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Front of Shop – Window and Door Replacement Project 1075 Wisconsin Ave, NW June 7, 2021

Owner: Georgetown Tee's Inc

Owner Contact: (202) 337-4399 / / georgetowntees@verizon.net

Lot/Square - 1199 0056

Project Overview

Building History

Per History Quest DC, 1075 Wisconsin Ave (and its twin, 1077 Wisconsin Ave) was built by Columbus Thomas in 1882. We believe both of these buildings were built as residences, but given their location on Wisconsin Ave below M Street, close to the C & O Canal and the Port of Georgetown, it is highly possible that they always had at least some commercial use.

Both buildings have been significantly altered, but of the two buildings, 1075 is more intact. The ground floor elements of 1077 have been almost entirely removed and replaced with a shopfront built out to the street. Its original entranceway has been all but completely obliterated. 1075 Wisconsin on the other hand, retains more of its original features. But many of those have been altered over the years as well. On the first floor alone, the original brick arch above the doorway has been covered, the original transom above the door has been covered or removed, the original most likely double-hung window has been removed and replaced with full width and height plexiglass.

In the end, like so many Georgetown buildings, the street level over the years has been most likely repeatedly altered to accommodate whatever commercial use it was put to over time. And, like with so many Georgetown buildings, that evolution over time is a large part of what makes Georgetown so historically interesting.

Underlying Preservation Philosophy Behind our Proposal:

1075 Wisconsin Avenue has played a part in a changing Georgetown, adapting from its residential and possibly commercial inception to a long history as a commercial establishment. The changes we are proposing embrace that evolution – by a combination of faithfully restoring some of the buildings more appropriate historic features (replicating the original door jamb and transom setting it correctly into the brick opening / replicating an appropriate wood double hung window) while also making some small changes that reflect the buildings present and almost certainly its future use as a commercial/retail establishment (a small enlargement of the front window and the installation of a full vue glass door) both alterations which we believe reflect its use as a storefront.

Project 1 – Replace Front Door - Visible from Street:

Replace existing (non-original) 1980s vintage one lite pine door and rather amateurishly designed and constructed colonial style casing and wooden fan light with a more period appropriate door and jamb. These elements are, in our view, totally out of character both for the time period (1882) and with the remaining original decorative elements of the building.

The door we are proposing will be appropriately set (approx. 9") into the surrounding masonry, will be constructed of sapele mahogany, will have period appropriate brickmould, have a period appropriate 1 lite transom and a period appropriate wood arch under the brick supporting arch. The only difference between the door we are proposing and what most likely existed at the time of construction (when the building was residential) is that our door will include a one-lite opening.

Project 2 – Replace Front 1st floor window - Visible from Street:

Replace existing (non-original and highly inappropriate) plexiglass window sheet with a sapele mahogany double hung 1 over 1 period appropriate window. It will match in detail similar period windows and will have an appropriate wooden arch at the top.

The only change from what we believe may have been there at the time of construction is that we are proposing to slightly increase the size of the opening, lowering the existing stone sill by 3 rows of brick – approx. 6"- 8". This alteration we believe more appropriately reflects the current commercial use of the structure while at the same time provides a touchstone to the building's residential past.

Specifics (both projects):

- Full frame replacement.
- Replacement brickmould to match period appropriate
- Small change to exterior masonry on window opening only
- Drawings enclosed

Enclosed Documents and photos:

- 1. Aerial View of property
- 2. Photos of building elevations front, showing window and door to be replaced.
- 3. Photos of existing door conditions
- 4. Architectural drawings of each type of replacement door.

DOOR A

Dallas Millwork exterior door unit, Sapele Mahogony, 1 ¾ thick, single pane DSP, custom jamb, 4 X 4 Ball Bearing stainless steel hinges with choice of finish, adjustable sill.

Full view
Lite pattern – 1 lite slab / 1 lite transom
9" jamb with custom period brickmould

WINDOW A

Dallas Millwork standard single pane single hung window unit, sapele mahogany, 1-3/4" thick sash beveled to the exterior, standard profile and true putty glaze, DSB glass (light pattern listed below), 5-3/4" jambs, custom brickmould casing and 1" historic sillnose, white jambliners, no screens.

Details:

Lite Pattern – 1 over 1 With custom period brickmould

3134 Q STREET, NW – SUPPLEMENTAL PHOTOS

LOCATION AND CONTEXT OF BUILDING



Aerial view of location



Context on Wisconsin Ave





Entire building frontage on Wisconsin Ave

SECTION 1 - FRONT DOOR TO BE REPLACED - EXISTING PLACEMENT AND TYPE

The existing front entrance door at 1075 Wisconsin Ave is almost certainly not original. Its casing and fan light style decorative transom cover are clearly not historically or architecturally appropriate for a building bult in the late 19th century. These changes date most likely to the 1940s or 50s.





2 views of the front door of 1075 Wisconsin Ave

SECTION 2 - FRONT 1st FLOOR WINDOW TO BE REPLACED - EXISTING PLACEMENT AND TYPE

The existing front window at 1075 Wisconsin Ave is certainly not original. It is a full sheet of plexiglass and surrounded with inappropriate casing. It appears nothing of the original window has survived.





2 views of the front first floor window of 1075 Wisconsin Ave

SECTION 3 – INSPIRATION FOR THE PROPOSED FRONT DOOR



MODEL 1:

Like this door in the 3200 block of P St, our door will be inset into the masonry, have a 1-lite rectangular transom with a wood arch, have a deep jamb exposed to the exterior.

The difference is that it our proposed door is a 1 lite full vue door.



MODEL 2:

Like this door in the 1600 block of P Wisconsin Ave, our door will be 1 lite full vue door with a transom,

The difference is that it our proposed door will have a 1 lite rectangular transom with a wood arch and will not have decorative casing and a decorative lintel.

SECTION 4 – INSPIRATION FOR THE PROPOSED FRONT WINDOW





MODEL 1:

Like this window we installed in the 3200 block of O St, NW our proposed window will be a sapele mahogany 1 over 1 double hung window.

The difference is that it our proposed window will slightly expand the opening downward to reflect the building's current use as a street-front retail space requiring more glass to display the shops wares.





Proposed downward expansion of the front window.

Note: We will move the existing stone window sill downward and reuse to insure the look is very similar.

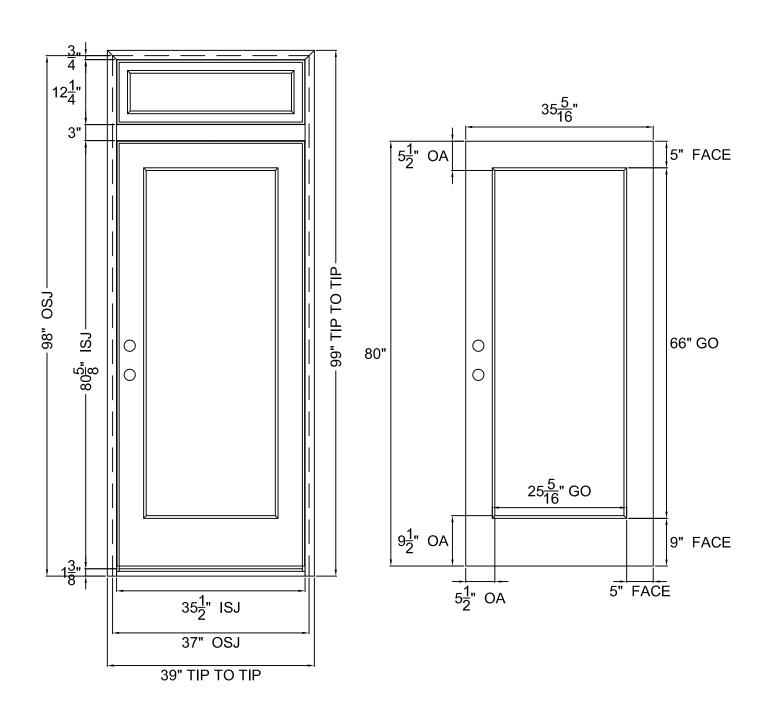
<u>SECTION 4 – EVIDENCE THAT THE PROPOSED FRONT DOOR PLAN IS BASED ON THE ACTUAL</u> ORIGINAL MASONRY

It is quite clear that behind the inappropriate wooden fan light structure is a much more historically appropriate and most likely original masonry arch. We will of course investigate further, but we fully expect to find an intact masonry arch behind the 1950s decorative wood fan design.





Evidence of an original masonry arch.





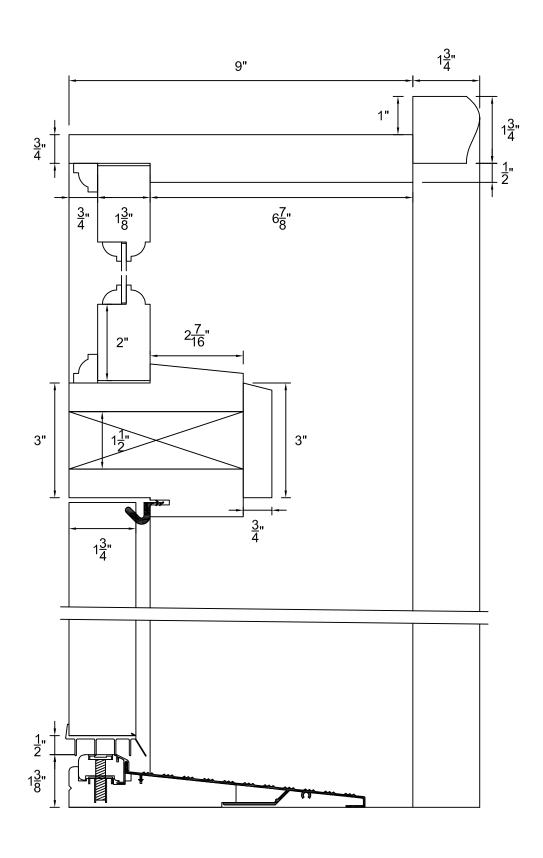
Dallas Millwork Inc.
PO Box 549 Hiram, GA. 30141
770-943-3909 770-943-3900 FAX
APPROVED BY:

Architectural Window Corp.-Washington DC.

DRAWING # ER60821

1075 Winsconsin ave NW

DATE:6-08-21 REV. #: REV DATE:





Dallas Milly PO Box 549 Hiram,		
770-943-3909	770-943-3900	FAX
APPROVED BY:		
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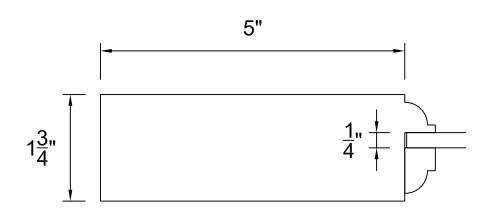
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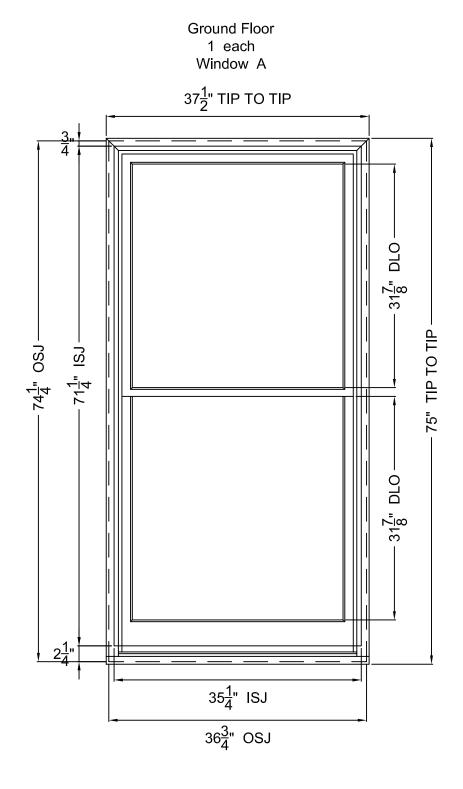
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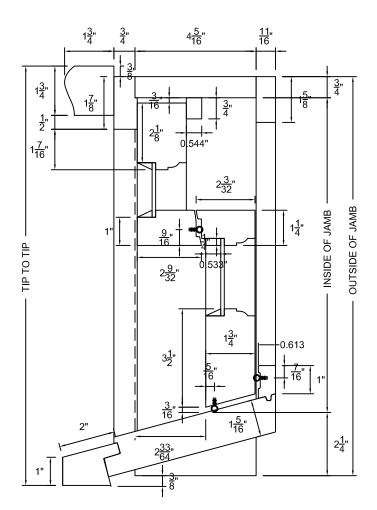
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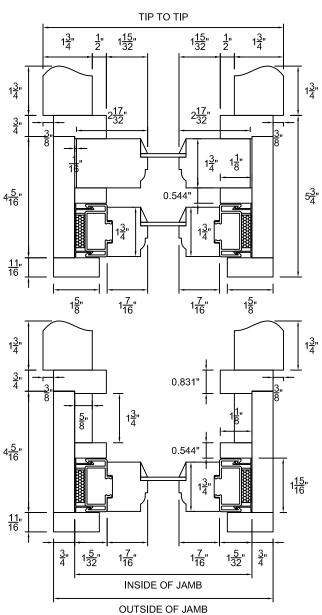
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Ground Floor 1 each Window A





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