

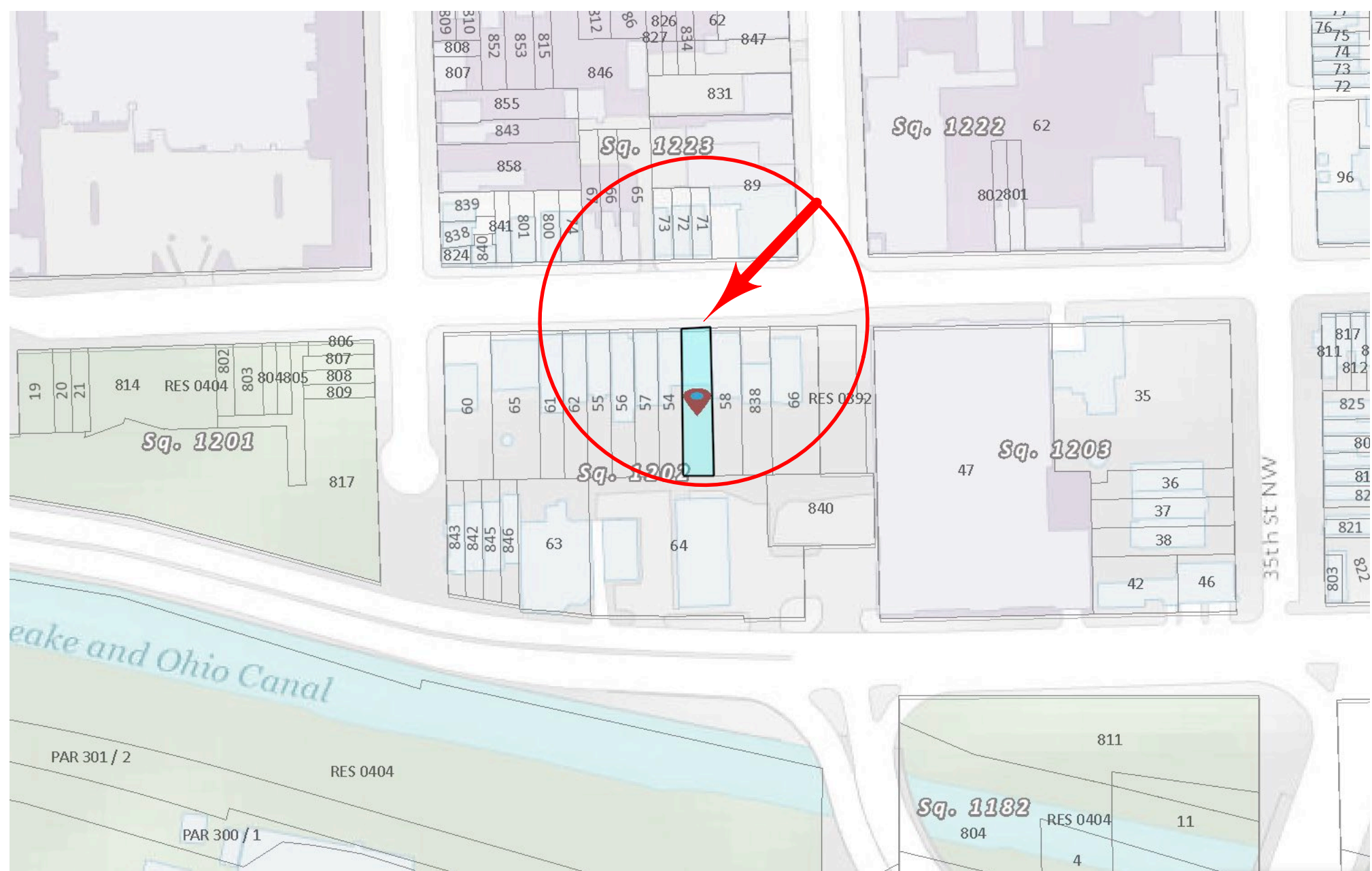
3614 Prospect St., NW
Washington, DC 20007

ZONING HPRB CONSULTANT

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Greenstein DeLorme & Luchs, P.C.
801 17th Street, N.W.
Suite 1000
Washington, D.C. 20006

TWO STATUES IN
PUBLIC SPACE

OWNER
DR. NEWTON HOWARD
3614 PROSPECT ST NW
WASHINGTON, DC. 20007



TO PLACE
TWO SCULPTURES OF TRANSFORMERS,
HERO CHARACTERS FROM THE TRANSFORMER MOVIES,
IN PUBLIC SPACE

PROJECT NARRATIVE

building information

Lot/square Zone LOT(S): 0059 SQ: 1202
R-20
Historic District GEORGETOWN FINE ARTS
Construction Type III

Use Group R-3

Occupancy
Basement:
Cellar:
1st:
2nd:
3rd:
4th:
Total UNKNOWN

Occupancy Load:

Applicable Codes

Building: 2015 ICC INTERNATIONAL BUILDING CODE (IBC)
DCMR 12A 2017 BUILDING CODE SUPPLEMENT
Existing Building: 2015 ICC INTERNATIONAL EXISTING BUILDING CODE (IEBC)
DCMR 12J 2017 EXISTING BUILDING CODE SUPPLEMENT
Mechanical: 2015 ICC INTERNATIONAL MECHANICAL CODE (IMC)
DCMR 12E 2017 MECHANICAL CODE SUPPLEMENT
Plumbing: 2015 ICC INTERNATIONAL PLUMBING CODE (IPC)
DCMR 12F 2017 PLUMBING CODE SUPPLEMENT
Electrical: 2015 ICC INTERNATIONAL ELECTRICAL CODE NFPA NEC 2005 (IEC)
DCMR 12C 2017 ELECTRICAL CODE SUPPLEMENT
Fire: 2015 ICC INTERNATIONAL FIRE CODE (IFC)
DCMR 12H 2017 FIRE CODE SUPPLEMENT
Energy: 2015 ICC INTERNATIONAL ENERGY CONSERVATION CODE (IECC)
DCMR 12I 2017 ENERGY CONSERVATION CODE SUPPLEMENT
Fuel Gas: 2015 ICC INTERNATIONAL FUEL GAS CODE (IFUGC)
DCMR 12D 2017 ENERGY FUEL GAS CODE SUPPLEMENT
ADA: 2015 ICC INTERNATIONAL BUILDING CODE (IBC) // ANSI A117.1 2009
DCMR 12A 2017 SUPPLEMENT
Zoning: DC ZR 16

Building Suppressed
Alarm System UNKNOWN
UNKNOWN

Building Height 40' ±

Building Areas

Basement:
1st:
2nd:
Attic:
Total Gross Sq Ft: UNKNOWN

Lot Area 3100 SQ FT
Suite No. NA

Structural System

Load Bearing System: MASONRY, WOOD
Floors: WOOD JOISTS
Walls: CONCRETE, WOOD
Roof: WOOD RAFTERS
Interior stairs: WOOD

Handicapped Accessible Space Bldg. NO

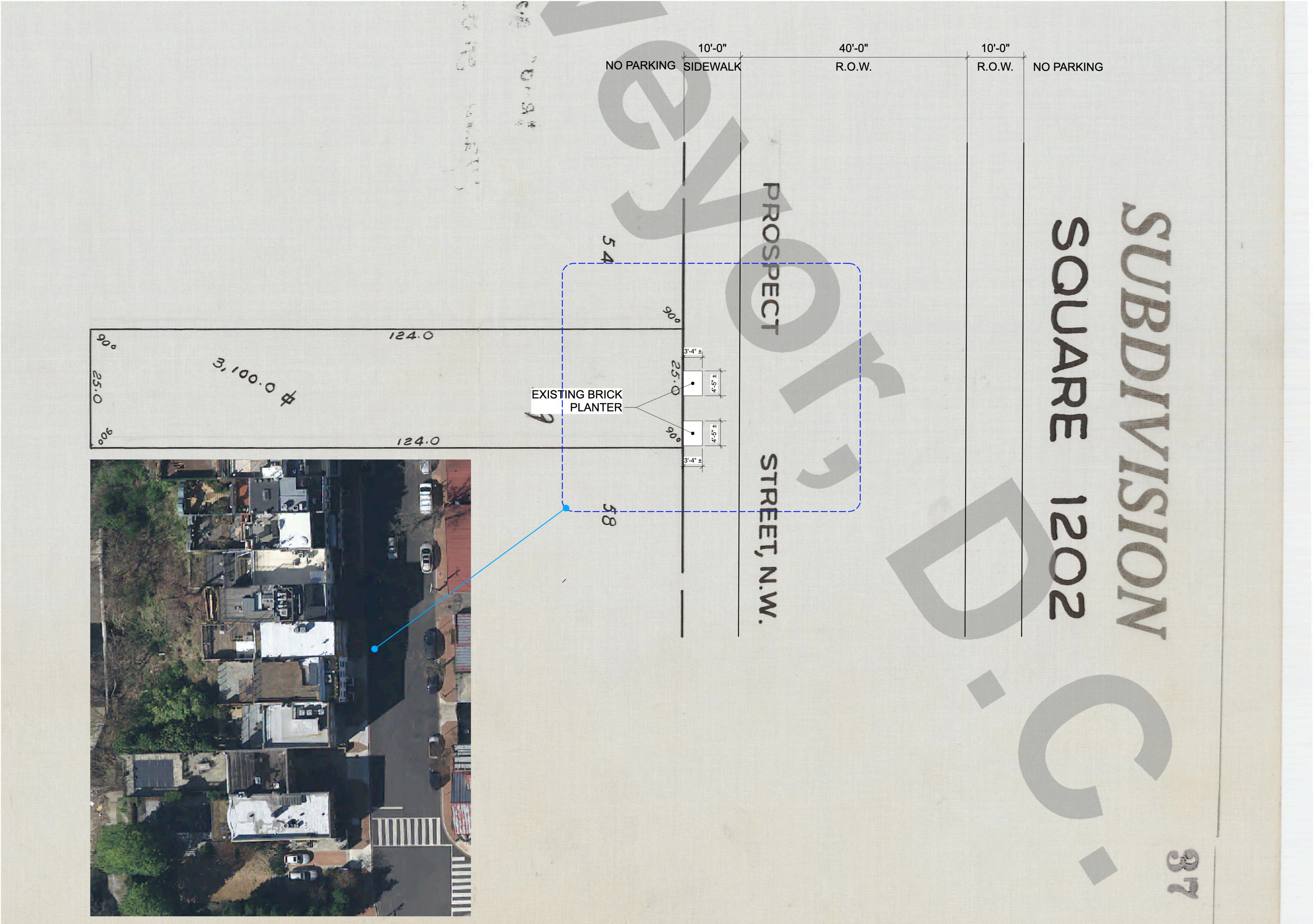
Name STEPHEN DUPONT, JR. NCARB

Signature

-
- A large collection of car parts, including wheels, tires, and engine components, is displayed vertically against a brick wall on a city sidewalk. The parts are arranged in a dense, vertical stack, with some larger components like wheels and tires at the bottom and smaller parts like engines and pistons at the top. The display is situated on a sidewalk made of red and grey bricks, next to a street with a brick-paved crosswalk. In the background, there are trees, a car, and a building.

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PUBLIC SPACE



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Washington, DC. 20007

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ARCHITECTS

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Engineer

Seal

2	3/23/21	CD/Update per OGB comments
1	1/26/21	CD/Set up file-dDOT app.

Mark Date Issue Note

Title
Plan- ROW

Proj 3614
Revision Revision
Proj Date 19 NOV 2019
Dwn JS
Ck
Scale 1/8" = 1'-0"



Drawing No.

A002.1

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BEFORE



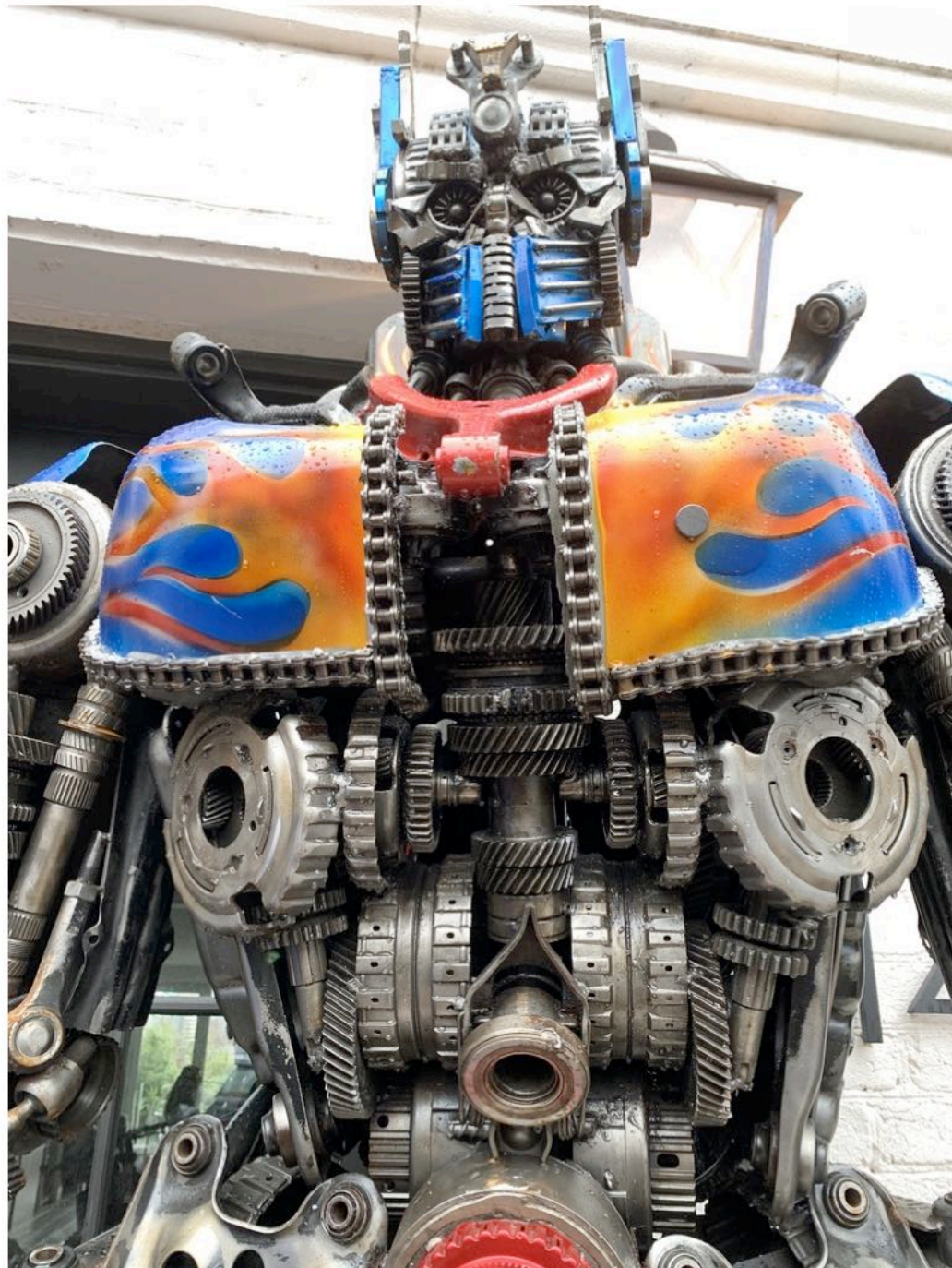
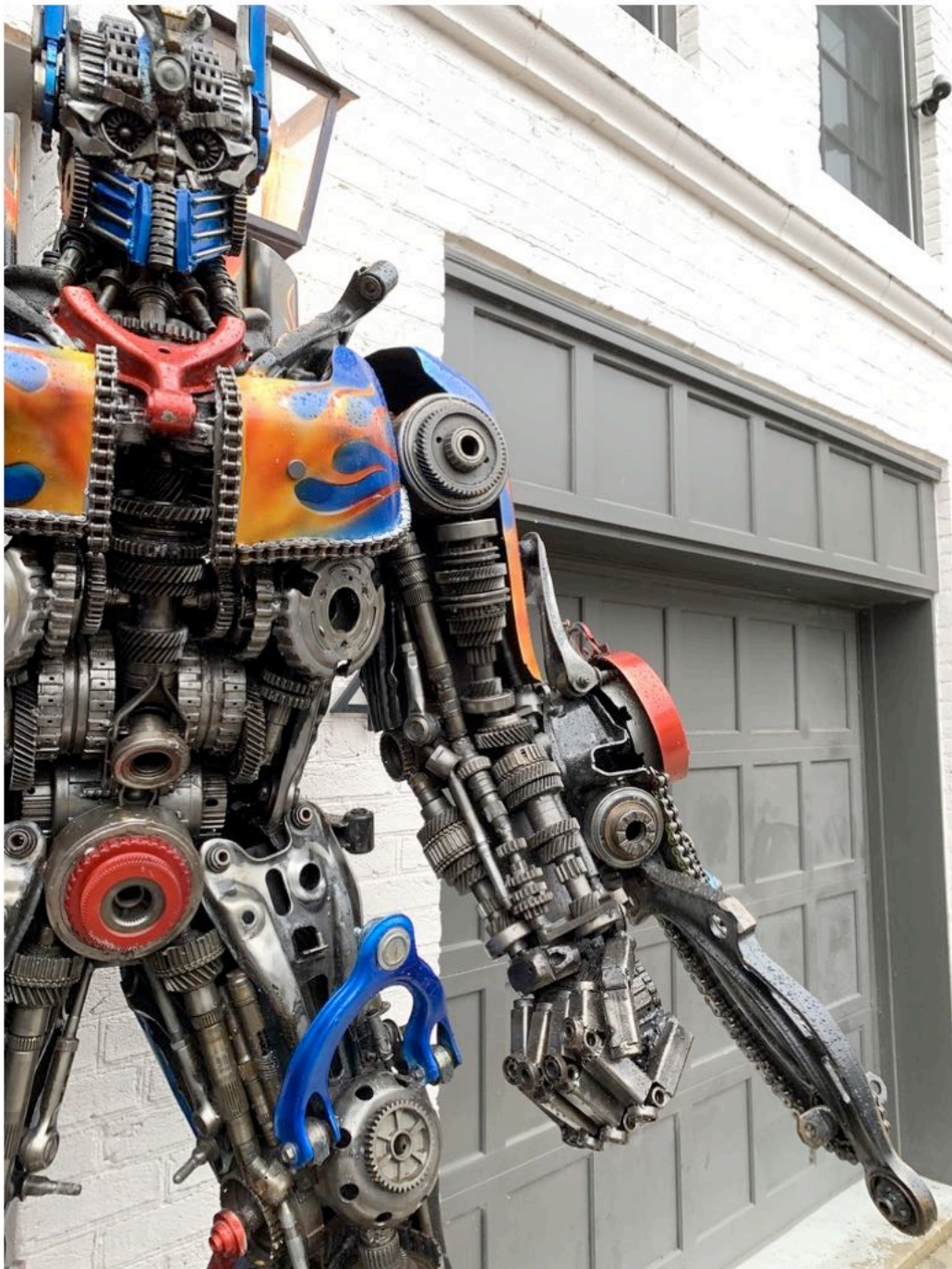
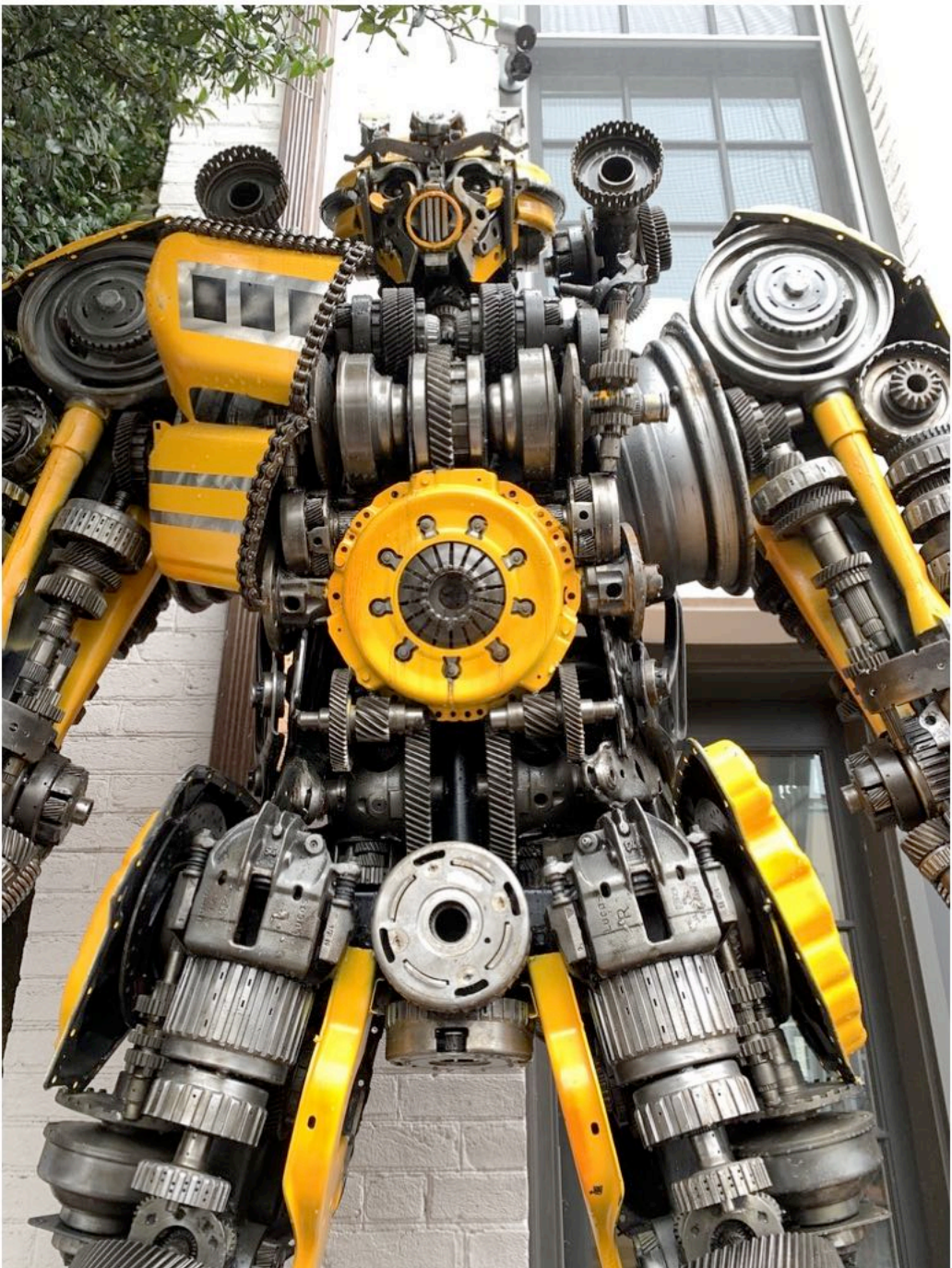
AFTER



VIEWED FROM EAST



VIEWED FROM WEST



THE WORKSMANSHIP AND SELECTION OF COMPONENTS

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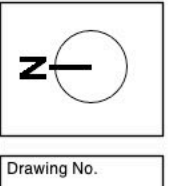
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Title

Photos

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Revision
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File Name:
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THE TRANSFORMERS

The permit application sheets are not a good presentation of context and character as must be considered in any review for a Fine Arts District. Almost by definition, Fine Arts are entirely a subjective category. The following information is to provide some more nuanced context for this installation, and also a little about the reactions of the audience, and in fact about who the audience is.

We provide some information about who the Transformers are.

The first two images are from the internet. These are a toy and a media image promoting the movies and characters. The third photo is of one of the actual sculptures, in this case also of Bumblebee. The statue to be placed on Prospect Street is an interpretation of the movie hero. The artist has made him up out of hundreds of automotive parts.

I also include several more images that demonstrate the original characters' *raison-d'être*- each of the figures is able to transform from some more earthly object into their hero mode, ie from car, truck, plane into Action.



WHAT ARE TRANSFORMERS

CONTEXT

The second set of pics show how the statues occupy their place in the sidewalk. They encroach no more than the boxwoods did. The planters are just like the others down the rest of the block.



LOOKING EAST



LOOKING WEST



PLANTERS AT WEST OF 3614



FURTHER WEST

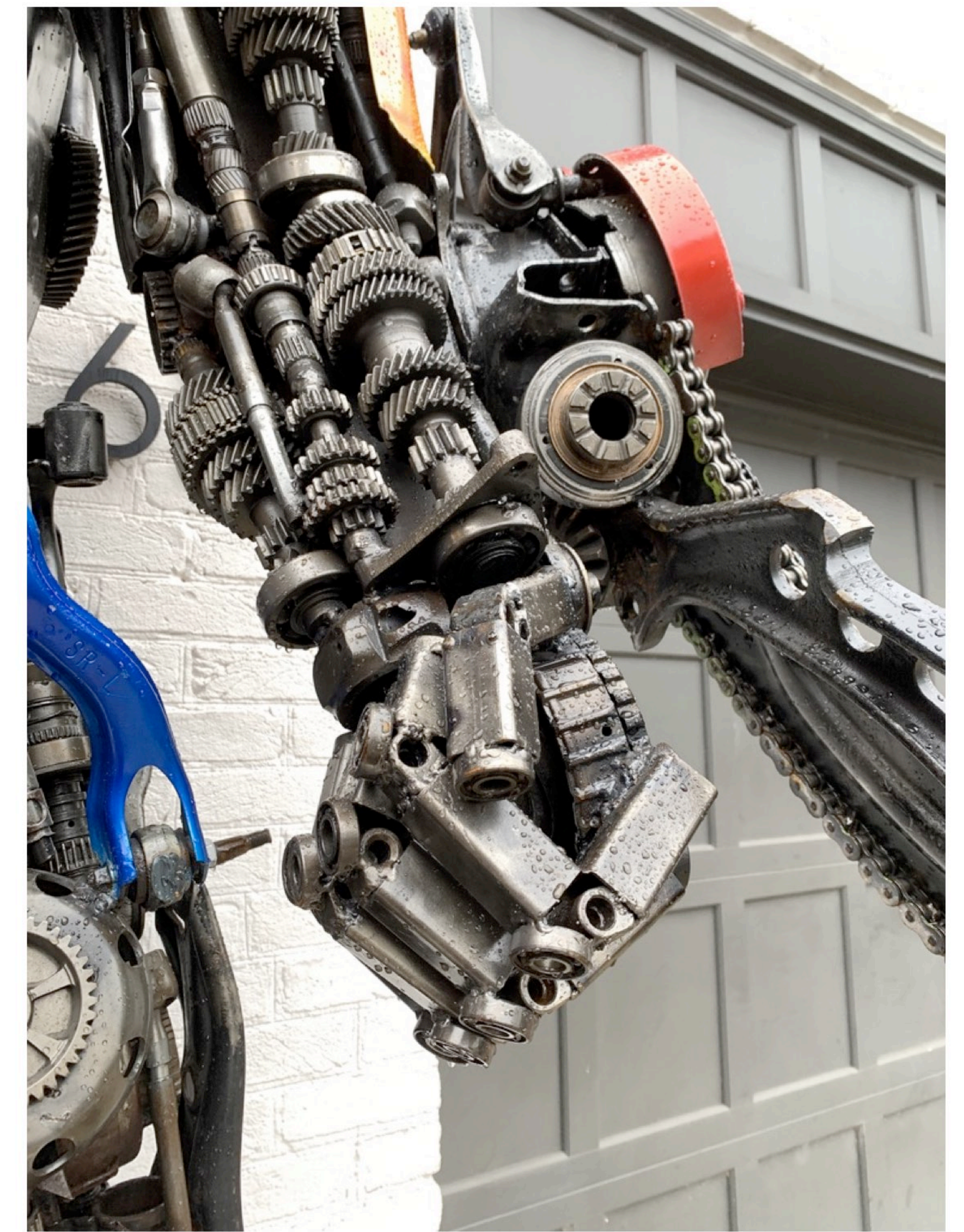
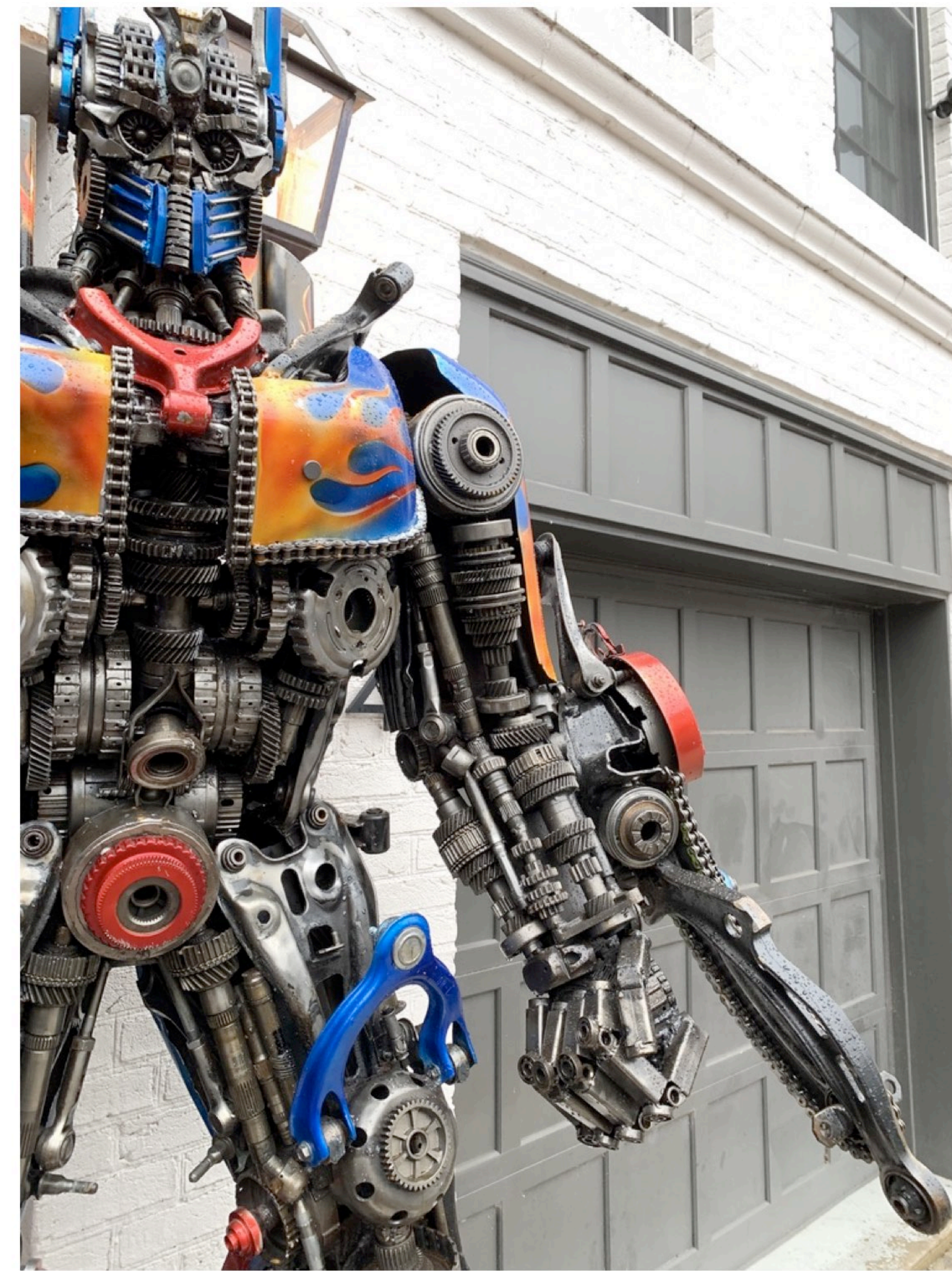


PLANTERS AT 3614

CONTEXT

THE ARTISTRY

Several photos zoom in on the actual fabrication of these works. Each is made of hundreds of automotive parts, selected for their size, texture and in many cases their functional resonance. Gears, springs, shocks, wheels all suggest movement and function.



ARTISTRY

THE AUDIENCE

Prospect Street is a somewhat unique venue in Georgetown and DC. It feels somewhat formal and it seems to be a bit off the beaten path. Yet it is also a place where people of greatly varied ilk pass every day. There are tourists who have strayed from M St, there are students and their families, there are lots of contractors, and there are people from the neighborhood.

As you can see from the last group of photos, passers-by may be surprised by this unexpected encounter, but they are apparently delighted! Even if not very familiar with the Heros, like me they know generally who or what the statues represent. And so these figures grab ones' attention, create conversation, and of course require the inevitable selfie!

I hope I have been able to inject a little context. The Transformers were never a draw for me, notwithstanding my interest in most things automotive. Nevertheless, I now have an appreciation for this moment in our media culture that I did not before. And I certainly appreciate the workmanship, the selection of components and the gesture the artist was able to bring to each of these figures. While a bit startled at first, even skeptical, I now firmly believe these benevolent giants have found a good place to rest for a while.



AUDIENCE