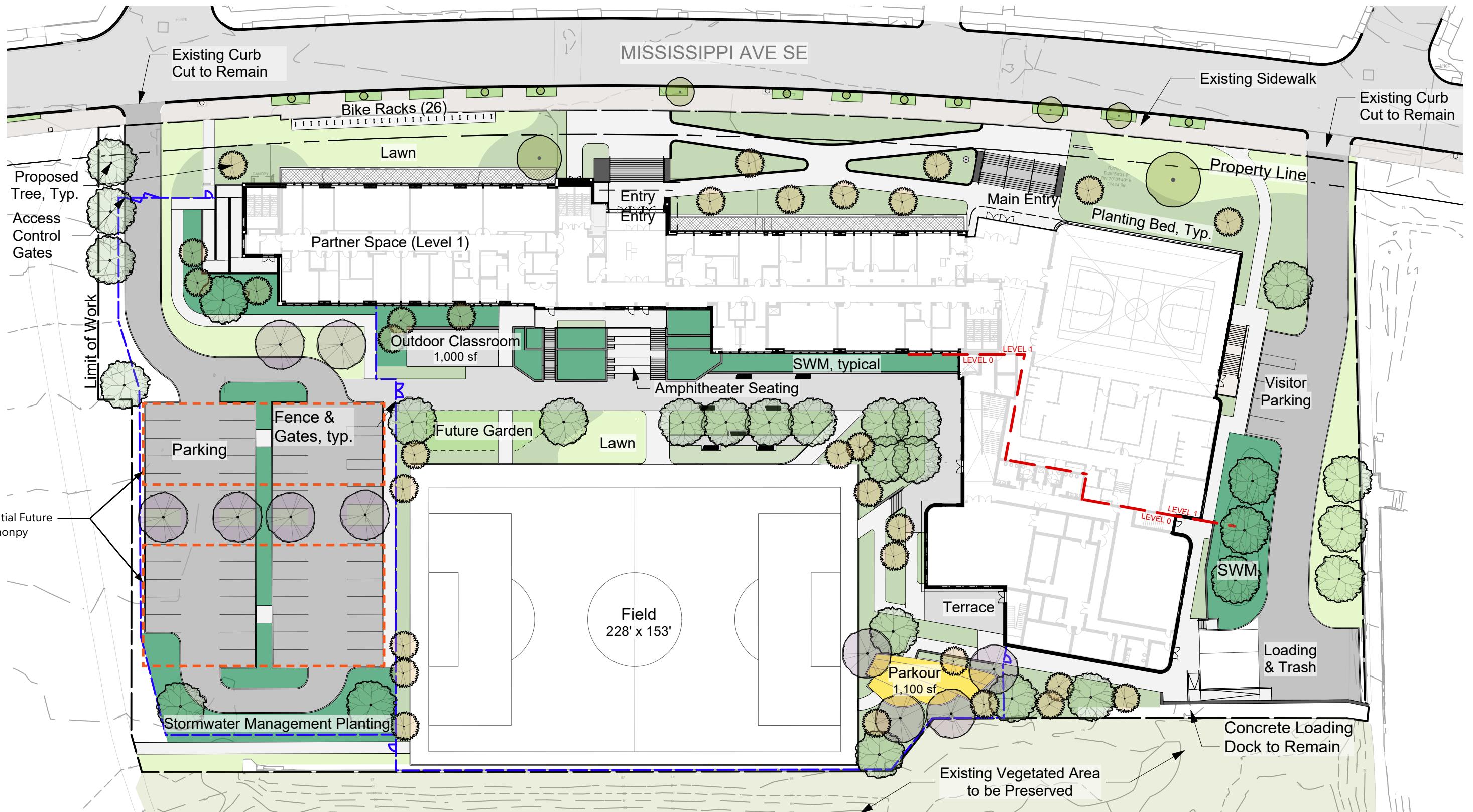


WEST ELEVATION

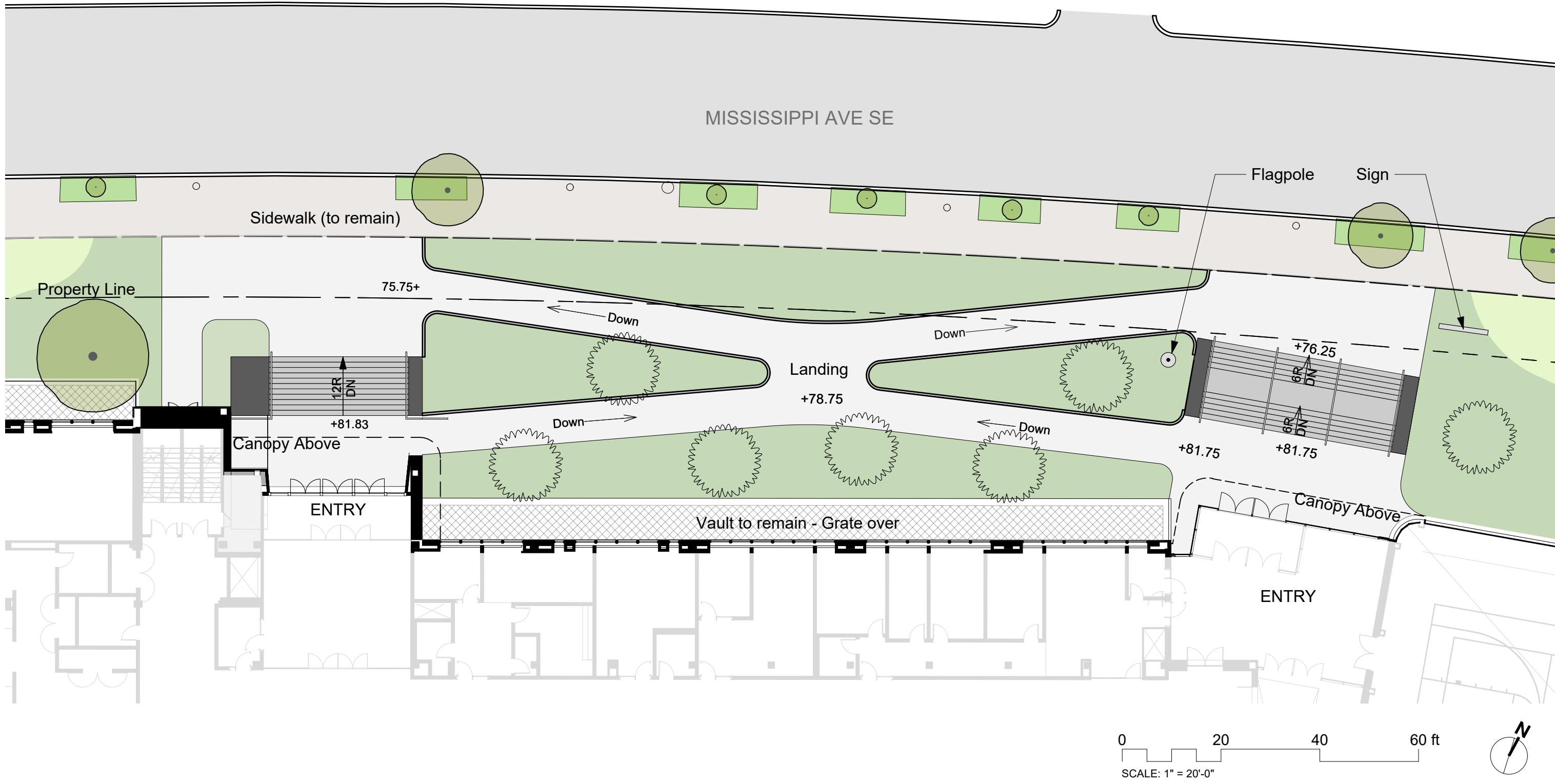
LANDSCAPE PROGRAM



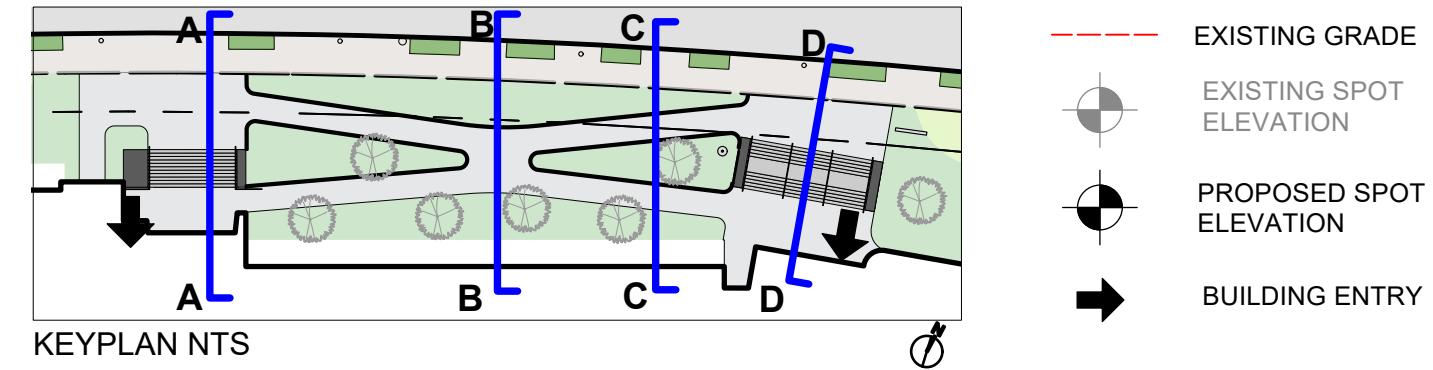
LANDSCAPE PLAN



ENTRY SEQUENCE



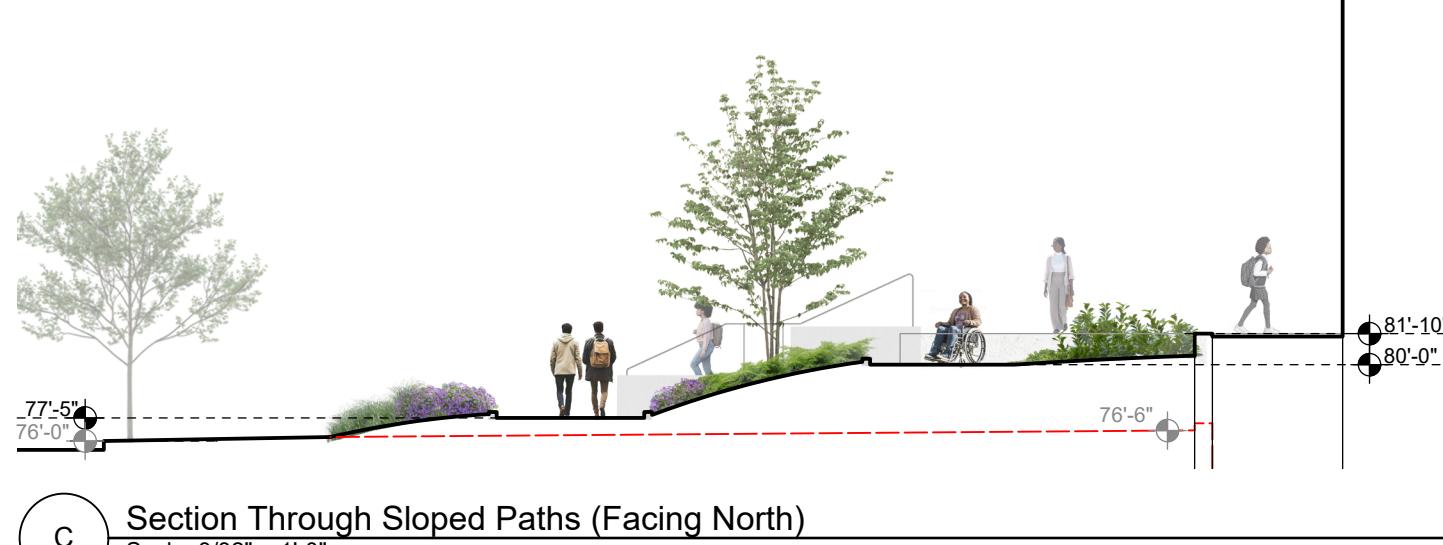
ENTRY SECTIONS



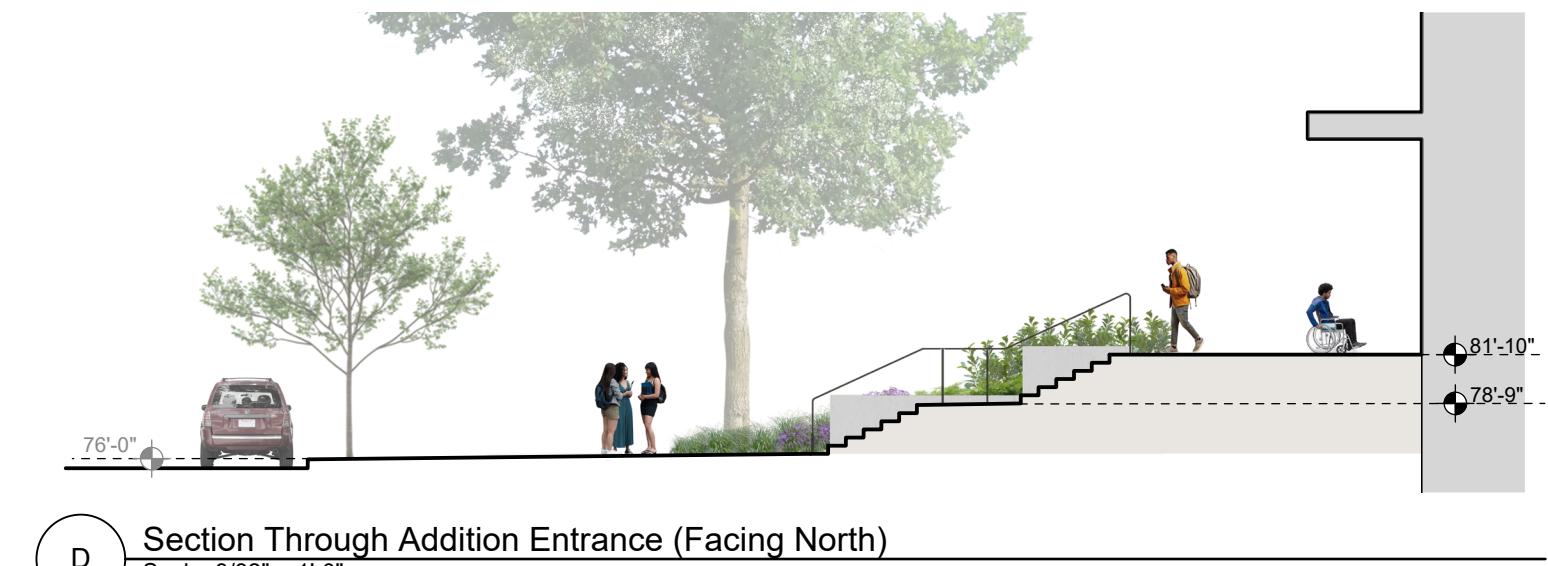
A Section Through Historic Entrance (Facing North)
Scale: 3/32" = 1'-0"



B Section Through Entry Landing (Facing North)
Scale: 3/32" = 1'-0"



C Section Through Sloped Paths (Facing North)
Scale: 3/32" = 1'-0"



D Section Through Addition Entrance (Facing North)
Scale: 3/32" = 1'-0"

STUDIOS

SAN FRANCISCO • WASHINGTON, DC • NEW YORK • LOS ANGELES • PARIS • LYON

SITE CIRCULATION

