* * *	* APPLICATION AND REFERRAL	[
	TO THE US COMMISSION OF FINE ARTS	OG			
Governme District of (FOR OLD GEORGETOWN REVIEW	НРА			
District of 0		ou anna litte			
is bei permi the D	cordance with the Old Georgetown Act of 1950 (Public Law 808, 81 st Congress) this applica ng transmitted to the US Commission of Fine Arts (CFA) for review and recommendation b it can be issued. Work in Georgetown is also subject to a coordinated historic preservati IC Historic Landmark and Historic District Protection Act of 1978. These reviews are in letion and submission of this form.	oefore a building on review under			
THIS	S IS A REQUEST FOR THE FOLLOWING REVIEW BY THE COMMISSION OF FINE ARTS:				
CONCEPTUAL REVIEW to receive guidance at the early stages of design					
PERMIT REVIEW to receive a recommendation on building permit application No. <u>PA10963086</u> I have submitted a permit application with the DC Department of Consumer and Regulatory Affairs					
1. OW	NER, APPLICANT, AND PROPERTY INFORMATION				
Proj	ject Address: 1339 27th St NW, Washington DC 20007	to preve a cont			
	are: 1238 Lot: 0013 (To find your square and lot, see www.propertyquest.dc.g	ov)			
Pro	perty Owner's Name: <u>OTE PRAVIE</u> Walls	CTRUE MODULE			
Owr	ner Address (if different from project address):				
Owr	ner Phone: 646.717.0429 Owner Email: dviscollwalls@ hotmail.com	ш			
	licant's Name (if different from owner):	for more infor			
Age	nt's Capacity: 🗆 Tenant 🗆 Architect 🗆 Contractor 💷 Contract Purchaser 🗆 Expedi	iter 🗆 Other			
Age	nt Address (if different from owner):	Will the ones			
Age	nt Phone: Agent Email:	prince yna stak			
ø	I am currently the owner of the property				
	I am a homeowner currently receiving the DC homestead deduction for this property				
	I am an authorized representative of the property owner				
	I am or represent a potential purchaser of the property				
2. SUB	MISSION MATERIALS FOR THE COMMISSION OF FINE ARTS AND HISTORIC PRESERVATION RE	VIEW			
All	materials must be submitted electronically via email to historic.preservation@dc.gov.				
The	following digital materials are included with this application:				
D St of	Scaled drawings, including, as applicable, floor plans, elevations, details, and a site plan illustrate the footprint, location, height, massing, design, and materials of the proposed v surrounding context; site plans should show the existing footprint of the property and adj buildings.	work and its			
×	Comprehensive exterior photographs of the property, showing area of proposed work, vie street and the public alley (if applicable) and context photos (e.g., adjacent buildings, in surroundings, and the areas of proposed work)				
For m staff	nore information on submission requirements, see <u>www.cfa.gov/project-review/old-georgetown</u> or c at 202-504-2200	ontact CFA			
3. PRC	DJECT DESCRIPTION (CHECK ALL THAT APPLY)				
	Addition 🗹 Exterior Alteration or Repair 🗆 New Construction 🗆 Subdivision	Other			
Briefly describe the nature of the project: New metal roof with hand-formed seams					
and vidges, light grey. (Guerlast Metals paint: lityscape) Standing					
Alams; linch. Equal to existing metal wood. Space between standing					
A	earns is 18" No flashing is necessary except around chimnery.	I will be the			

same metal as the root.

THE US COMMISSION OF FINE ARTS			(over)		
GTAPA SHIT TO HORGAMMOO GO STIT	YES	No	UNSURE		
Is the proposed work visible from a public street or alley?	901				
Will there be work on the front of the building or in the front yard?		1			
Does the project include work in public space?	000	Ø	in accordan		
Does the project include removal of roof or floor framing or bearing walls?		I			
Is this a Fair Housing Act request for "reasonable accommodation"?	hall	e	the DOHIS		

4. ADDITIONAL INFORMATION FOR LARGER PROJECTS

For renovation or new construction projects exceeding 20,000 square feet, attach a full narrative description indicating the general nature of the project, program of uses, estimated gross floor area by use, number of residential units, scope of preservation work, and any other pertinent features or benefits, including aspects of sustainability. *Homeowners proposing work on their own house do not need to provide this information*.

5. EASEMENTS	YES	No	UNSURE
Is there a conservation easement on the property?	022	٢	
If yes, have you discussed the project with the easement holder?	0		
6. COMMUNITY CONSULTATION	YES	No	UNSURE
Have you shared project information with abutting neighbors?			
Have you contacted the affected Advisory Neighborhood Commission (ANC 2E)?	- 0	2	
Have you contacted any neighborhood community organizations? For more information about project review by ANC 2E, see www.anc2E.com or call the ANC	□ at 202-33	₽ 38-7427	
7. ZONING REGULATIONS AND CONSTRUCTION CODE CODE CODE CODE CODE CODE CODE CODE	YES	No	UNSURE
Will the project cause a change in building footprint or lot occupancy?		đ	Ager Ad
Are any zoning variances or special exceptions required for the project?		1	
If yes, have you discussed the project with the Zoning Administrator?			
If yes, have you discussed the project with the Office of Planning?			
Is any building code relief required for the project?		Í	
Briefly describe the nature of any zoning variances or code relief being sought:			

8. CERTIFICATION

I hereby certify that the information given in this application is true and accurate. If applying as an agent of the owner, I certify that I have the owner's permission to make this application.

Signature: Stuhh

Date:

When completed, submit this form with all plans, photographs, and other attachments to the Historic Preservation Office (HPO) via email to <u>historic.preservation@dc.gov</u>. Upon review of this submission, CFA or HPO staff may contact the owner or agent for consultation, and may request additional information if determined necessary to review the project.

Referral to CFA or the Historic Preservation Review Board, if required, may be deferred if information is not received within sufficient time to allow staff evaluation and preparation for review. All application materials are part of the public record and are made available to the public for inspection. For more information, see www.cfa.gov or www.preservation.dc.gov.

strict of Columbia

Office of Planning



Historic Preservation Office DC Office of Planning (202) 442-8800 historic.preservation@dc.gov



1" STANDING SEAM PANEL

Metal - Steel 26 gauge Coating - Perma Color 3500



(Proposed new steel standing seam roof)

Roof flashing details:

1. Chimney: New step flashing will be of the same 24 gauge steel and the same color as the standing seam panels.

2. Skylight and hatch: New flashing (24 gauge) will be same color as standing seam panels.

3. Vent pipes: Area sealed with EPDM (ethylene propylene diene monomer) synthetic rubber, creating a durable, weather-resistant, and watertight seal.

4. Common wall: New roof divider profile will be consistent with proposed standing seam panels and of like color, made with 24 gauge steel.

tom driscoll To: You

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loc



Sample siding for the sides of the dormer. Siding will be painted white to be consistent with the front of the dormer.







Rear facade (roof is flat and not visible)

Existing rear flat metal roof will remain as is.



New steel standing seam to match existing dimensions

Sample finish for dormer siding and overall roof design.

013

about:



FOREST GREEN



HARTFORD GREEN





MEDIUM BRONZE



MATTE BLACK

Standard COLORS and COATINGS PERMACOLOR 3500

Full Strength 70% Kynar 500®/Hylar 5000®

All colors available in Galvalume and Aluminum (.032", .040" & .050")



To view current SRI values, please visit the Englert website.

Colors shown are close to actual finishes however, due to the limitations of printing processes, slight variations may exist. Please contact Englert for actual color chips before ordering.



GALVALUME-PLUS



PERMAMETALLICS 3500*

CHAMPAGNE* Mica 2-Coat System

COPPER* Mica 2-Coat System



PREWEATHERED GALVALUME"* ic) Mica 2-Coat System MILL FINISH

Aluminum) Made to order available in sheets only





PACIFIC BLUE

ROYAL BLUE



SLATE BLUE



SLATE GRAY



SUNNET BLUE

SANDSTONE



SIERRA TAN

STONE WHITE



Snow protectors