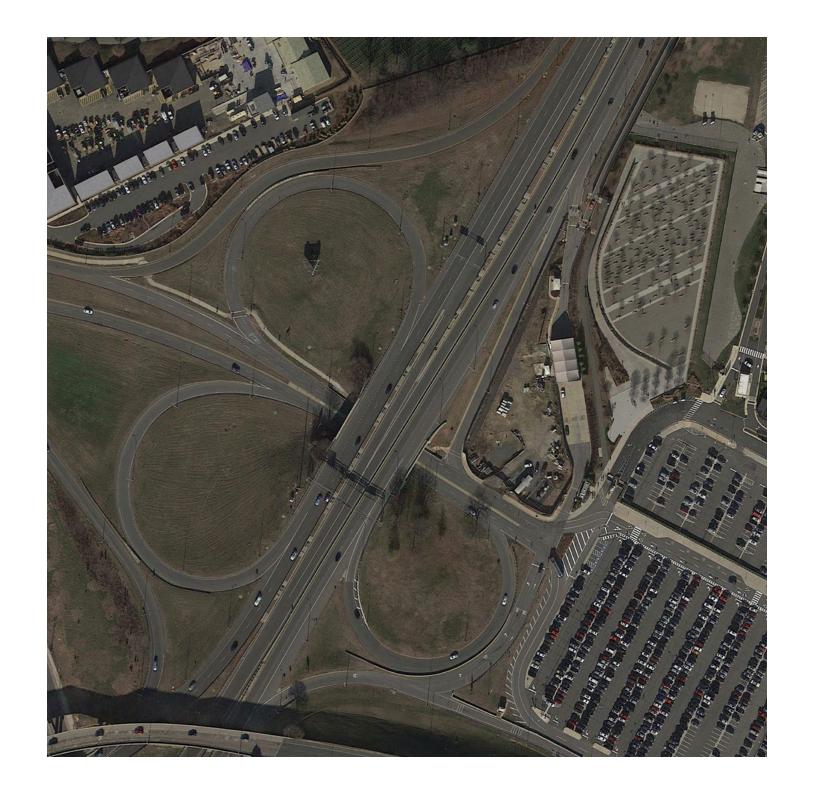
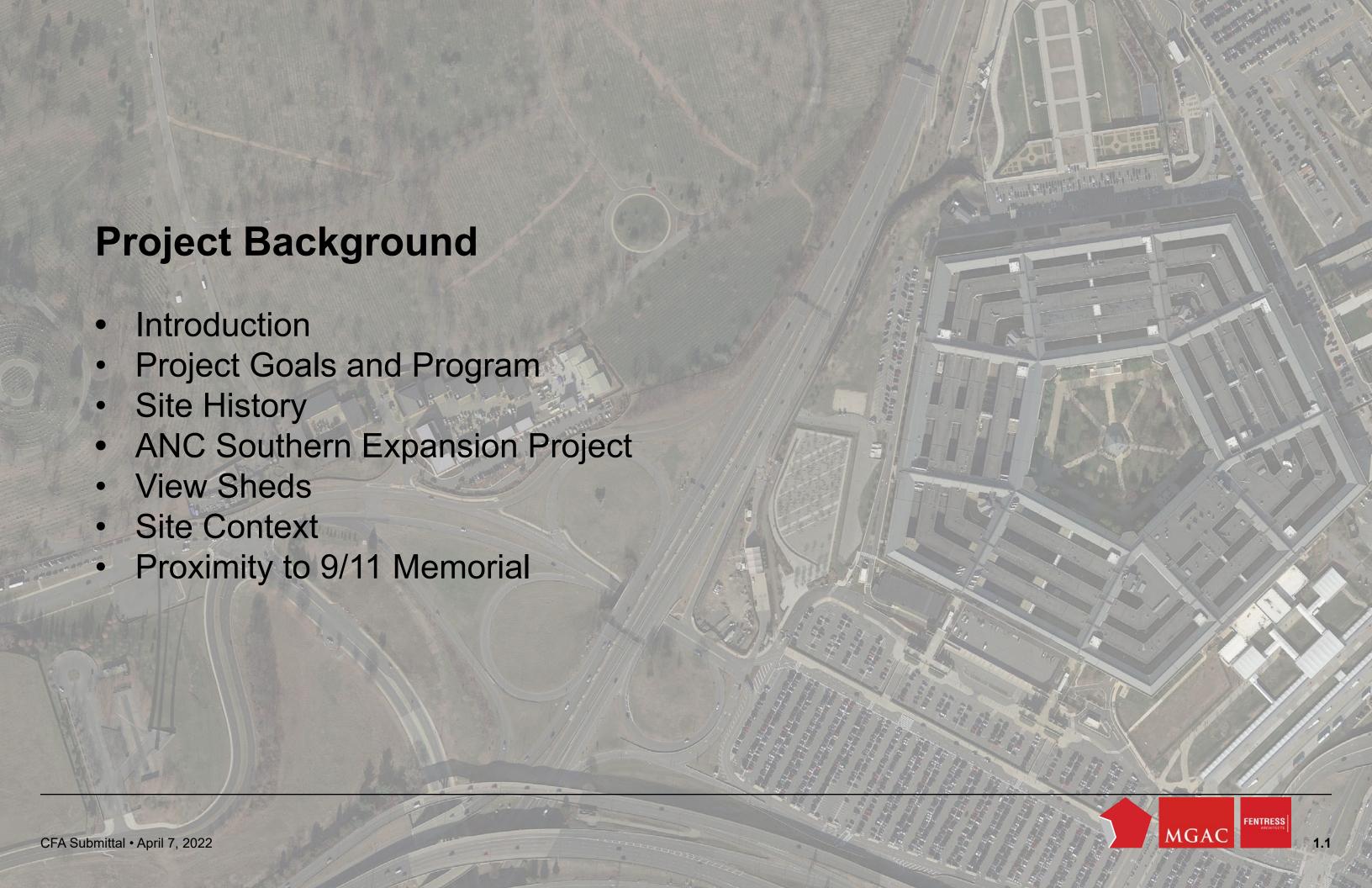


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### Introduction

The National 9/11 Pentagon Memorial (Memorial) was dedicated in 2008 and receives nearly 1 million visitors each year. Many of those who visit are middle school-age children born after the events of September 11th, 2001, visiting the memorial and arriving in school buses as members of school sanctioned tours. The Pentagon Memorial Fund (PMF) is planning the design and construction of a 9/11 Pentagon Memorial Visitor Education Center (VEC) to supplement the Memorial experience. The mission of the education center is to educate visitors and honor the memory of those lost in the attack along with the families, first responders and all who supported the rescue, recovery, repair and healing that day and the days, months and years that followed, especially for the generation of visitors that did not experience those events directly.

The VEC will enhance and enrich the visitor experience of the Memorial itself through the content and exhibitions within the VEC and through the design expression of the site and building itself. The path of Flight 77 traversed diagonally across the VEC site and the Memorial itself. The alignment of the flight path line served as inspiration and organizing geometry of the 9/11 Memorial designed by Julie Beckman and Keith Kaseman. The VEC project seeks to create a strong geometric, symbolic and physical link between the Memorial and the VEC which will integrate the two sites and facilitate pedestrian movement between them.

In the wider regional context, the site will be located at the intersection of South Joyce Street and the realigned Columbia Pike at a grade significantly below adjacent Interstate 395 and Route 27, Washington Blvd on the south and east, respectively. The site has been made available to the PMF by Arlington National Cemetery (ANC) through the Southern Expansion Project in accordance with the Interpretive Component portion of the Arlington National Cemetery Real Property Master Plan. This location affords the closest proximity possible between the Memorial and the VEC and reflects the Washington Headquarter Service's desire to minimize visitor traffic to the Memorial in and around the Pentagon





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### **Project Goals**

- Supplement the Pentagon 9/11 Memorial Experience
- Educate the next generations of our population
- Explain the significance of 9/11, the events, the heroism, and the local and global response
- Design the facility to be financially sustainable

## **Program Components**

The VEC is approximately 53,000 gross square feet contained in two levels and a partial rooftop terrace space.

The principal program components include the following spaces:

#### Level 1

- Building security/entry hall
- Visitor Center Store
- Exhibit Hall
- Vertical Circulation/Toilet Rooms, Back of House

#### Level 2

- Café
- Conference Facility
- Administrative Offices
- Vertical Circulation/Toilet Rooms, Mechanical

#### **Roof Top**

- Outdoor Terrace
- Vertical Circulation/Storage/Support

## **Parking**

As noted above, most visitors will arrive by bus but parking for up to 125 cars is anticipated to accommodate conference center visitors, guests arriving in private vehicles and special events attendees - many of which will likely be held after hours.



### **2001 SITE**

PENTAGON

ARLINGTON -

CITGO STATION

NAVY ANNEX



PENTAGON

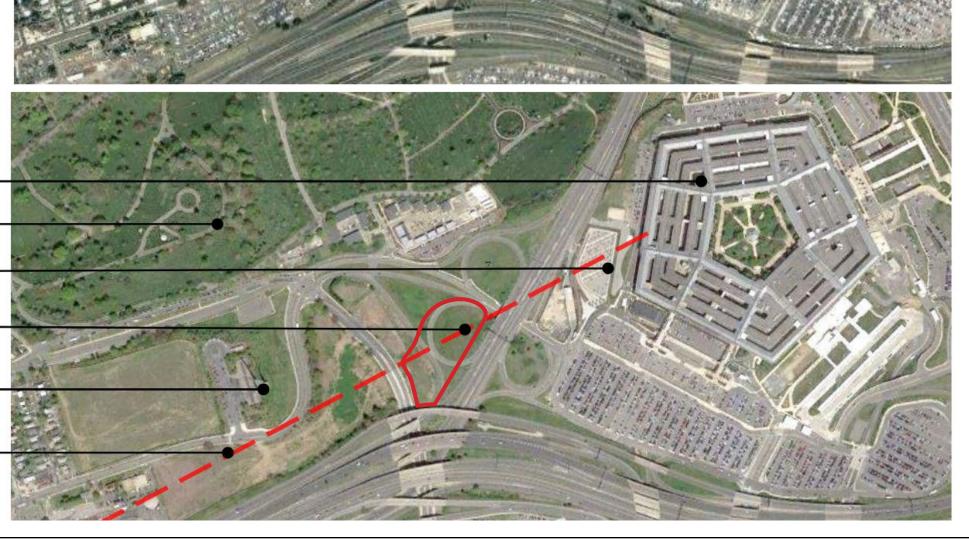
ARLINGTON -

9/11 PENTAGON MEMORIAL -

**VEC SITE** 

AIR FORCE MEMORIAL -

FLIGHT PATH -



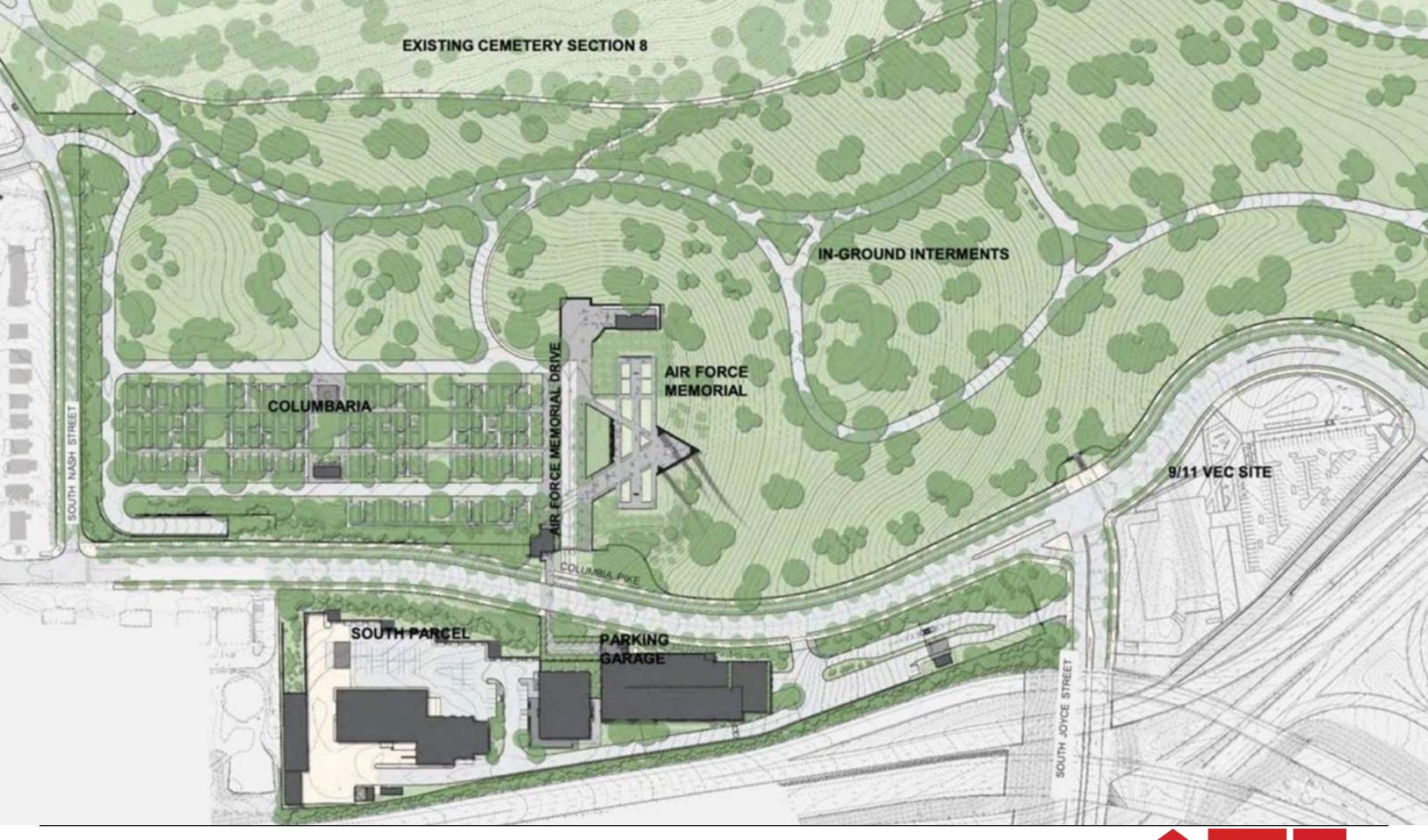


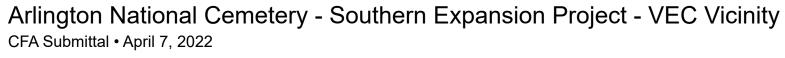












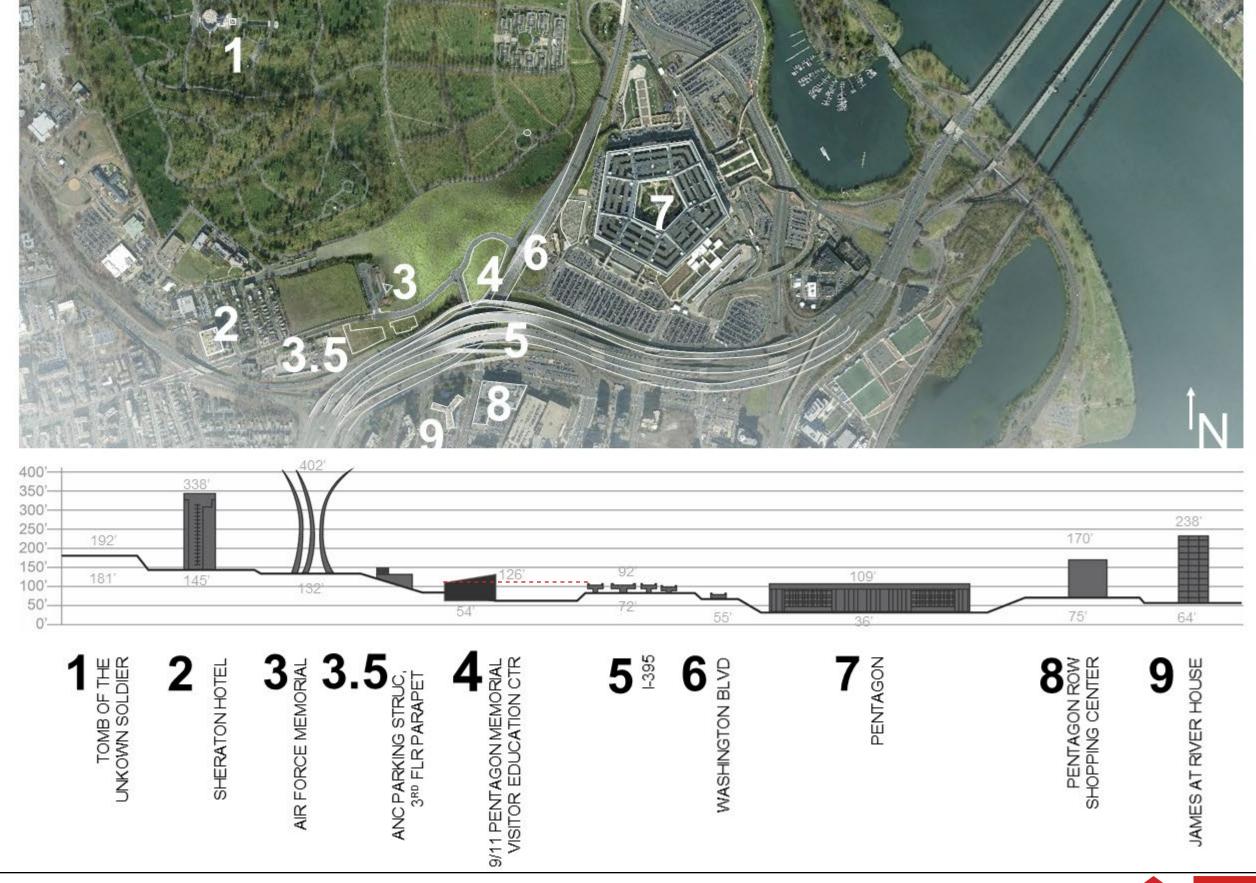






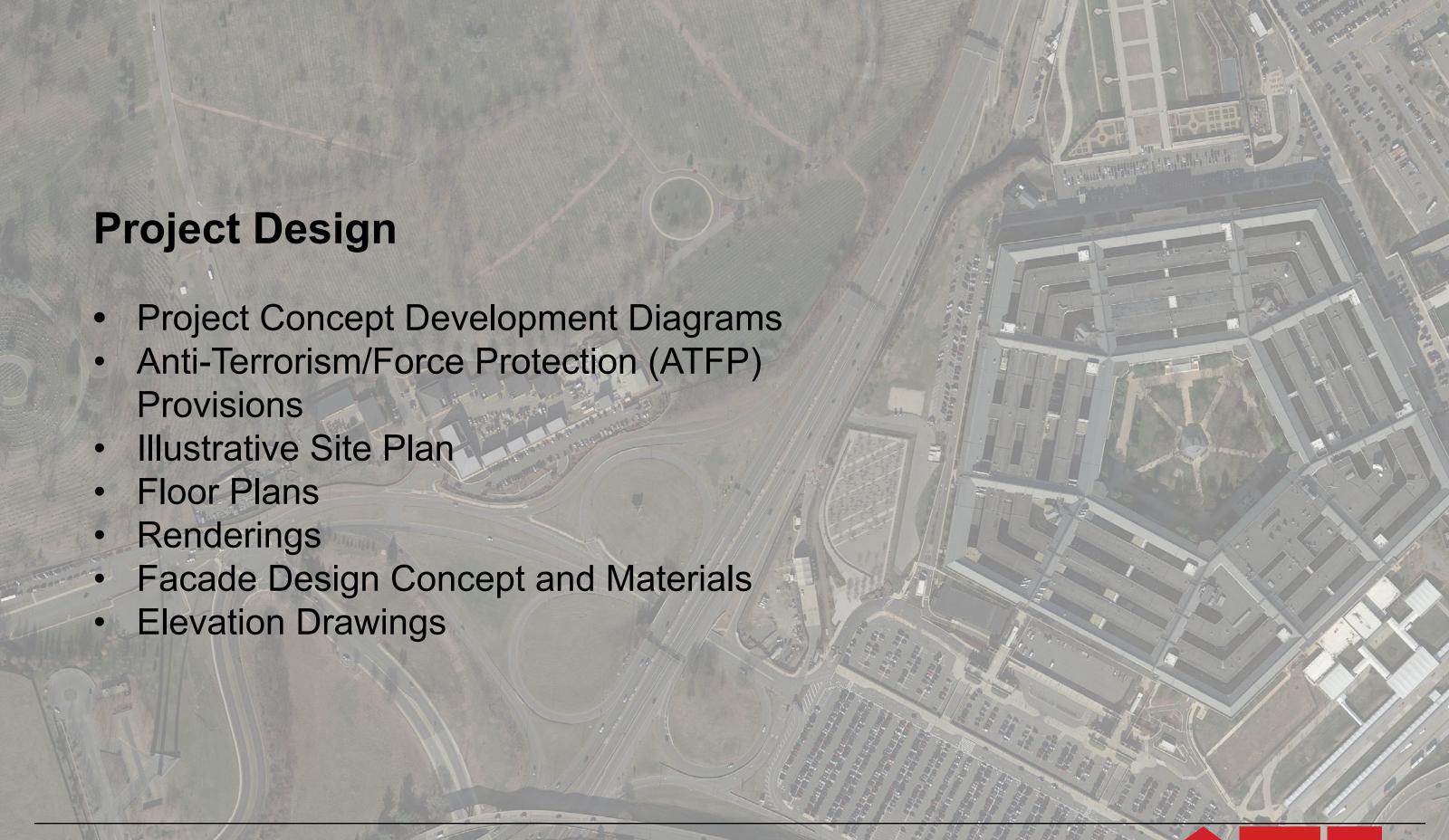
Existing Condition - Pre Southern Expansion and DAR Projects
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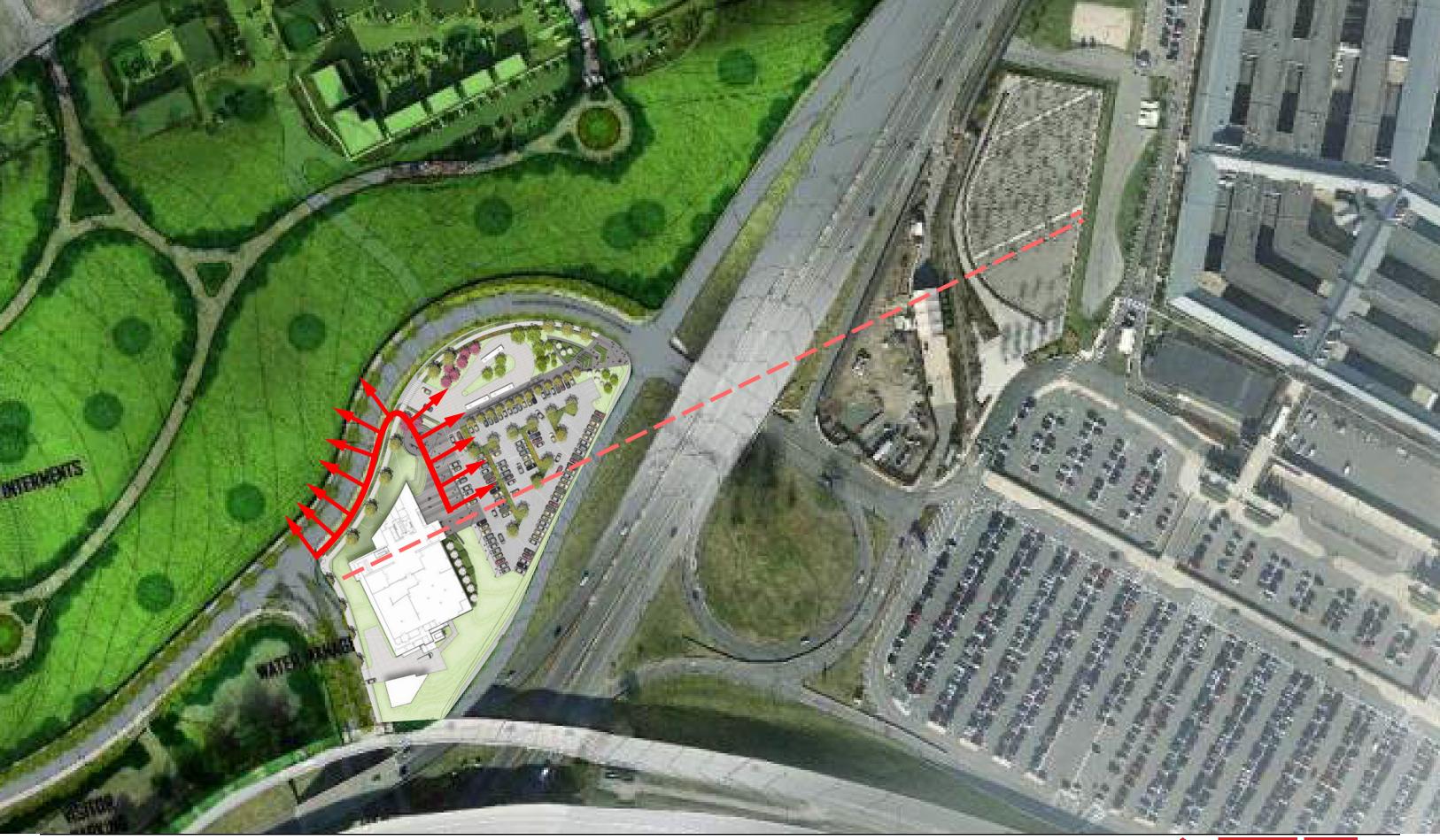


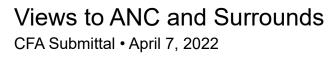


















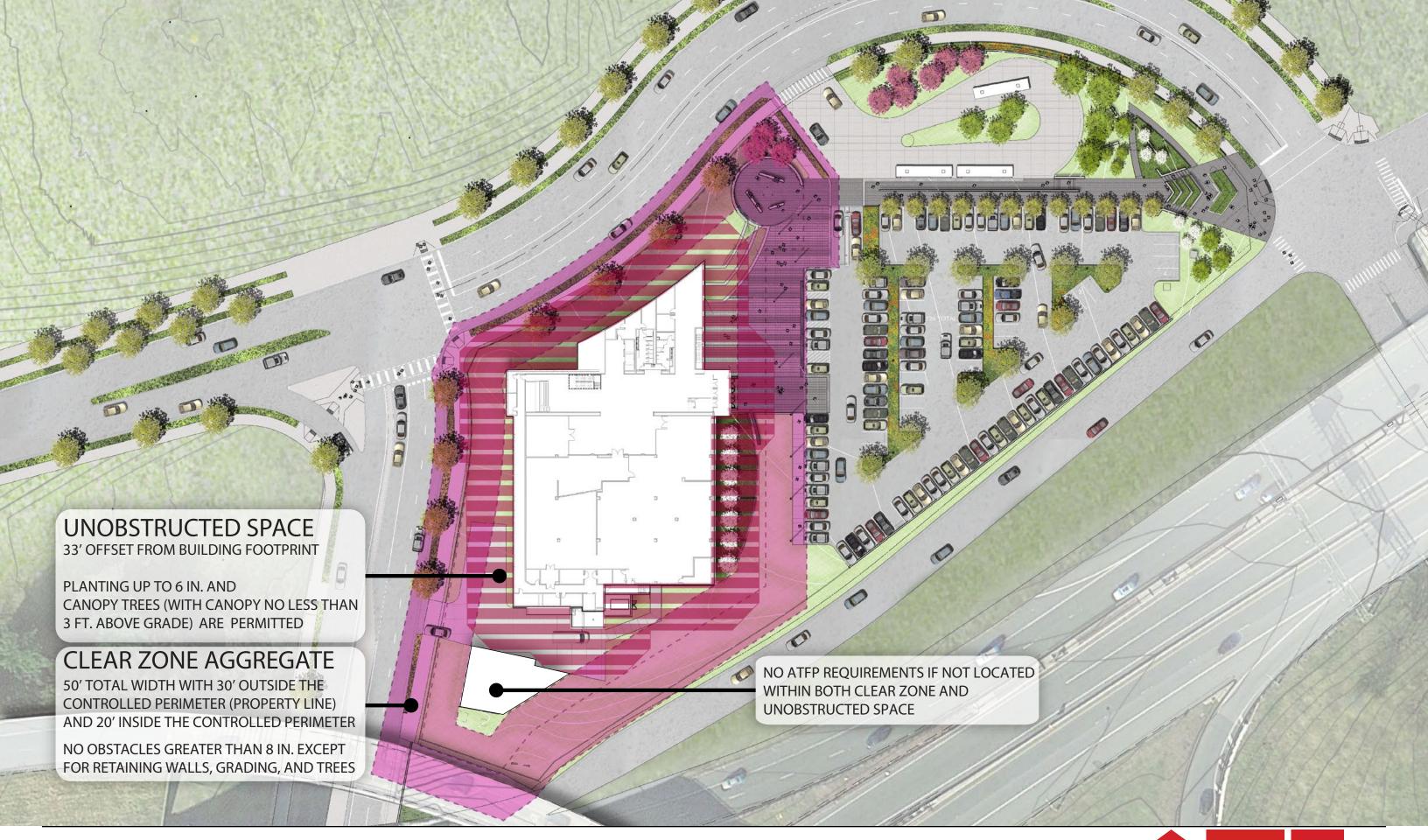




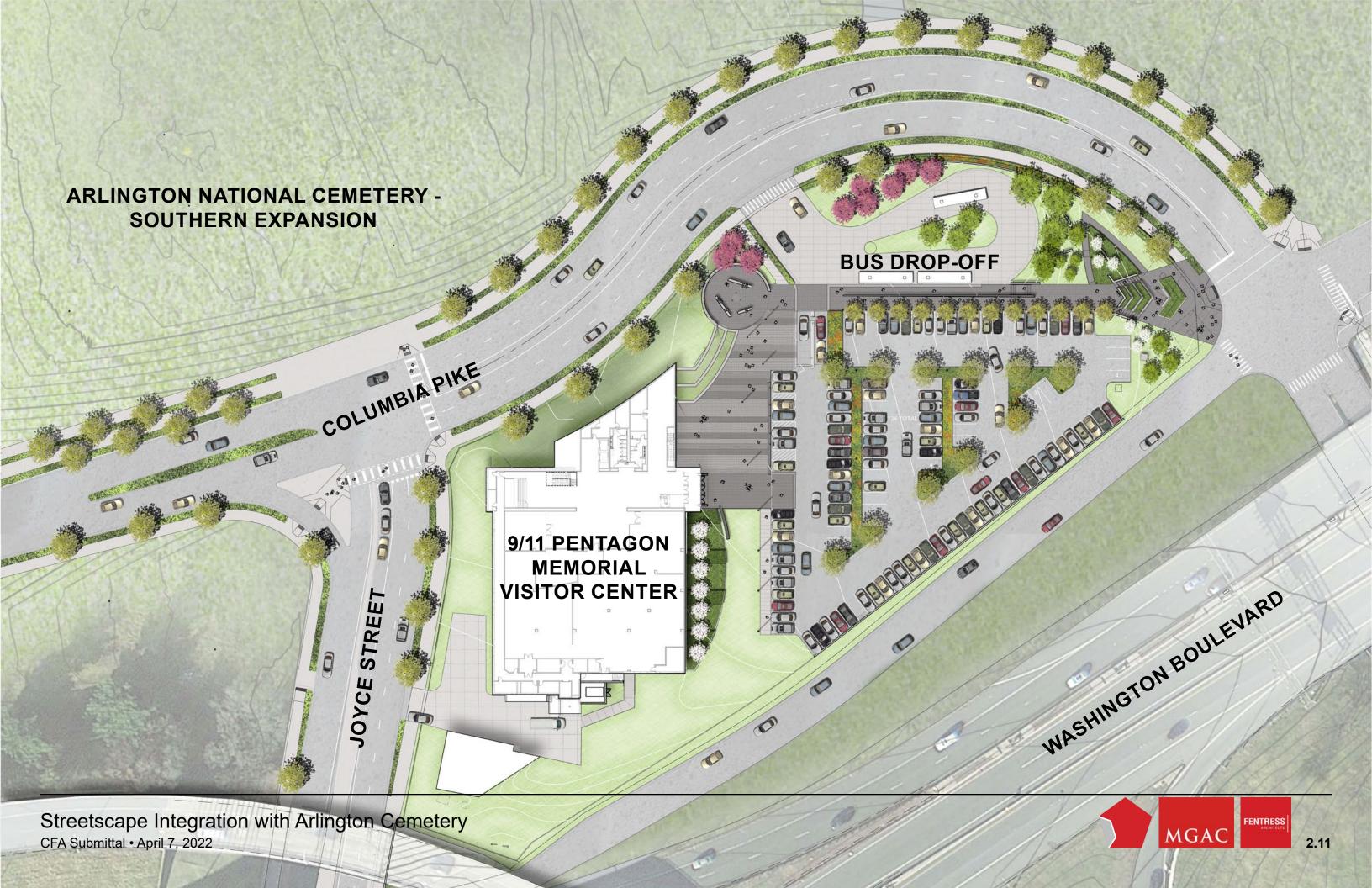


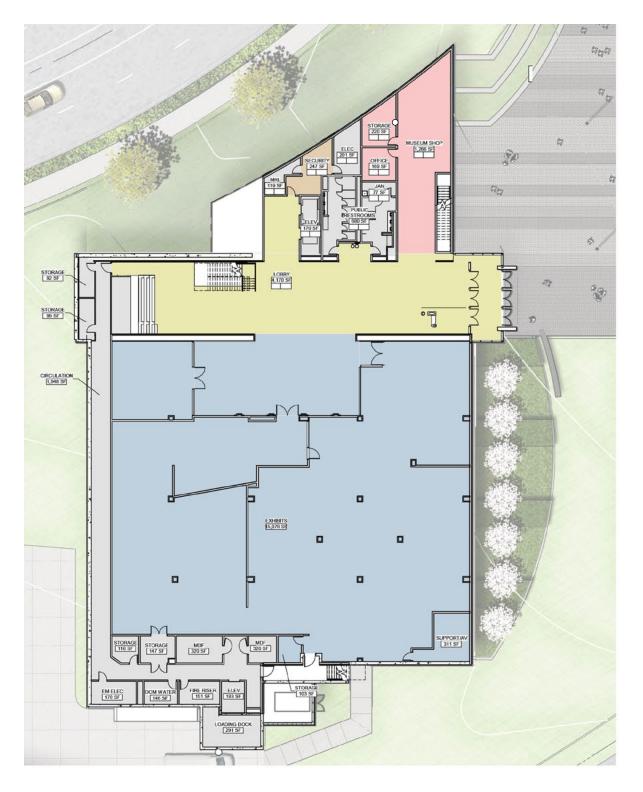


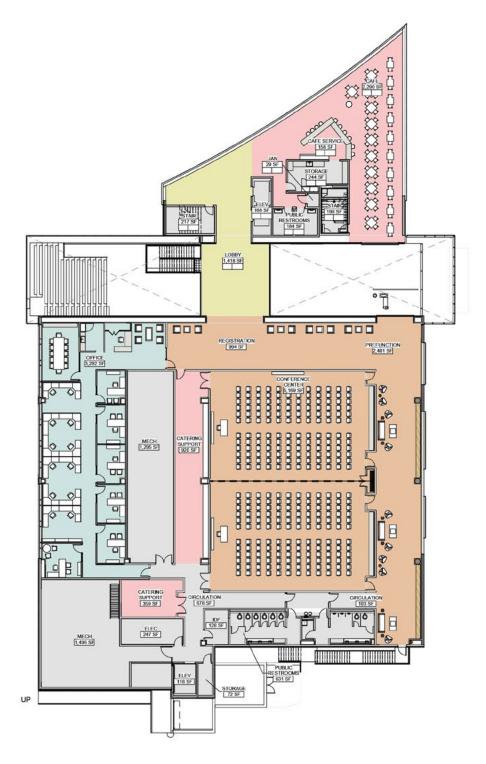


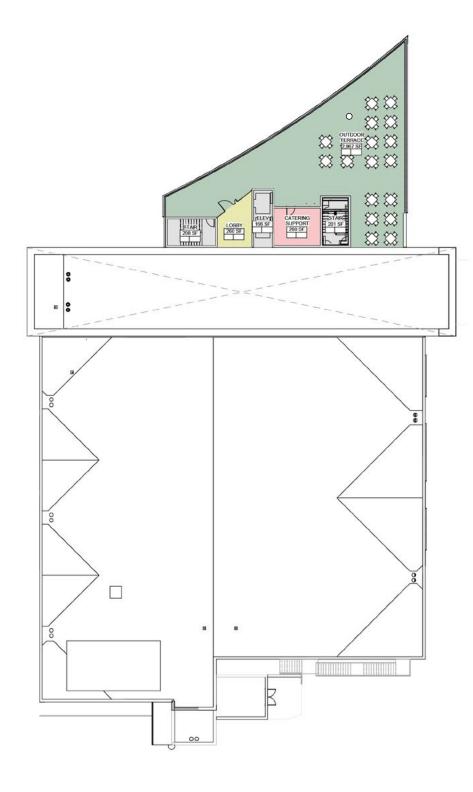


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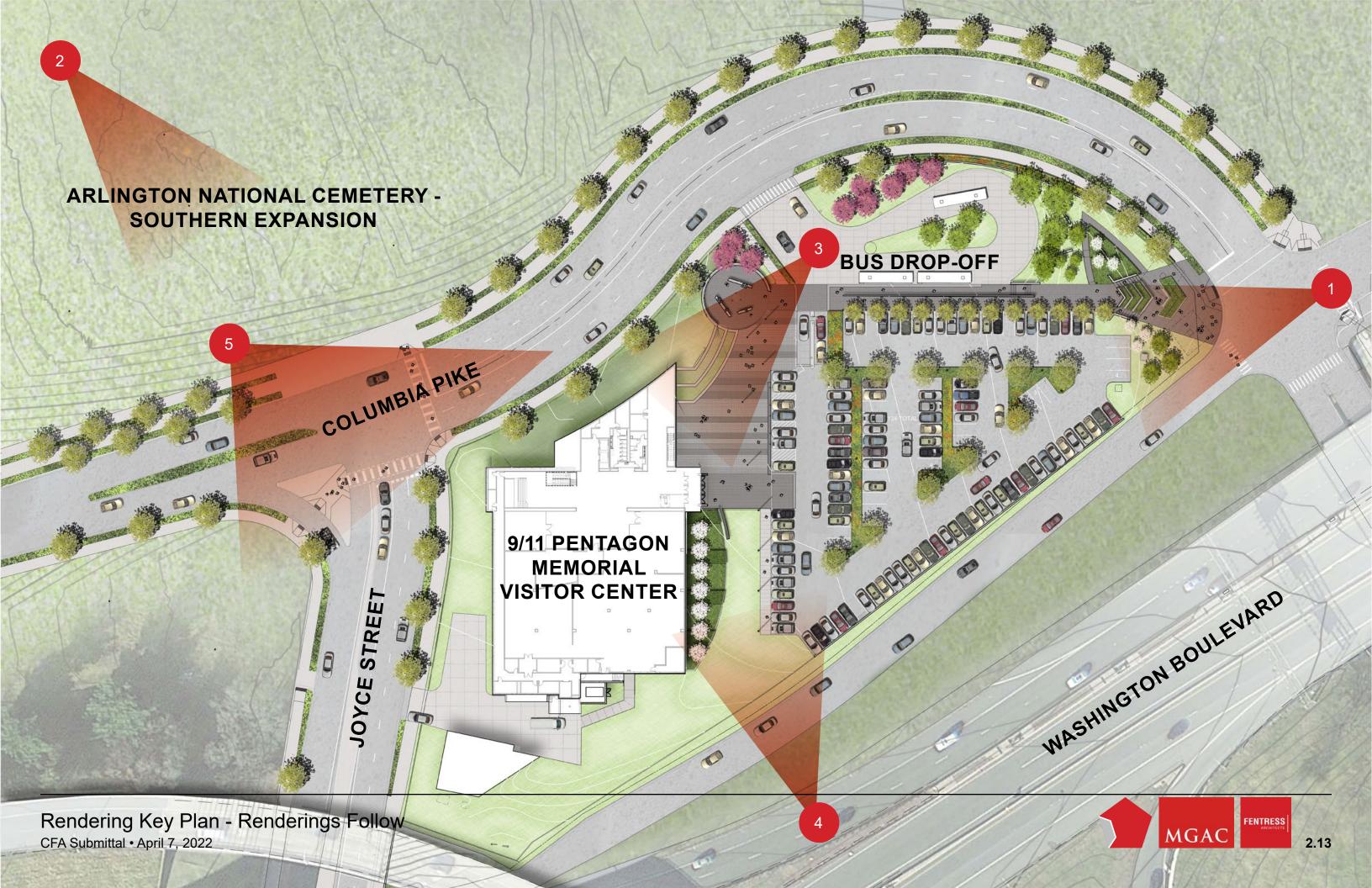








LEVEL 01 LEVEL 02 LEVEL 03













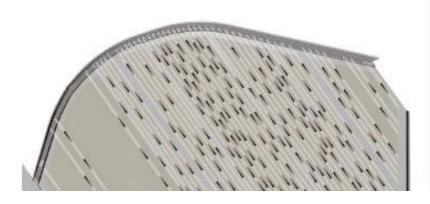












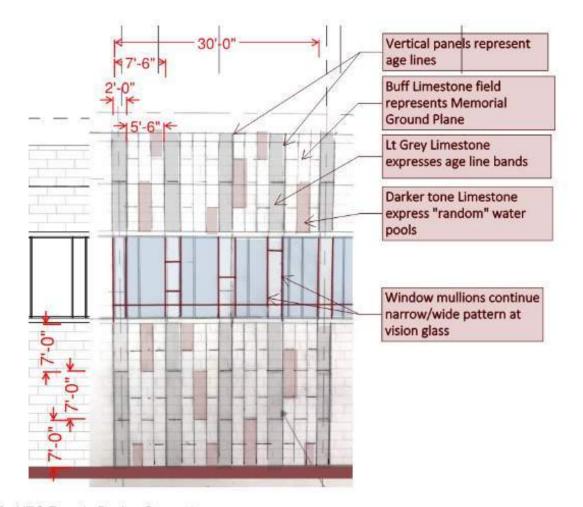
#### **Facade Concept**

In keeping with the objective of the VEC to be an extension of the Memorial, a careful analysis of the rich geometry, texture and pattern of the Memorial has informed the design the VEC façade. Analysis reveals the Memorial is a rich tapestry of layers consisting of:

- •The base ground plane consists of stone gravel paving
- •The age band strips establish a linear geometric pattern and organize the benches and pools
- •The benches and associated pools are placed in an irregular pattern on the ground plane
- •When illuminated at night the pools create a dramatic array of light and reflected water on the underside of the benches
- •In aggregate, these elements create a rich geometric texture derived from the rational placement of elements on the site.

The VEC façade aims to abstract this arrangement to provide connection and thereby tying the Memorial and VEC in their common mission.

The façade materials used to realize this are multicolored porcelain tile panels arranged to reflect the pattern described above. Other materials include translucent panels and transparent curtainwall elements at the lobby form which will provide a subtle glow of light in the evening hours.



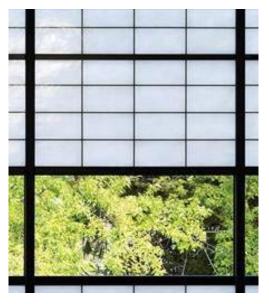
0. VEC Facade Design Concept









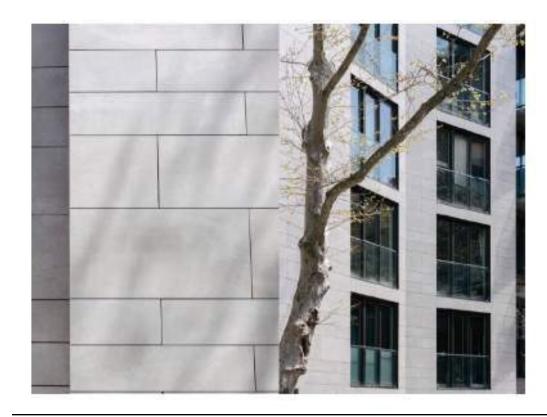


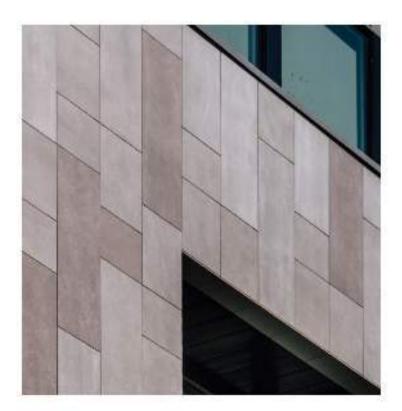


Porcelanosa - Bottega, White

Porcelanosa - Bottega, Caliza

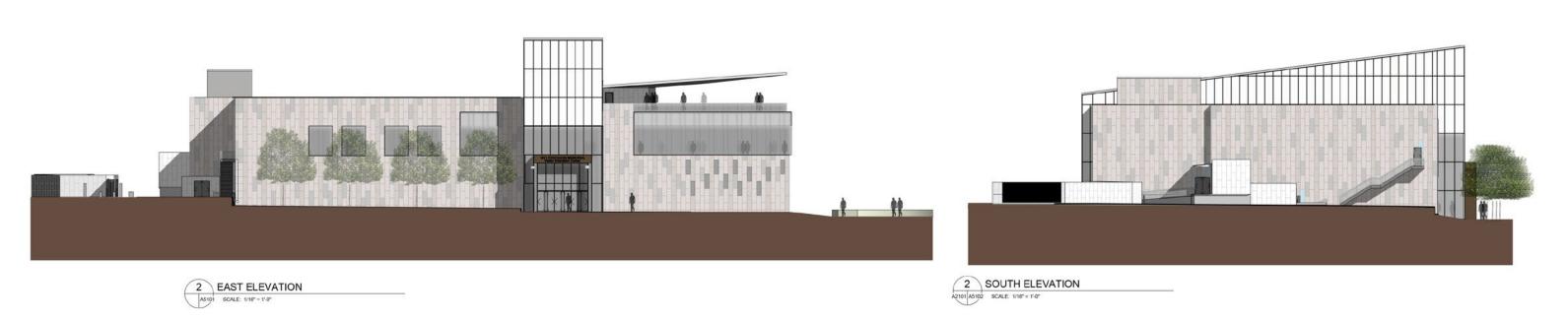
Porcelanosa - Bottega, Topo

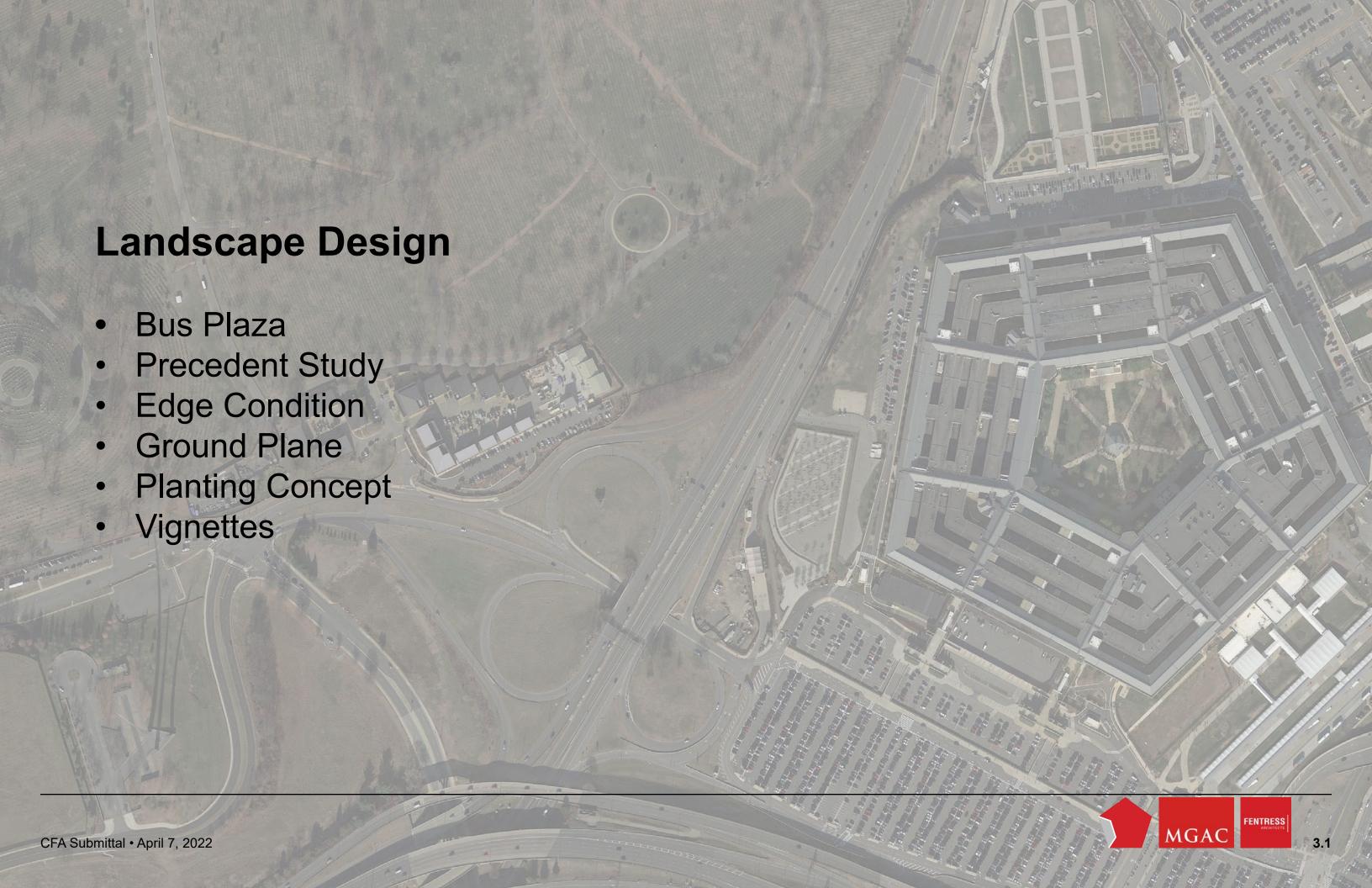






















Nothing could be more impressive than rank after rank of white stones, inconspicuous in themselves, covering the gentle, wooded slopes and producing the desired effect of a vast army in its last resting place.

Charles Moore















