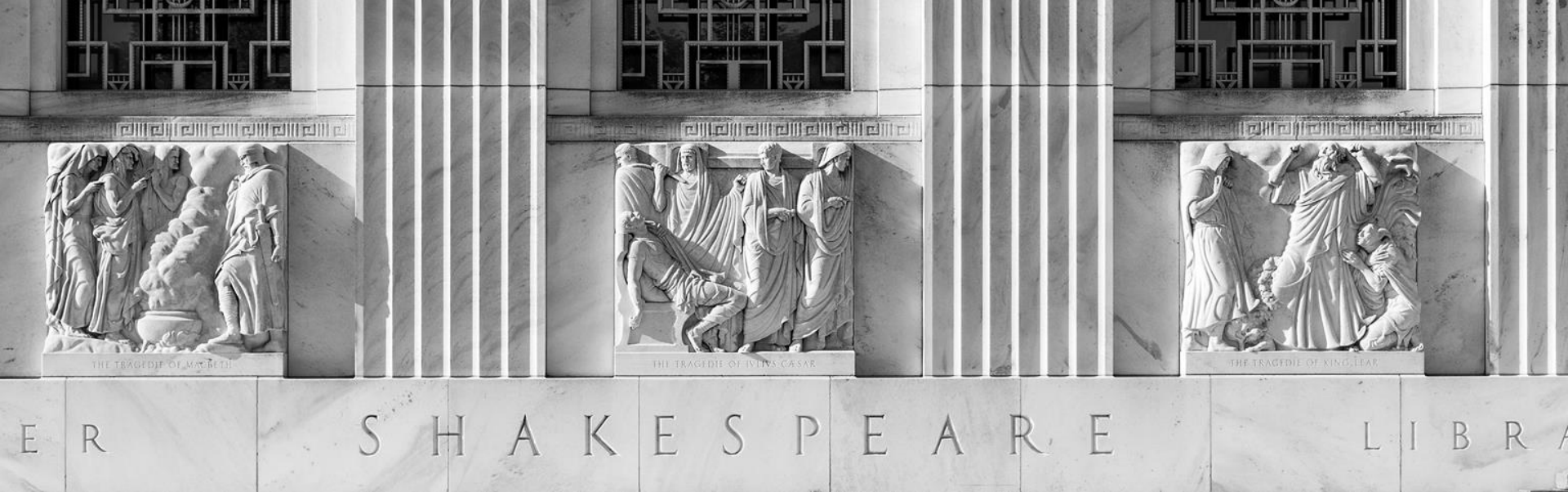


THE FOLGER SHAKESPEARE LIBRARY

U.S. Commission of Fine Arts Permit Review

20 February 2020

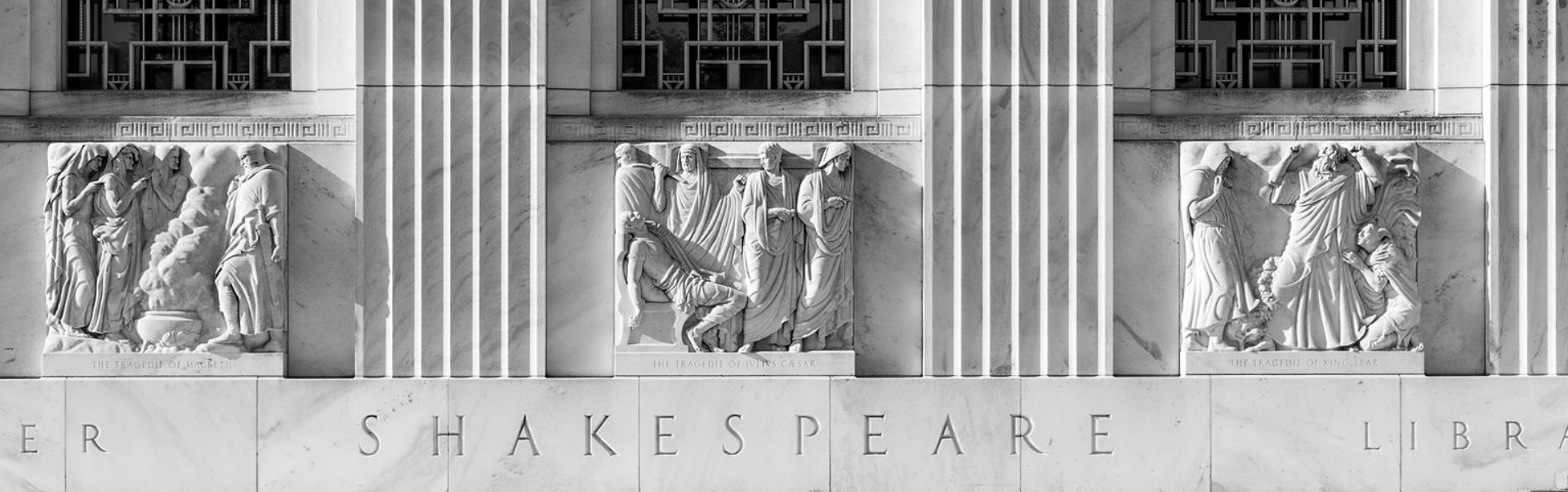


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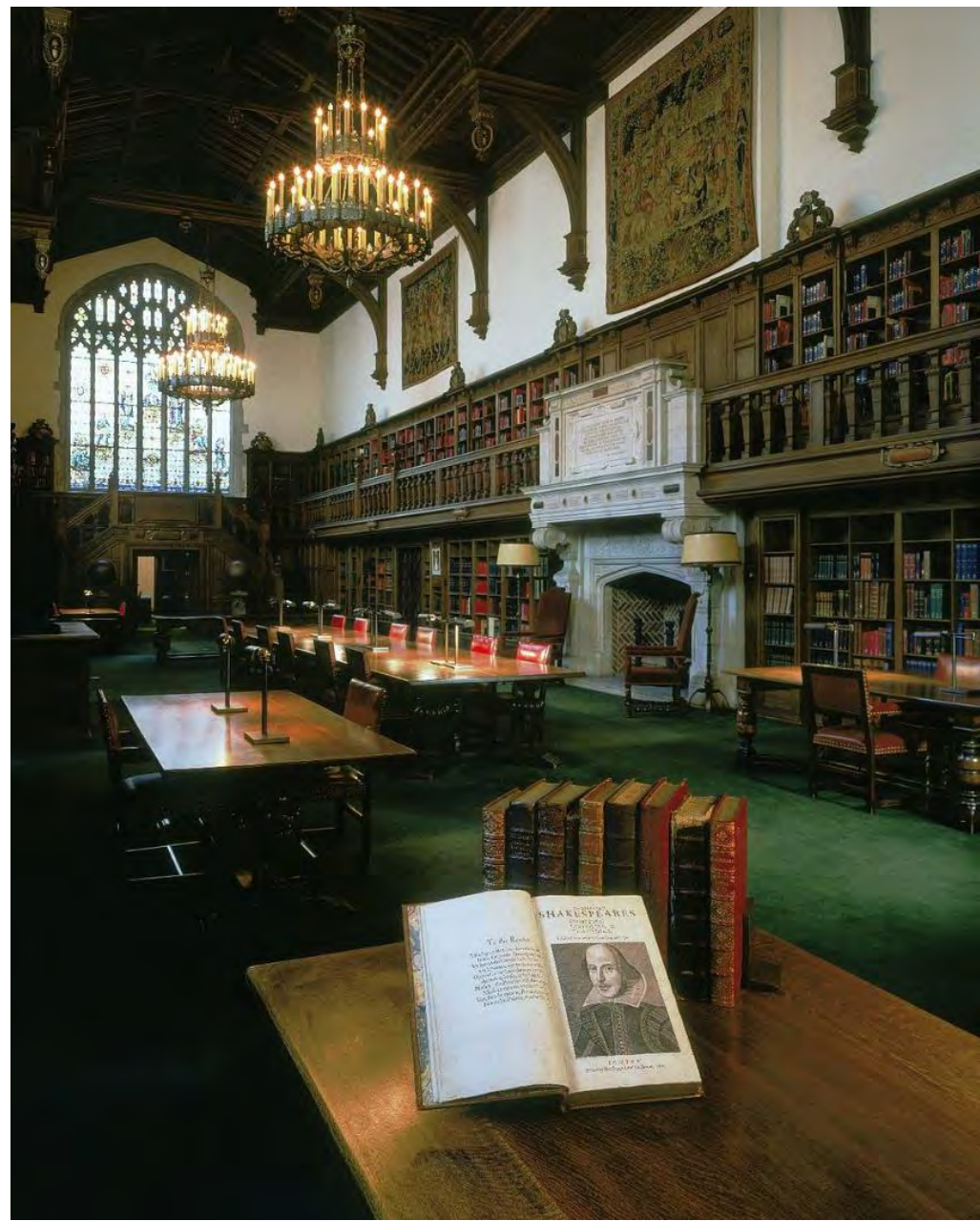
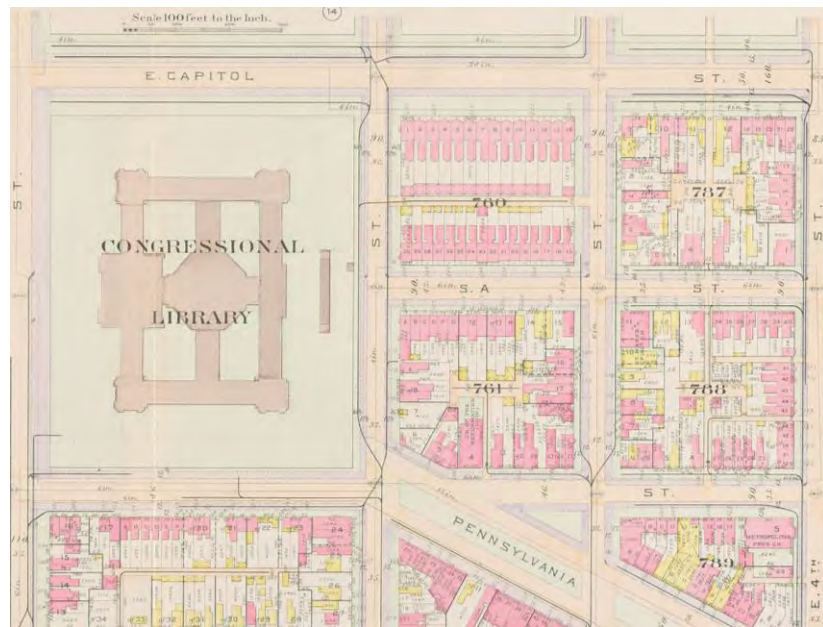


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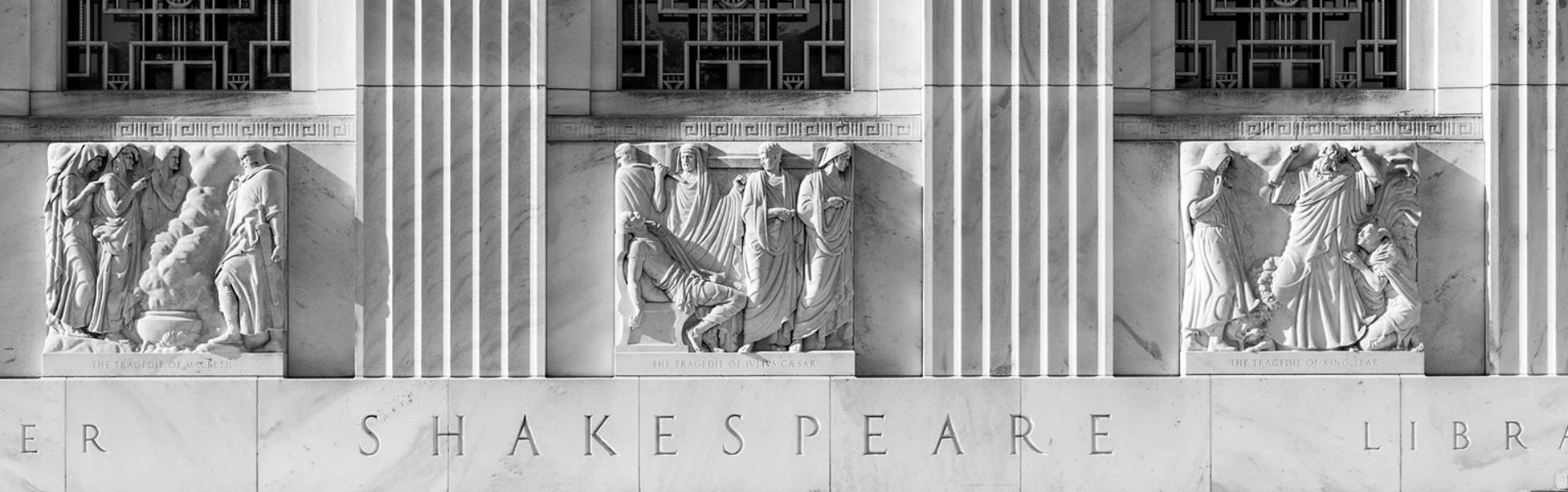
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INTRODUCTION

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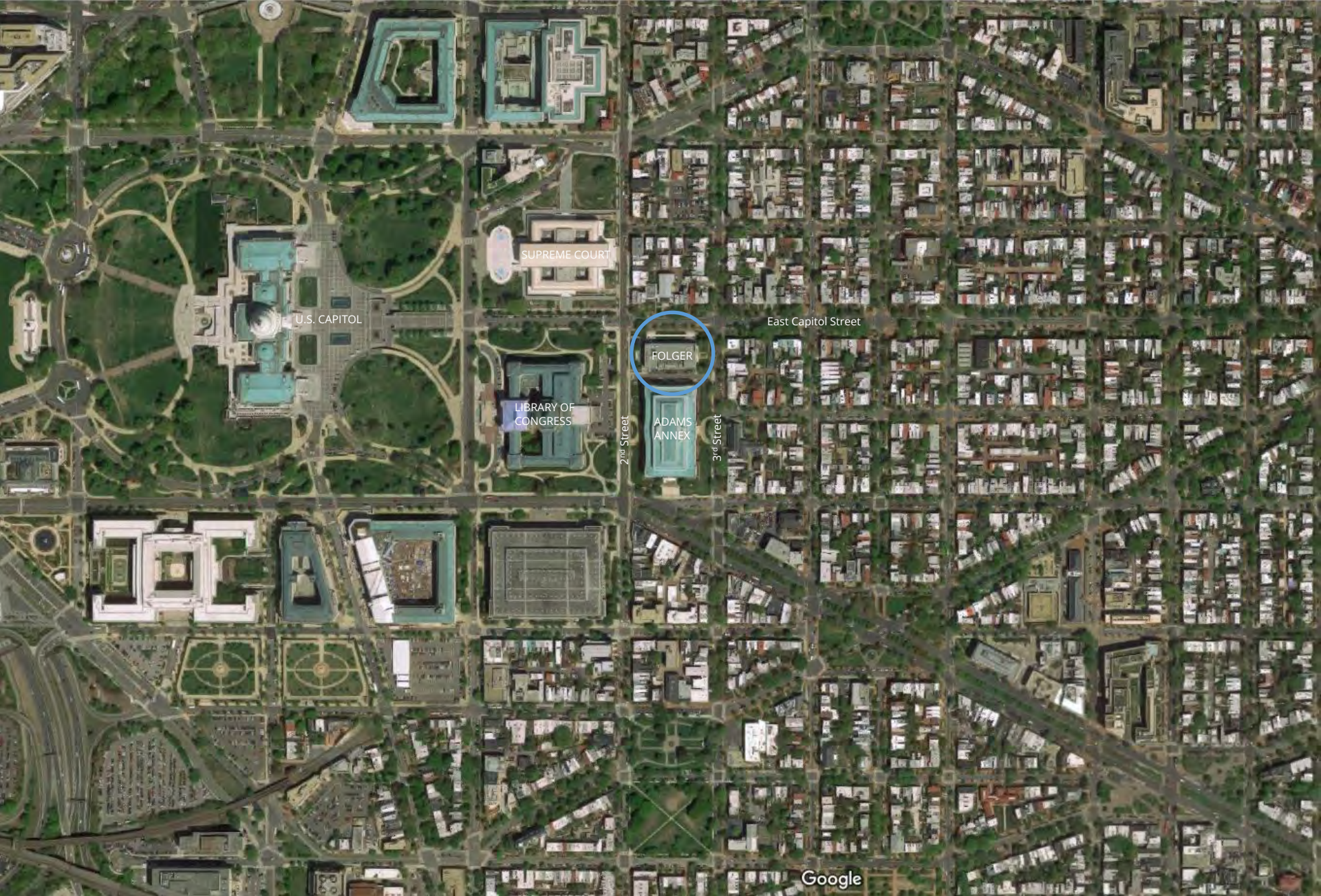


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LOCATION

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EAST CAPITOL STREET NE



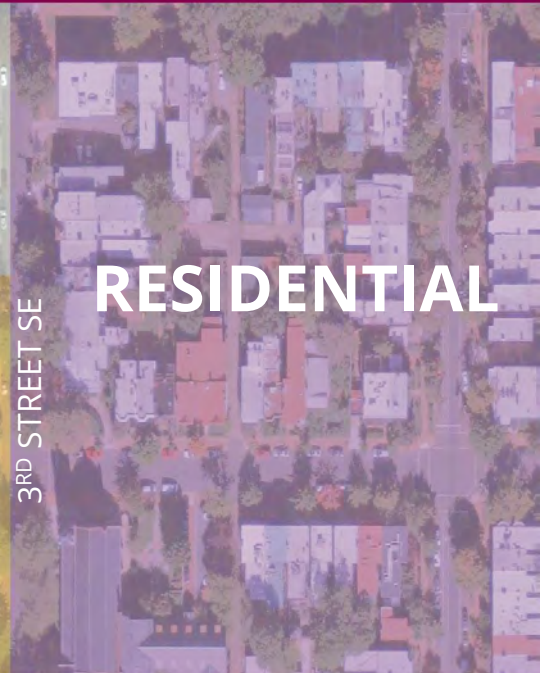
CIVIC

2ND STREET SE

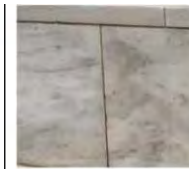


3RD STREET SE

RESIDENTIAL







PLINTH PAVING
(MARBLE, BLUESTONE)



CONCRETE SIDEWALK



BRICK SIDEWALK

--- LIMIT OF WORK

... PROPERTY LINE

— LOT BOUNDARIES



photograph by David Huff



photograph by David Huff



EXISTING BUILDING FOLGER SHAKESPEARE LIBRARY GROUNDS
THE FOLGER SHAKESPEARE LIBRARY - U.S. COMMISSION OF FINE ARTS

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7 STEPS (36")

7 STEPS (36")

3 STEPS (15")

ACCESSIBLE ROUTE TO
READING ROOM AND GREAT
HALL (THROUGH READING
ROOM AND FROM ENTRY ON
FLOOR BELOW)

ELEVATOR DOWN TO
LOWER LEVEL

ACCESSIBLE ENTRANCE
THROUGH REAR SERVICE
DOOR ON LEVEL BELOW

PLINTH

MAIN FLOOR

READING ROOM

PROPERTY LINE

6 STEPS (30")

TEMPORARY
ACCESSIBLE RAMP

7 STEPS (36")

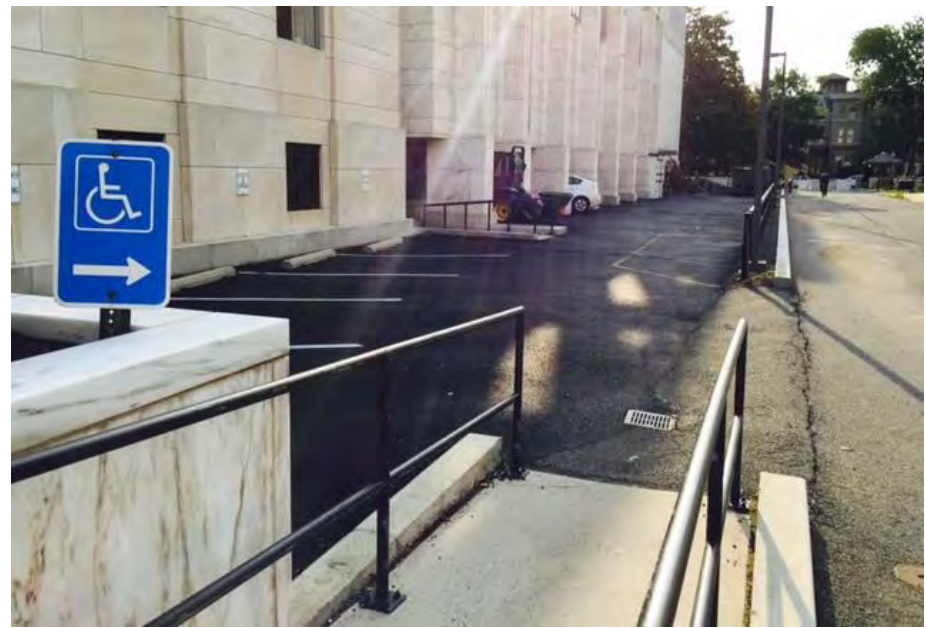
3 STEPS (15")

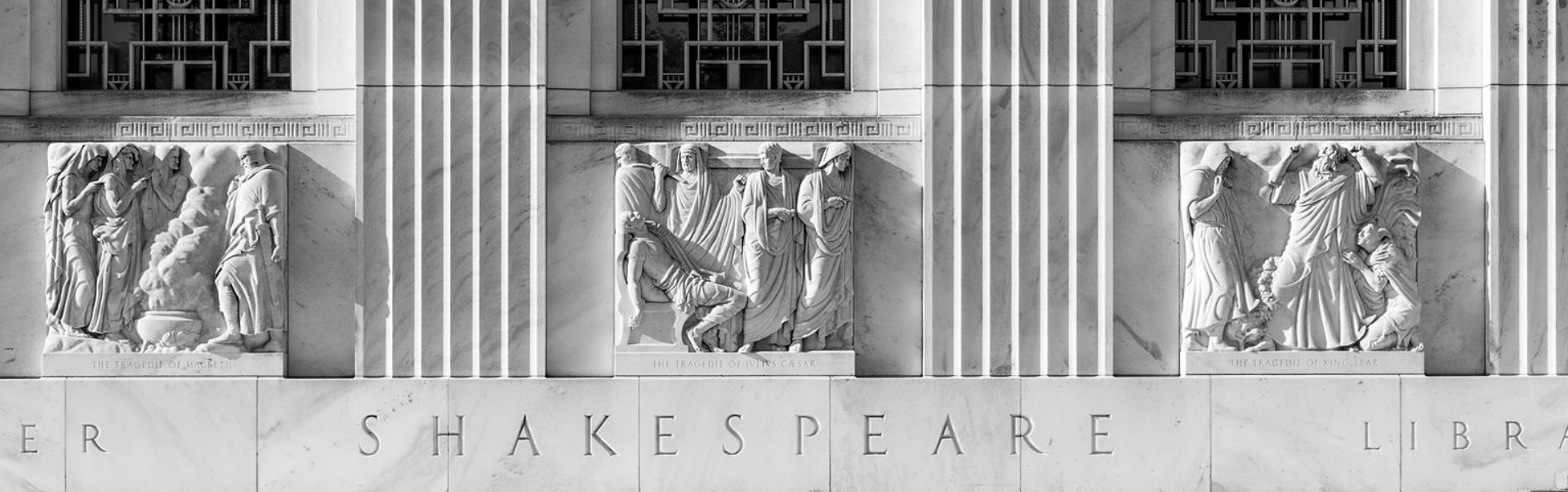
BALCONY
ACCESSED BY
STAIR ONLY

PUBLIC RESTROOMS
AT LOWER LEVEL WITH
ACCESS BY STAIR ONLY

ACCESSIBLE ROUTE
TO THEATRE (VIA
TEMPORARY RAMP)







Contents

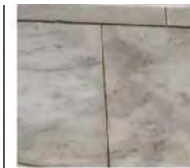
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Design Principles:

1. **COMMON ACCESS AND ENTRY FOR ALL** – Provide single, clear, generous, and universally accessible entrance for all visitors.
2. **PUBLIC SPACE TO BE PUBLIC** – Design to signify access and welcome to the grounds, particularly where modifications are proposed in public space.
3. **CIVIC STREETScape** – Minimize projections to respect established view corridors, alignments, and greenswards, especially along East Capitol Street frontage.
4. **PRESERVATION OF HISTORIC ELEVATION** – Minimize visible, above-grade disruptions to views of the historic building, especially from East Capitol Street.
5. **CONTINUITY OF GROUND PLANE** – Retain and / or reference existing ground plane at corners of the historic building.
6. **GEOMETRIC SIMPLICITY** – The design should be sympathetic to and extend the orthogonality of the historic Cret building.



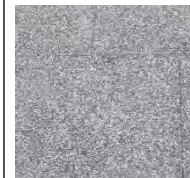
PLINTH PAVING
(MARBLE, BLUESTONE)



CONCRETE SIDEWALK



BRICK SIDEWALK

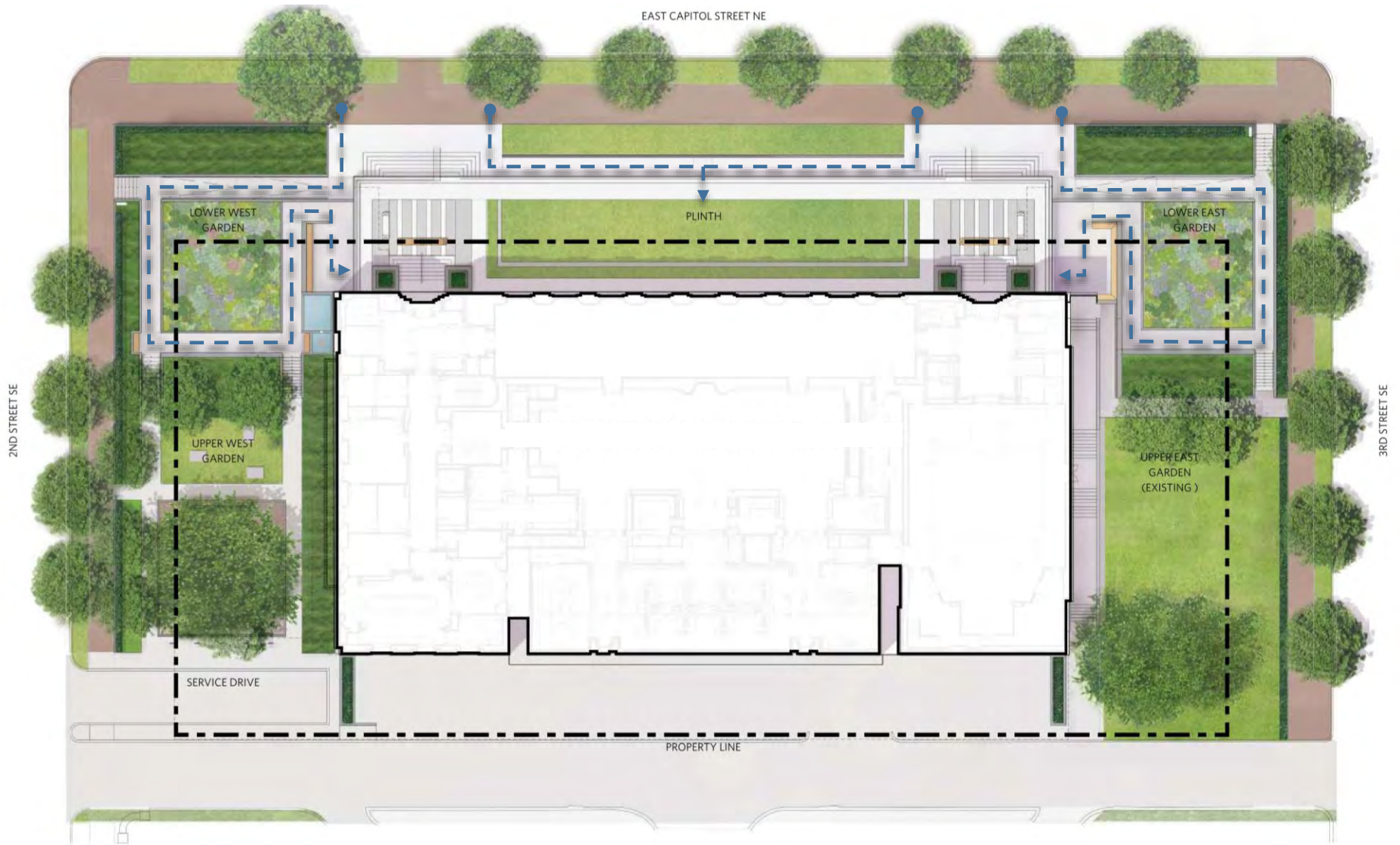


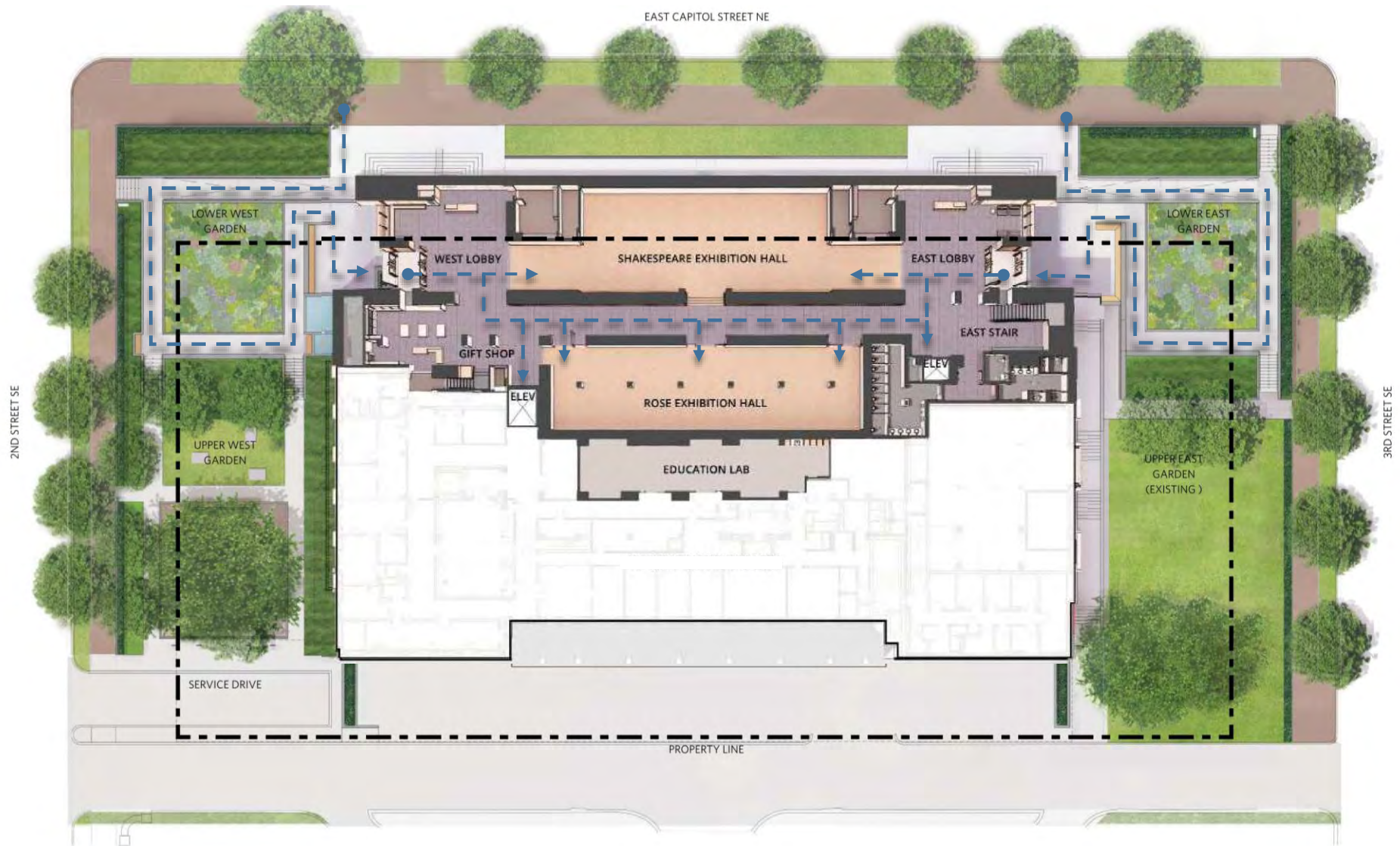
BASALT SEEDED CONCRETE
WALKWAYS AND RAMP

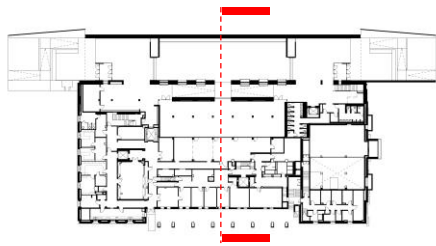
--- LIMIT OF WORK

— PROPERTY LINE

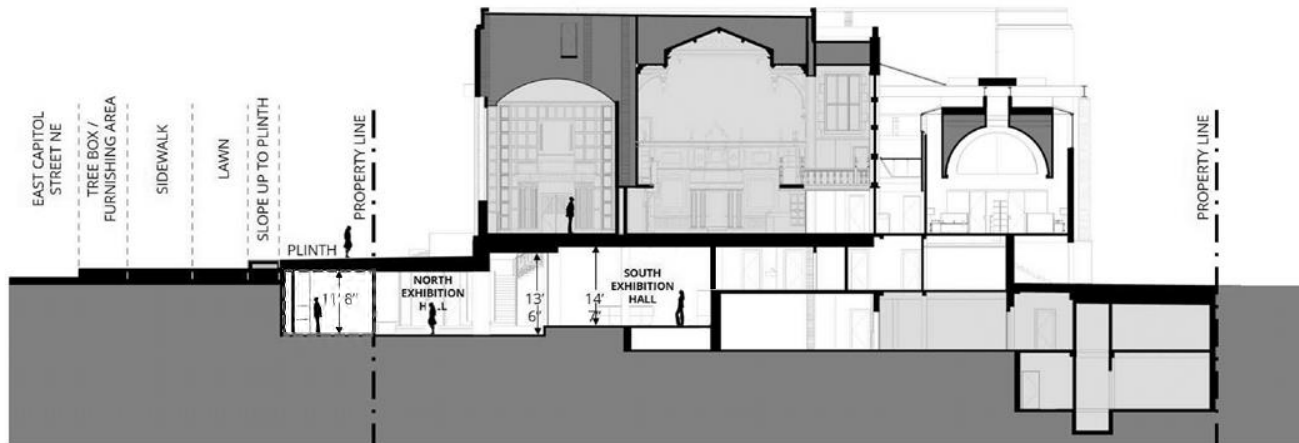
— LOT BOUNDARIES



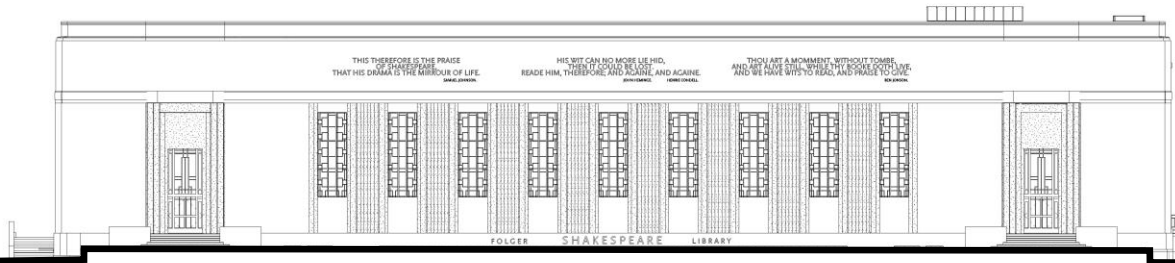
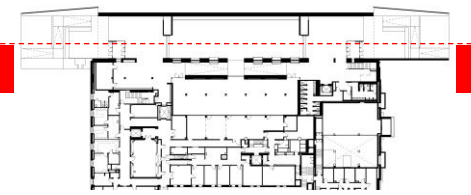




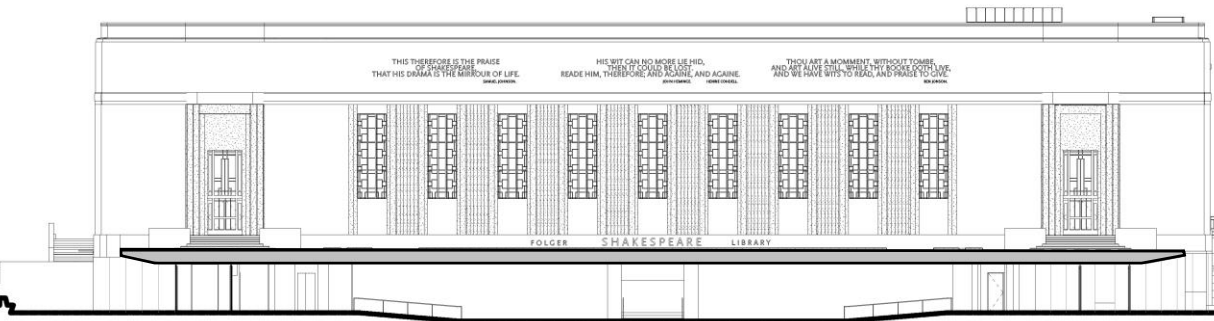
EXISTING BUILDING SECTION



PROPOSED BUILDING SECTION



EXISTING BUILDING SECTION



PROPOSED BUILDING SECTION

PROPOSED DESIGN EXISTING AND PROPOSED BUILDING SECTION – EAST-WEST SECTION THE FOLGER SHAKESPEARE LIBRARY - U.S. COMMISSION OF FINE ARTS



"'As You Like It': Rosalind, Celia and Jacques", by John Edmund Buckley



Little Sparta, Ian Hamilton Finlay

"...tongues in trees, books in the running brooks, sermons in stones and good in everything"
-Duke Senior, *As You Like It*

"One touch of nature makes the whole world kin..."
-Troilus and Cressida



LAVENDER
'LAVENDULA'



DAFFODIL
'NARCISSUS'



ROSEMARY
'ROSMARINUS'



BOXWOOD
'BUXUS'



SAFFRON CROCUS
'CROCUS'

"Here's flowers for you;
hot lavender, mints, savory,
marjoram; The marigold,
that goes to bed wi' the sun
and with him rises weeping:
these are flowers of middle
summer, and I think they are
given to men of middle age."

Winter's Tale

"When Daffodils
begin to peer,
With height! the doxy o'er
the dale,
Why, then comes in the
sweet o' the year."

The Winter's Tale

"With chaplets on
their heads
of Daffodillies."

Two Noble Kinsmen

"There's rosemary, that's
for remembrance; pray,
love, remember; and
there is pansies, that's for
thoughts..."

Hamlet

"For you there's rosemary
and rue.... Grace and
remembrance be to you
both,"

The Winter's Tale

"Dry up your tears, and stick
your rosemary on this fair
corse"

Romeo and Juliet

"...And the quaint mazes in
the wanton green for lack of
tread are indistinguishable..."

A Midsummer Night's Dream

"This is a strange maze as
e'er man trod: And there is
in this business more than
nature was ever conduct
of..."

Tempest

"Who, with thy Saffron
wings upon
my flowers, diffusest
honeydrops, refreshing
showers."

Tempest

"I must have Saffron
to colour the
Warden pies."

Winter's Tale

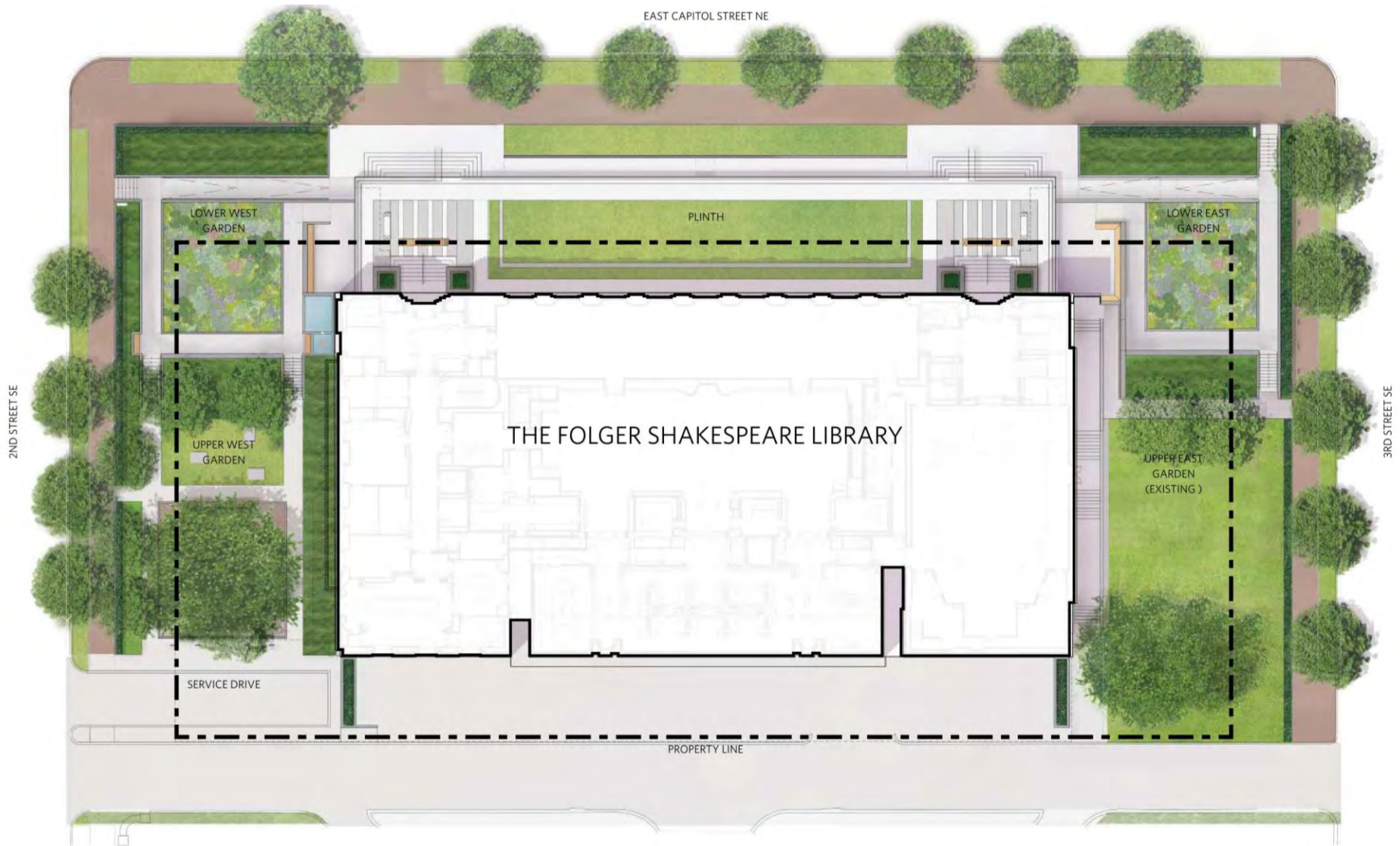


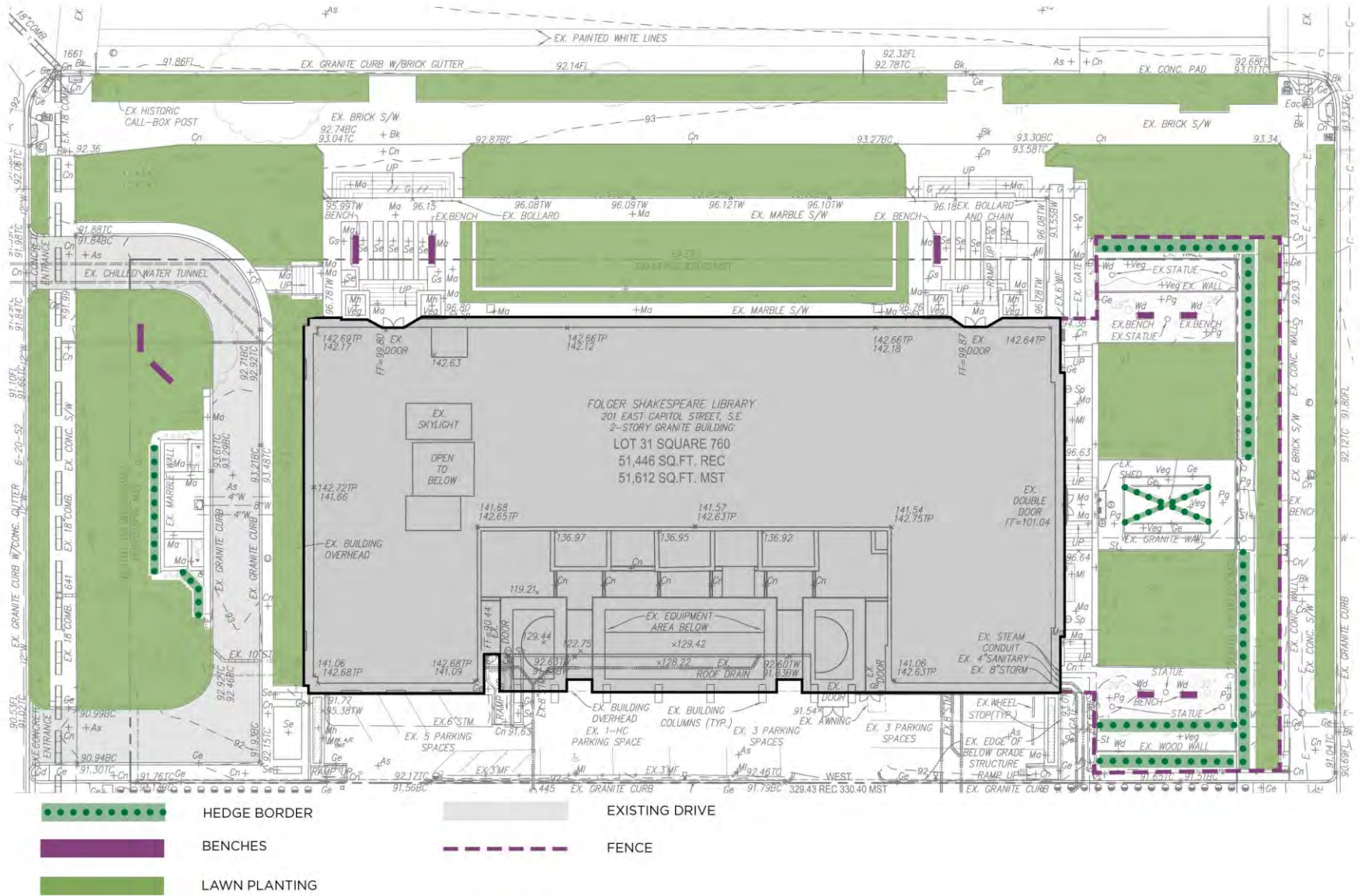
photograph by David Huff

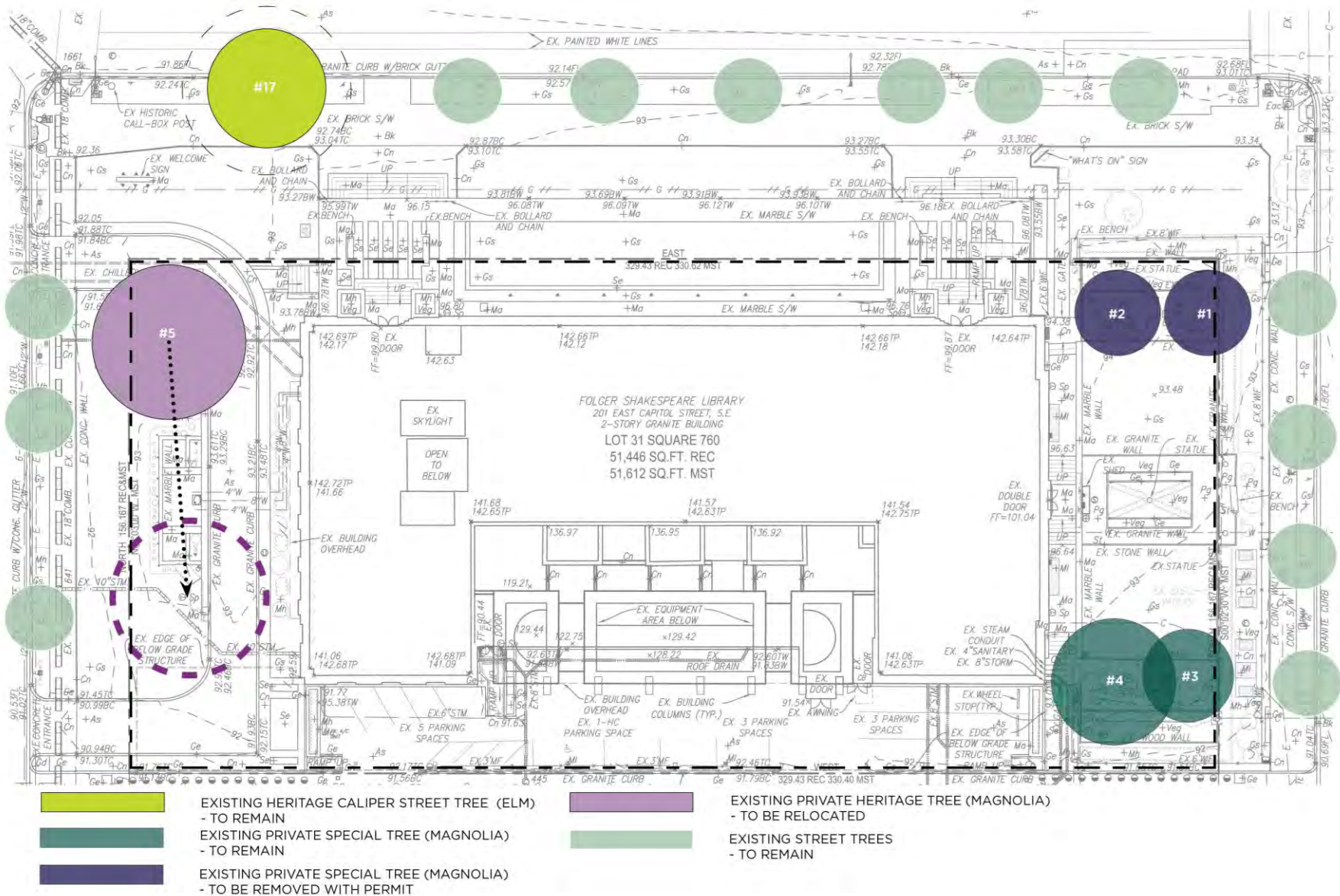


PROPOSED DESIGN AERIAL VIEW FROM 2ND AND EAST CAPITOL STREETS
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HEDGE BORDER



LAWN PLANTINGS

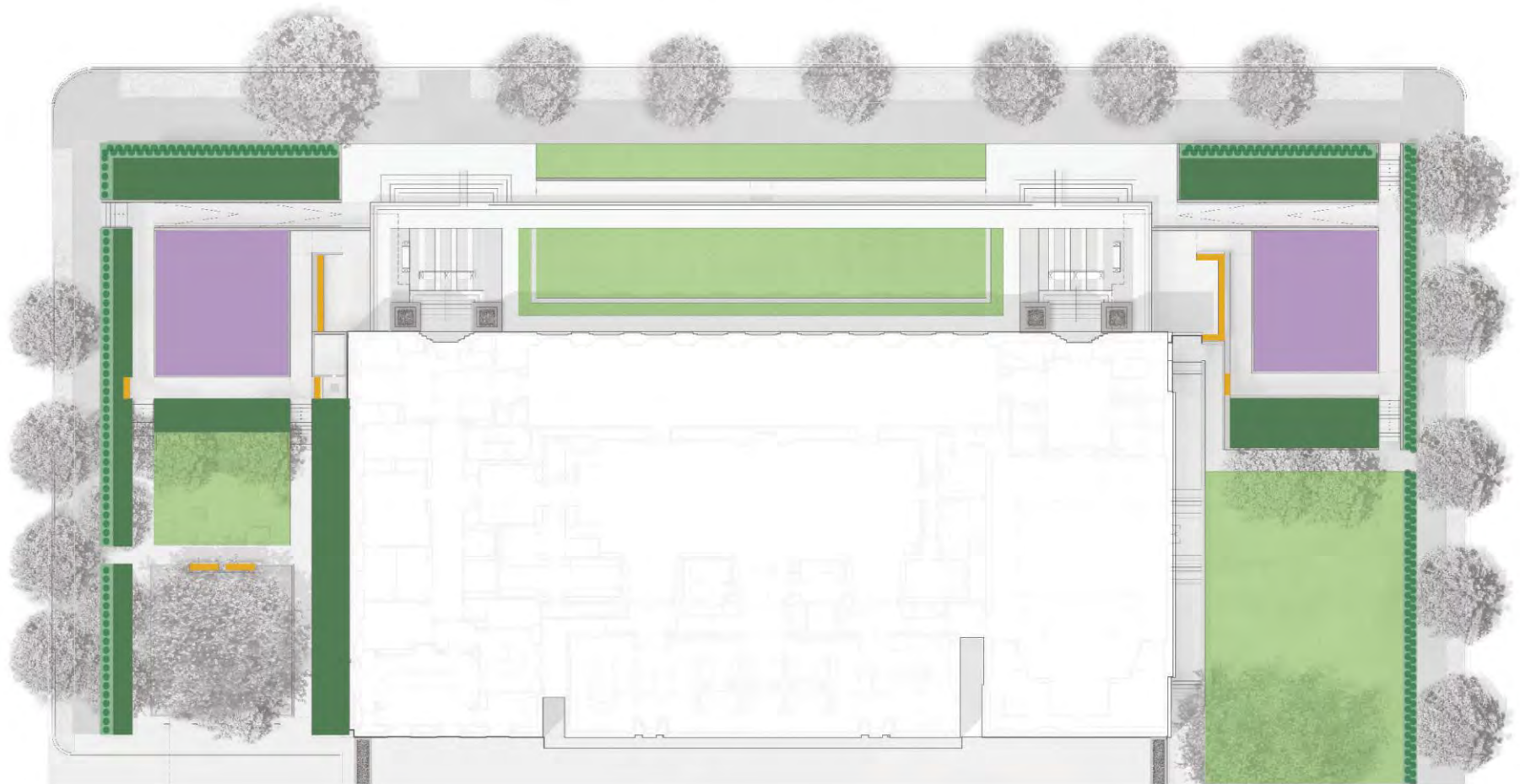


TAPESTRY PLANTING (SEASONAL COLOR + TEXTURAL INTEREST)



EVERGREEN PLANTINGS WITH SEASONAL BULBS





HEDGE BORDER



EVERGREEN PLANTINGS



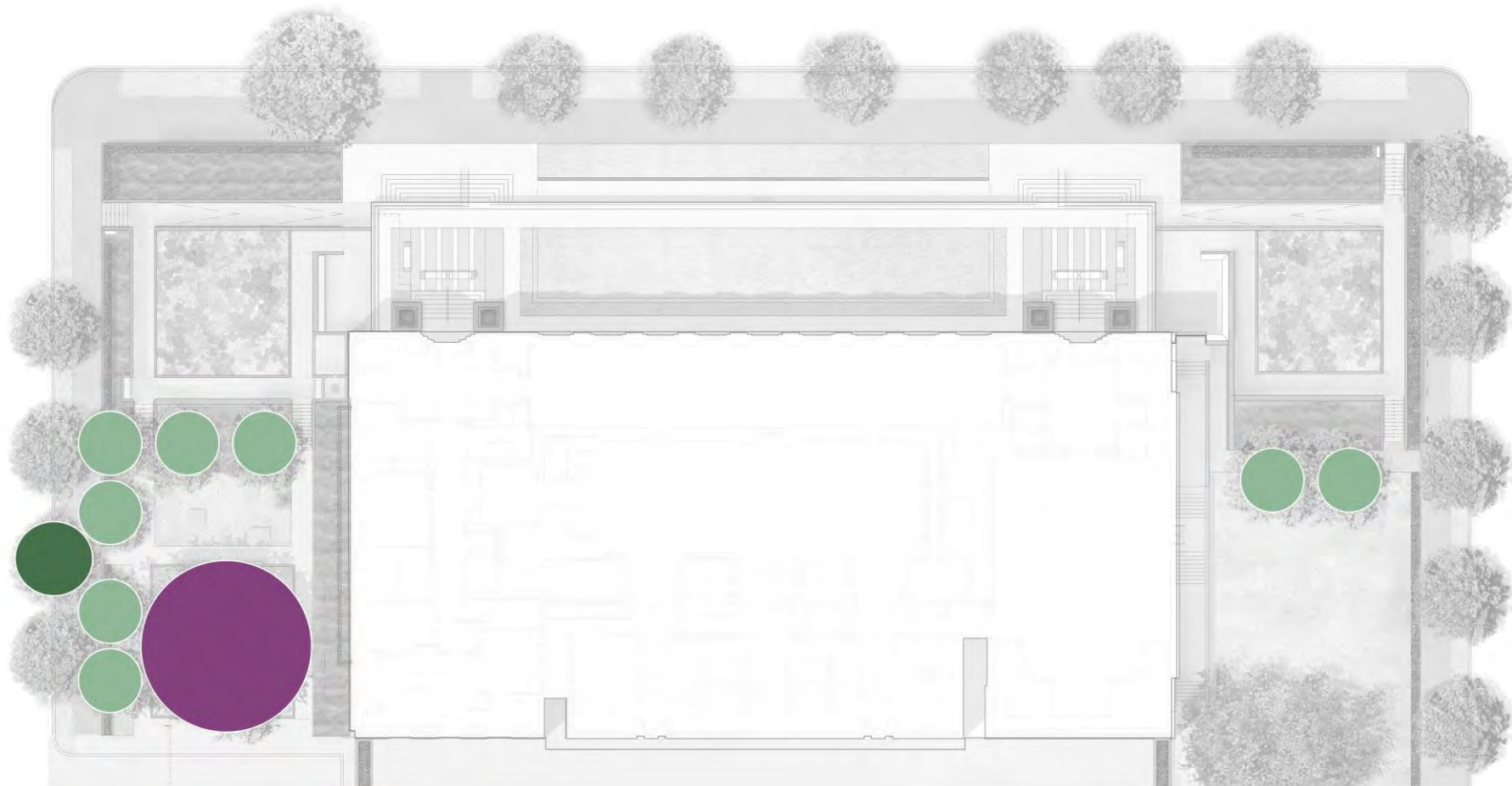
TAPESTRY PLANTINGS



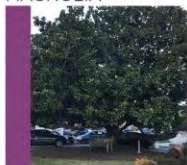
BENCHES



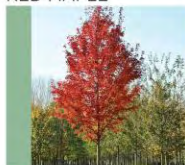
LAWN



MAGNOLIA

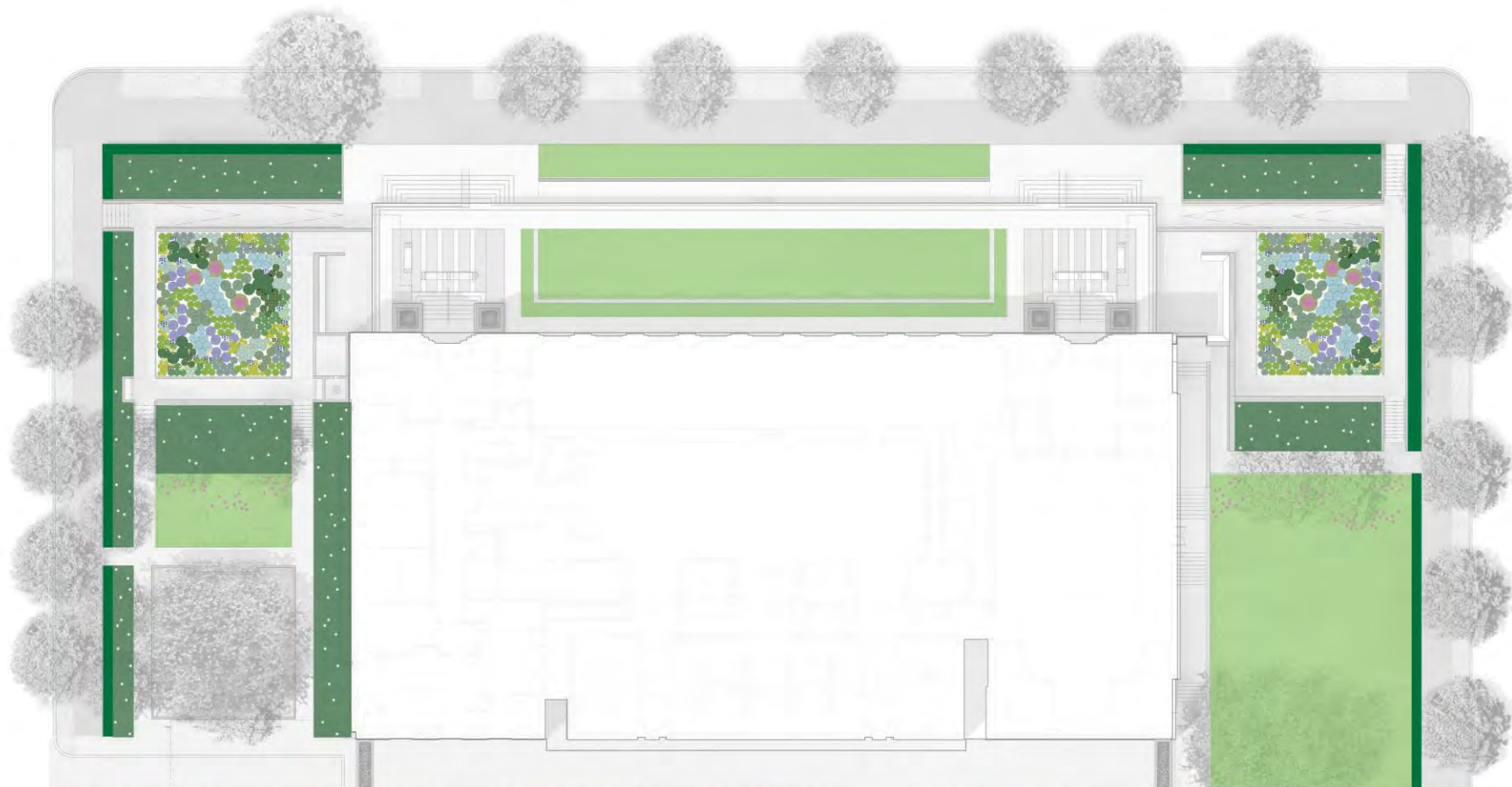


RED MAPLE

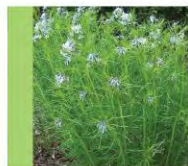


SCARLET OAK





SYRINGA MEYERI
'PALIBIN'



AMSONIA HUBRICHTII



DEUTZIA
'CHARDONNAY
DEAD END'



CROCUS VERNUS
'PICKWICK'



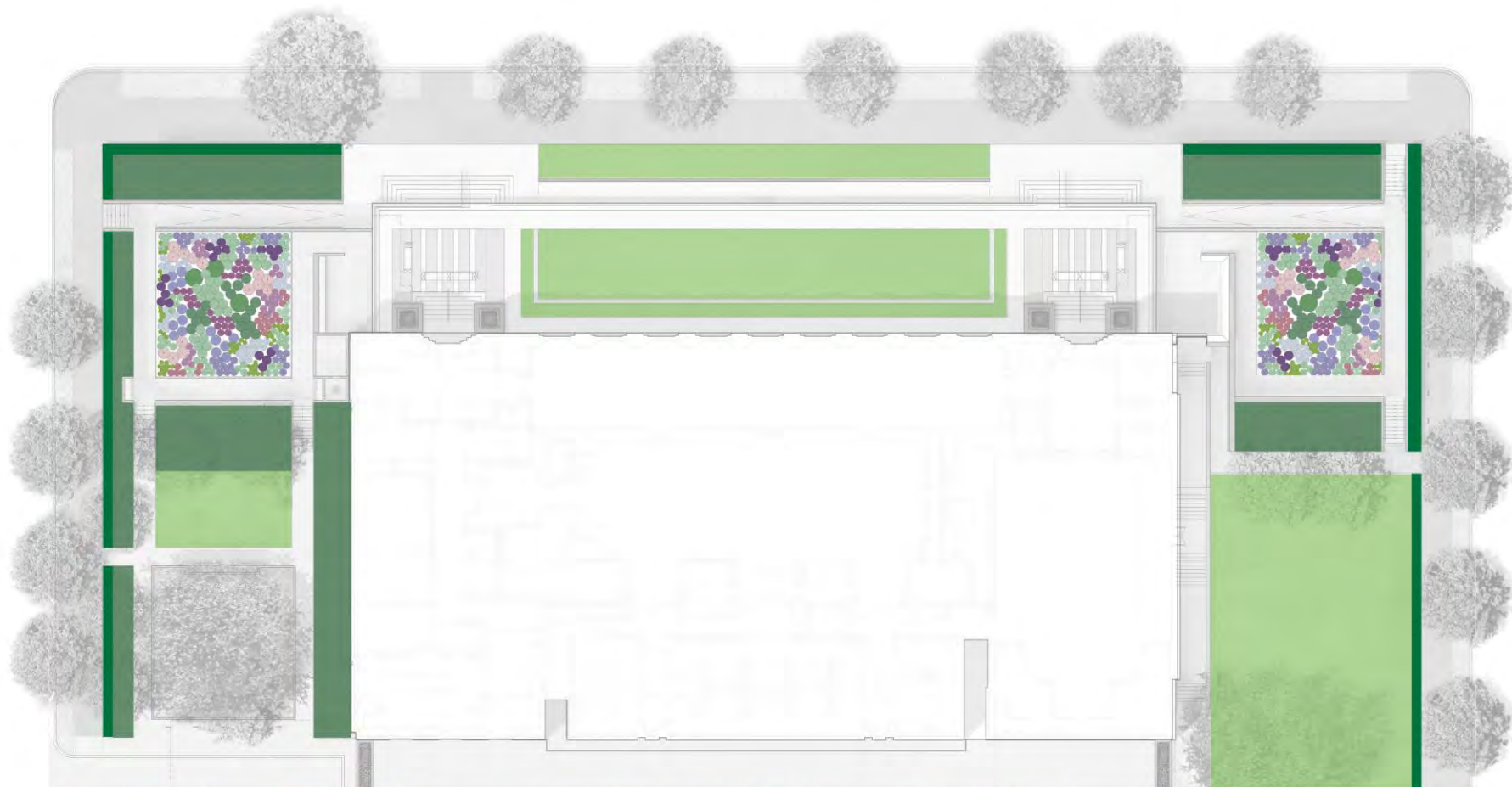
EUPHORBIA
POLYCHROMA



NARCISSUS
'STAINLESS'



ALLIUM NIGRUM



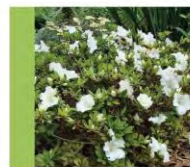
LAVANDULA 'HIDCOTE'



AMSONIA
TABERNAEMONTANA
'BLUE ICE'



ROSMARINUS 'ARP'



AZALEA 'GUMBO WHITE'



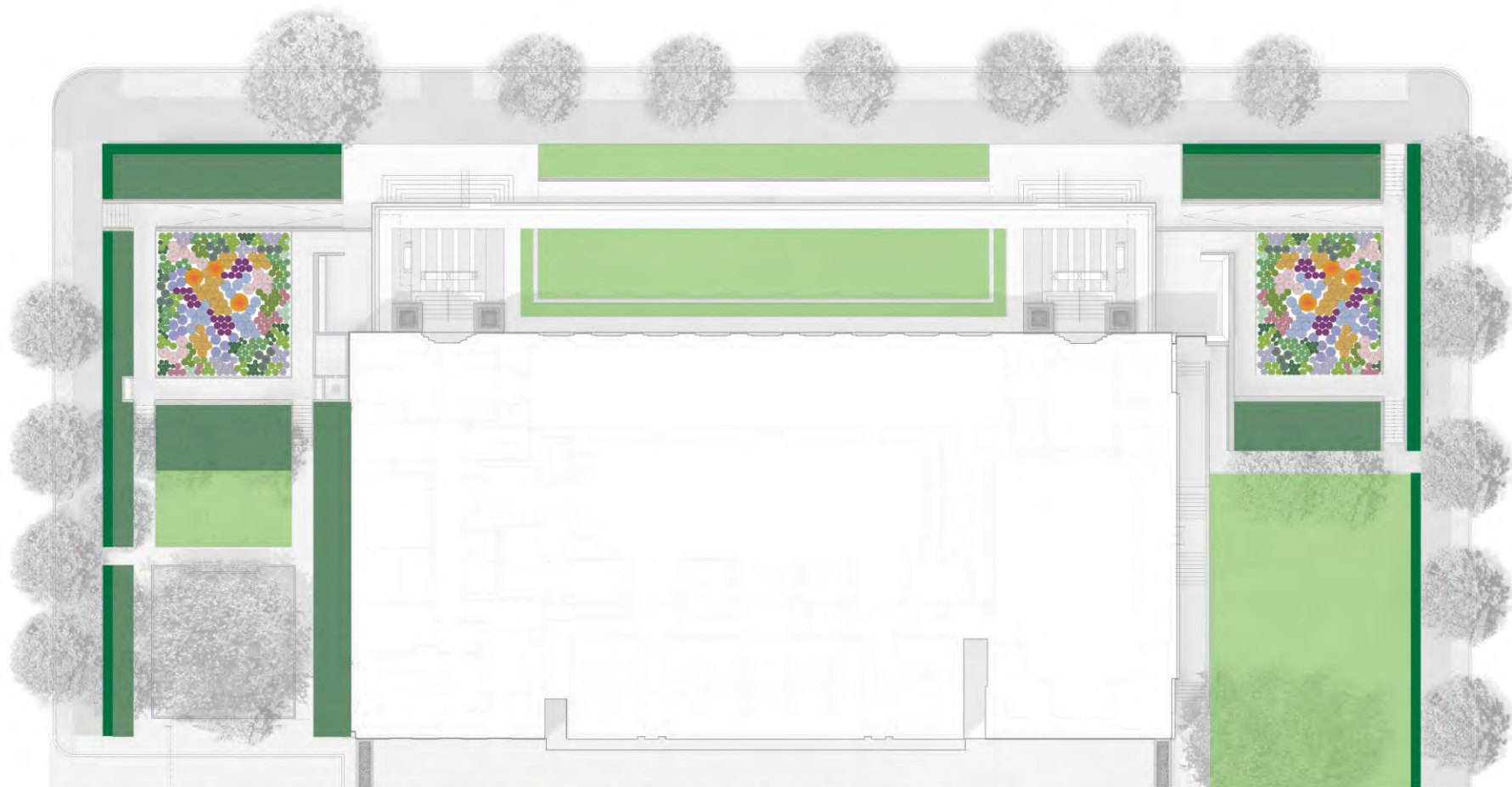
MONARDA FISTULOSA



ABELIA 'ROSE CREEK'



LIRIOPE MUSCARI



CARYOPTERIS
'LONGWOOD BLUE'



SEDUM 'AUTUMN
FIRE'



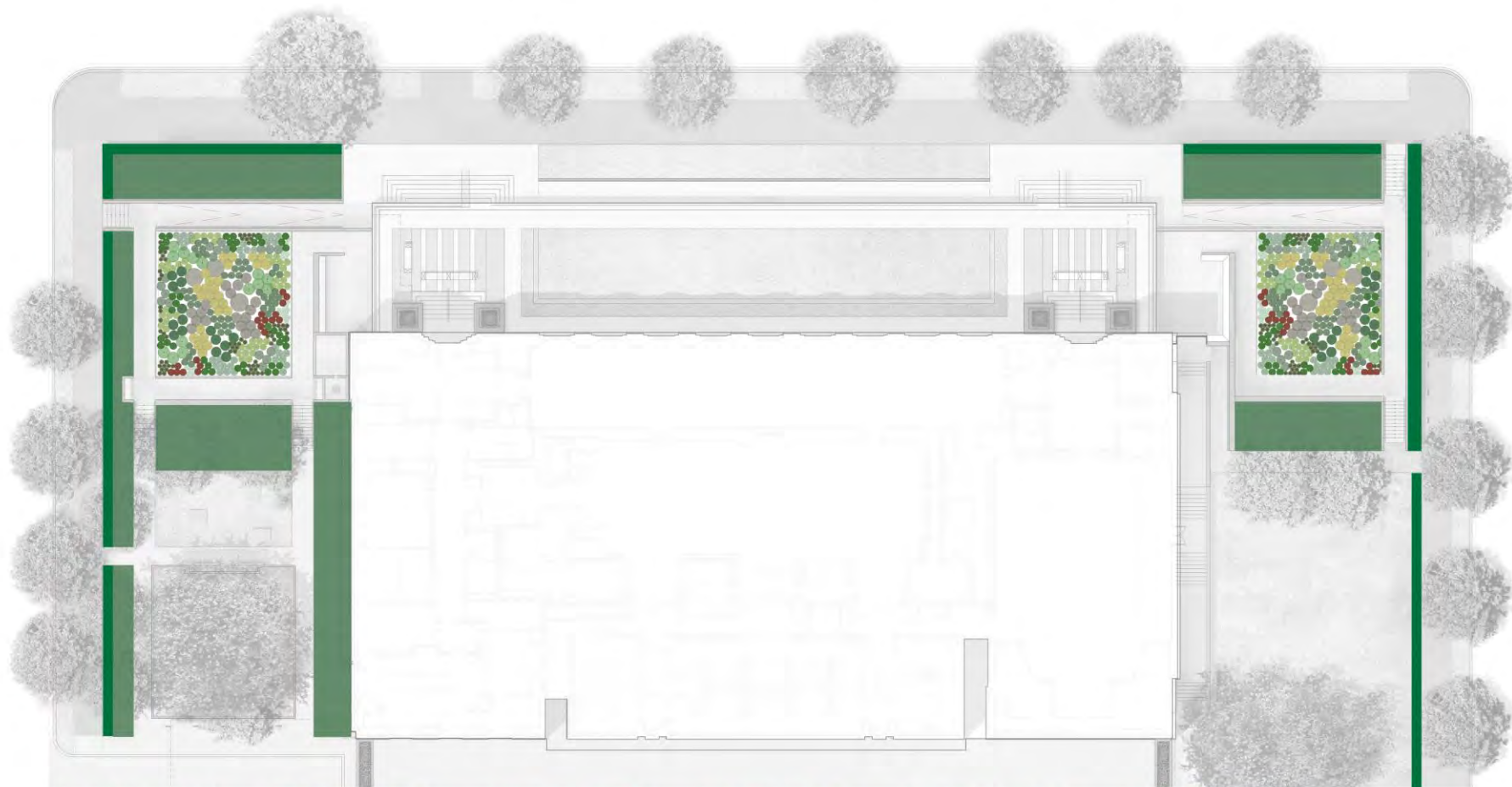
AMSONIA HUBRICHTII



EUPATORIUM
'BABY JOE'



SEDUM 'AUTUMN
CHARM'



AZALEA 'GUMBO
WHITE'



ROSMARINUS 'ARP'



SEDUM 'AUTUMN FIRE'



EUPHORBIA
POLYCHROMA

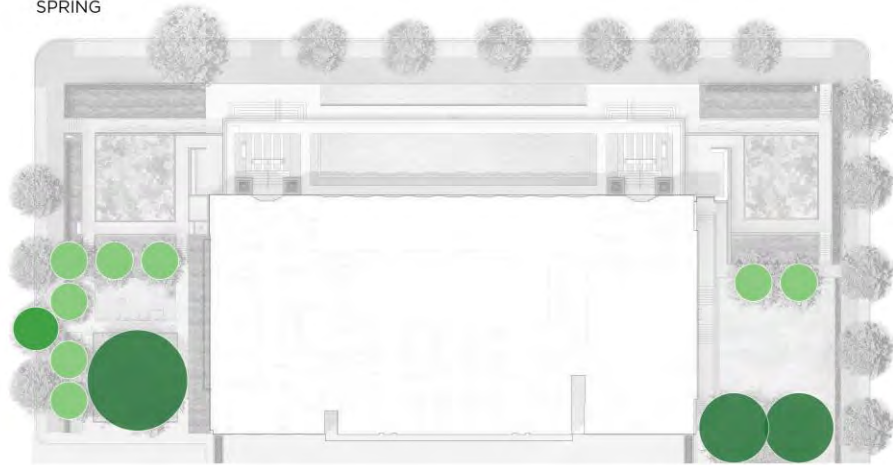


ILEX CRENATA
'SOFT TOUCH'

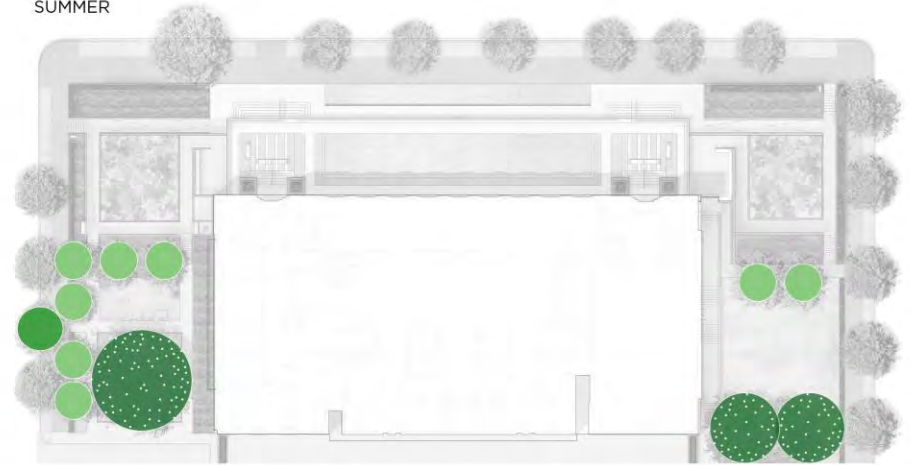


BUXUS 'GREEN
MOUNTAIN'

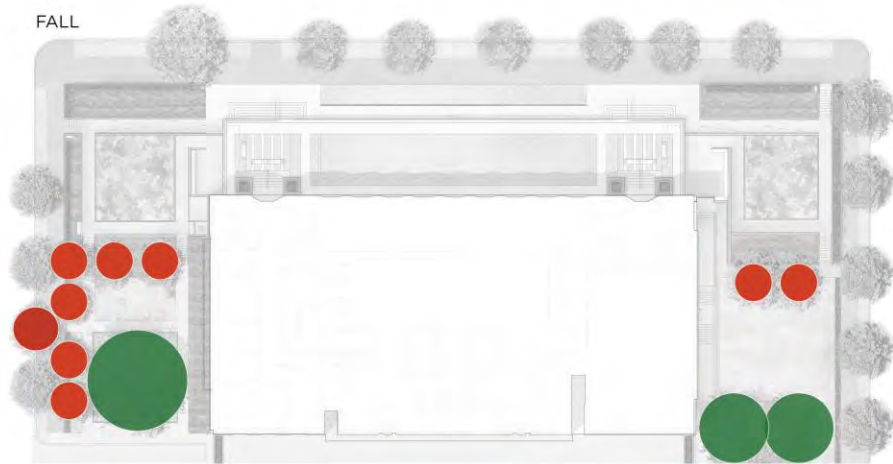
SPRING



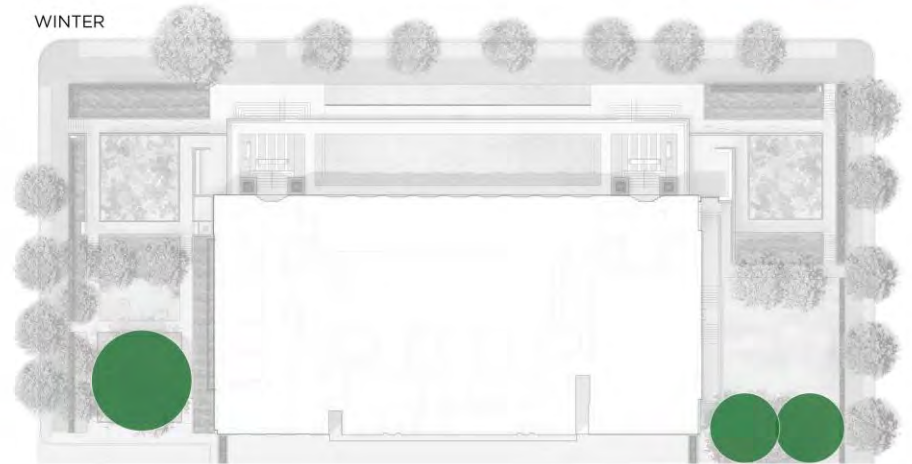
SUMMER



FALL



WINTER



MAGNOLIA



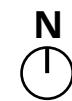
ACER RUBRUM



QUERCUS COCCINEA



PROPOSED DESIGN AERIAL VIEW FROM 3RD AND EAST CAPITOL STREETS
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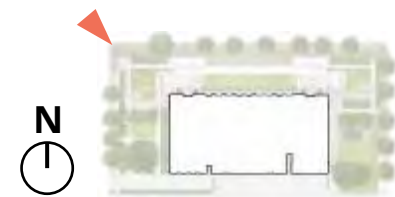
PROPOSED DESIGN VIEW OF LOWER EAST GARDEN
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PROPOSED DESIGN AERIAL VIEW FROM 2ND AND EAST CAPITOL STREETS
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PROPOSED DESIGN VIEW FROM EAST CAPITOL STREET
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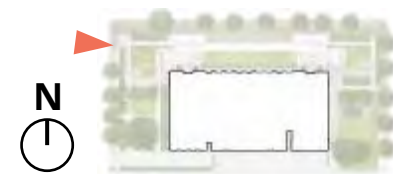
PROPOSED DESIGN VIEW OF LOWER WEST GARDEN FROM TOP OF RAMP
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PROPOSED DESIGN VIEW OF LOWER WEST GARDEN
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PROPOSED DESIGN VIEW OF LOWER WEST GARDEN
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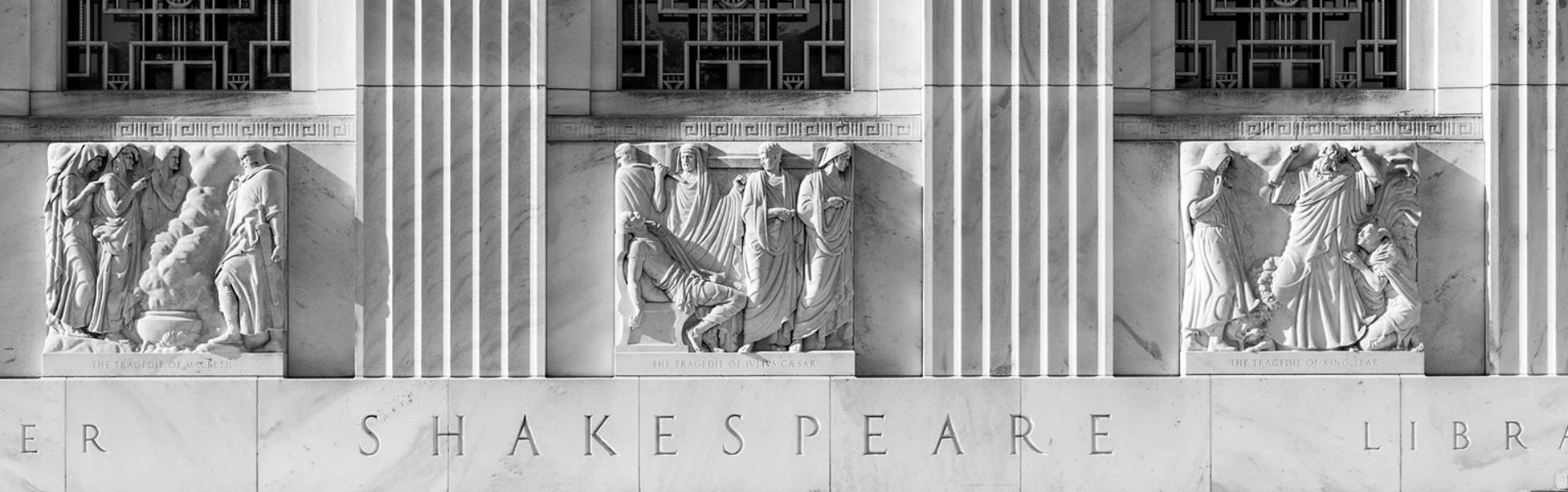


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PROPOSED DESIGN VIEW OF UPPER WEST GARDEN
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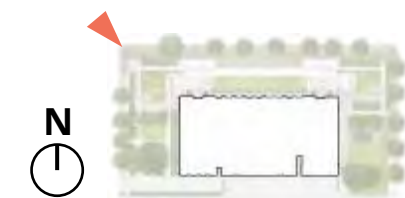
FINAL DESIGN AERIAL VIEW FROM 2ND AND EAST CAPITOL STREETS
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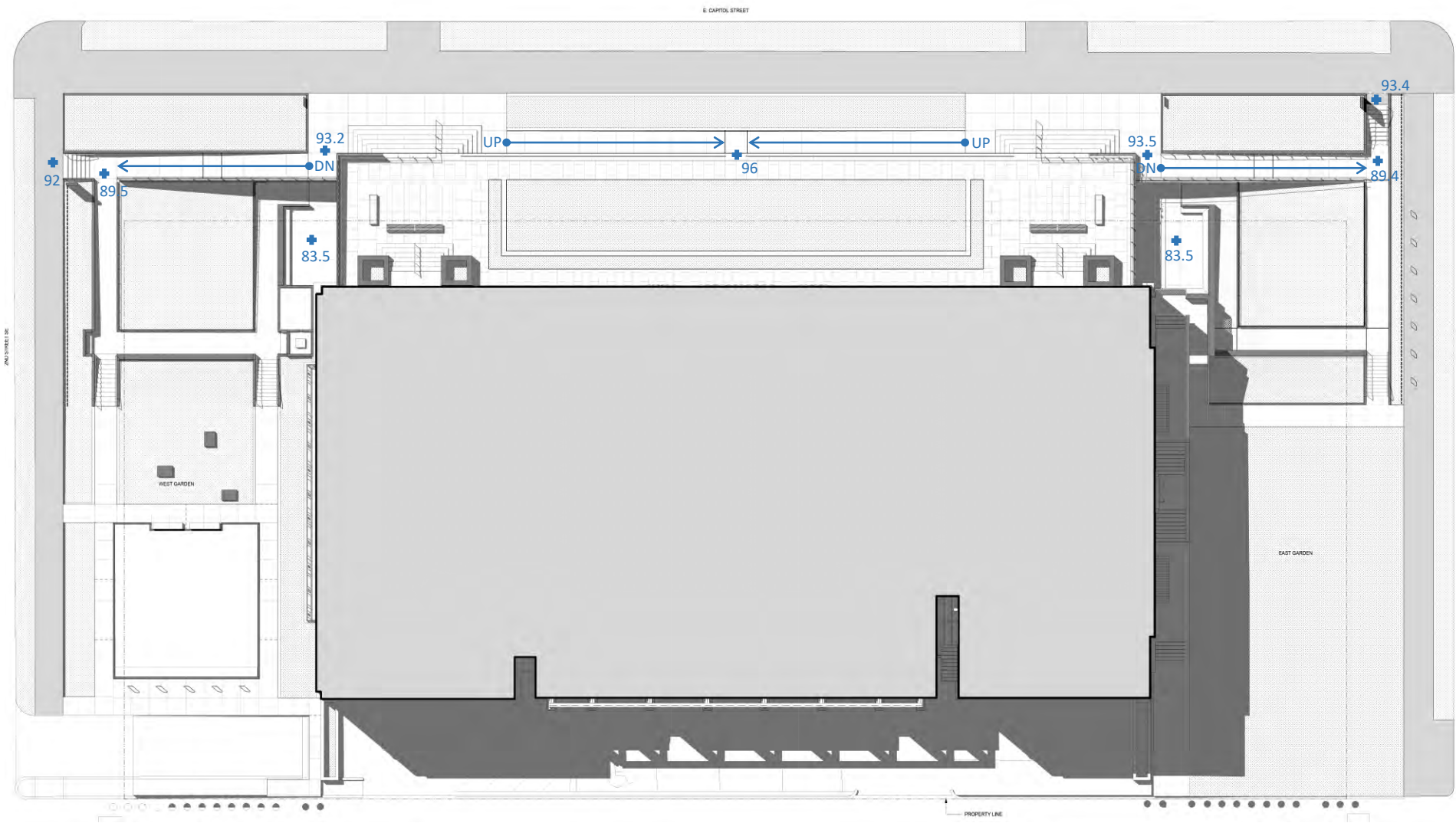


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FINAL DESIGN AERIAL VIEW FROM 2ND AND EAST CAPITOL STREETS
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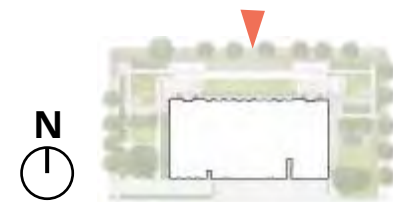




PROPOSED DESIGN SITE PLAN WITH TERRACE ACCESS
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EXISTING CONDITION VIEW FROM ACROSS EAST CAPITOL STREET
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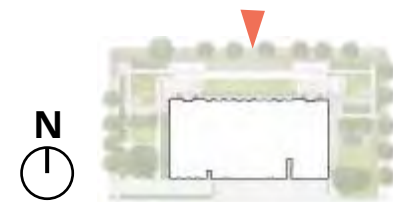
PROPOSED DESIGN VIEW FROM ACROSS EAST CAPITOL STREET – WITHOUT TERRACE ACCESS
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PROPOSED DESIGN VIEW FROM ACROSS EAST CAPITOL STREET – WITH TERRACE ACCESS
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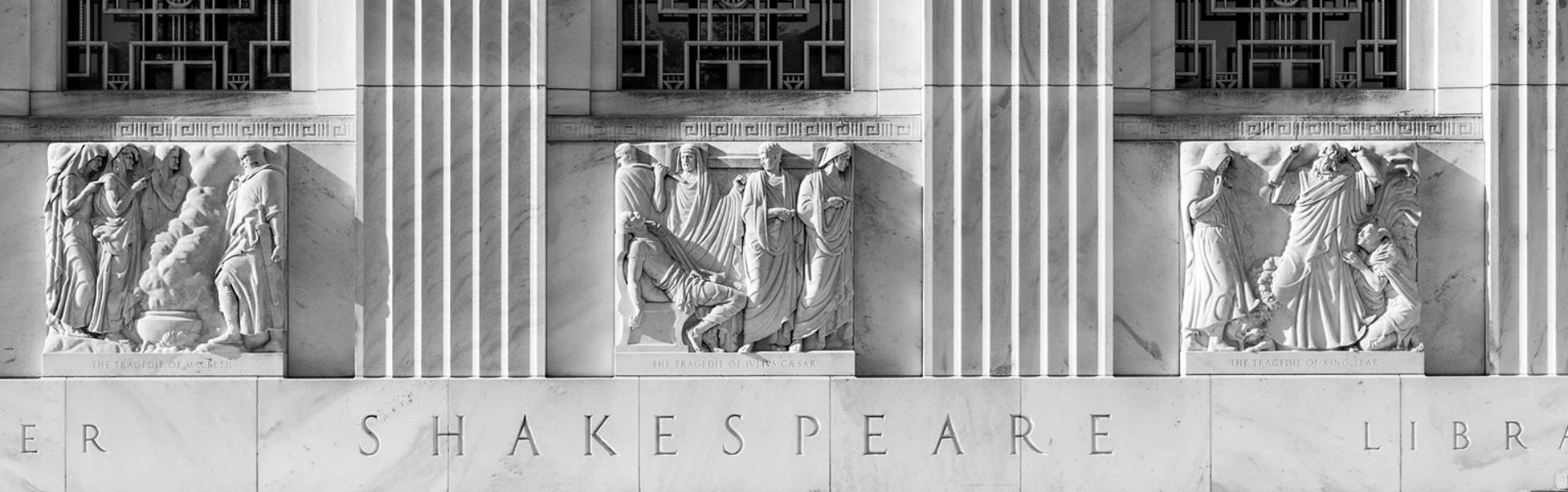
PROPOSED ELEVATION WITHOUT TERRACE ACCESS



PROPOSED ELEVATION WITH TERRACE ACCESS

PROPOSED DESIGN VIEW FROM ACROSS EAST CAPITOL STREET – COMPARISON
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FOLGER SHAKESPEARE LIBRARY

TRACED FRIEZE LETTERS

FOLGER SHAKESPEARE LIBRARY

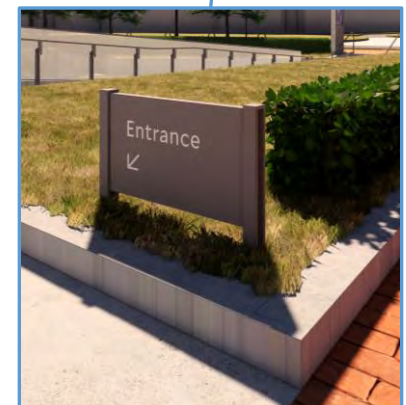
HAARLEMMER SANS

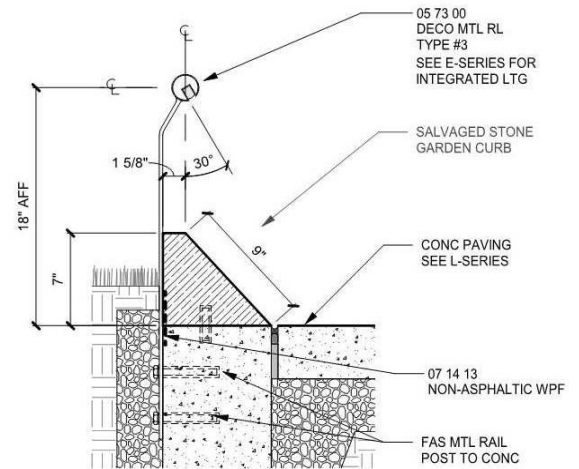
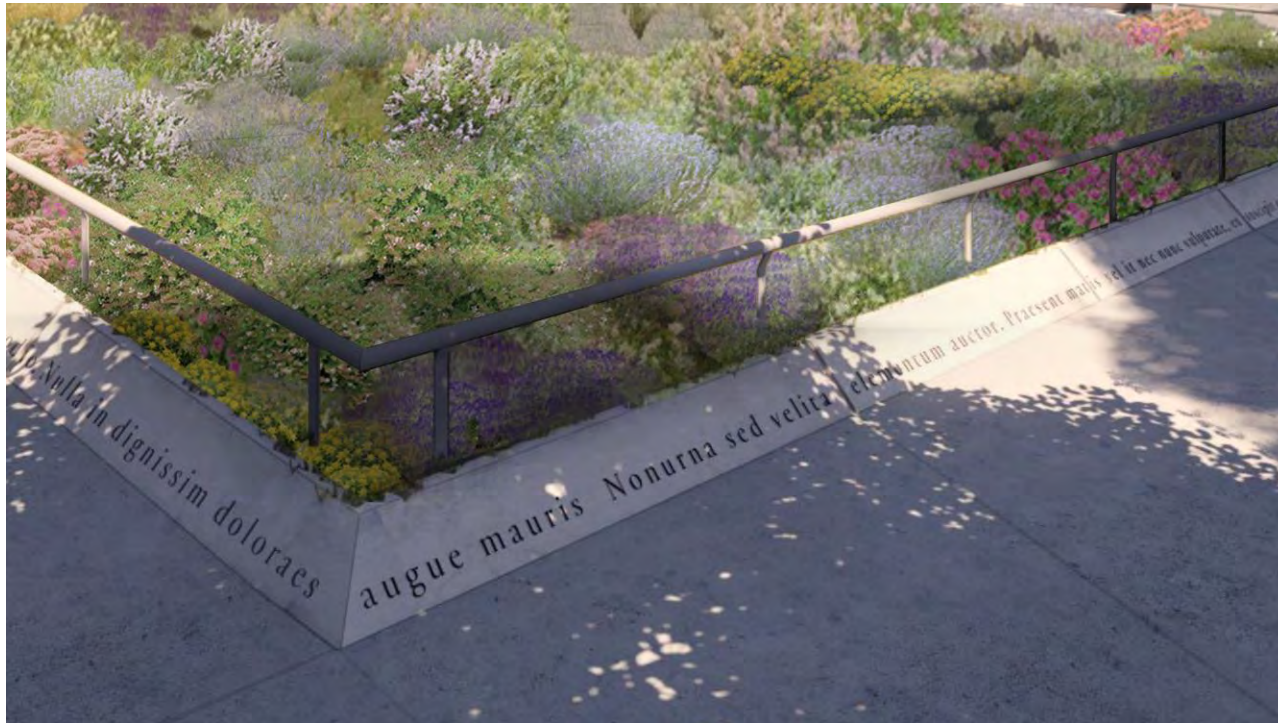


SIGNAGE AND WAYFINDING GLASS GUARDRAIL LETTERING AND TOTEM SIGN
THE FOLGER SHAKESPEARE LIBRARY - U.S. COMMISSION OF FINE ARTS

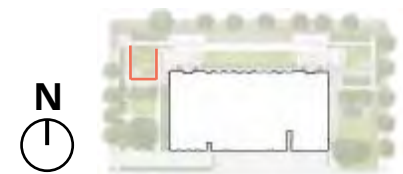


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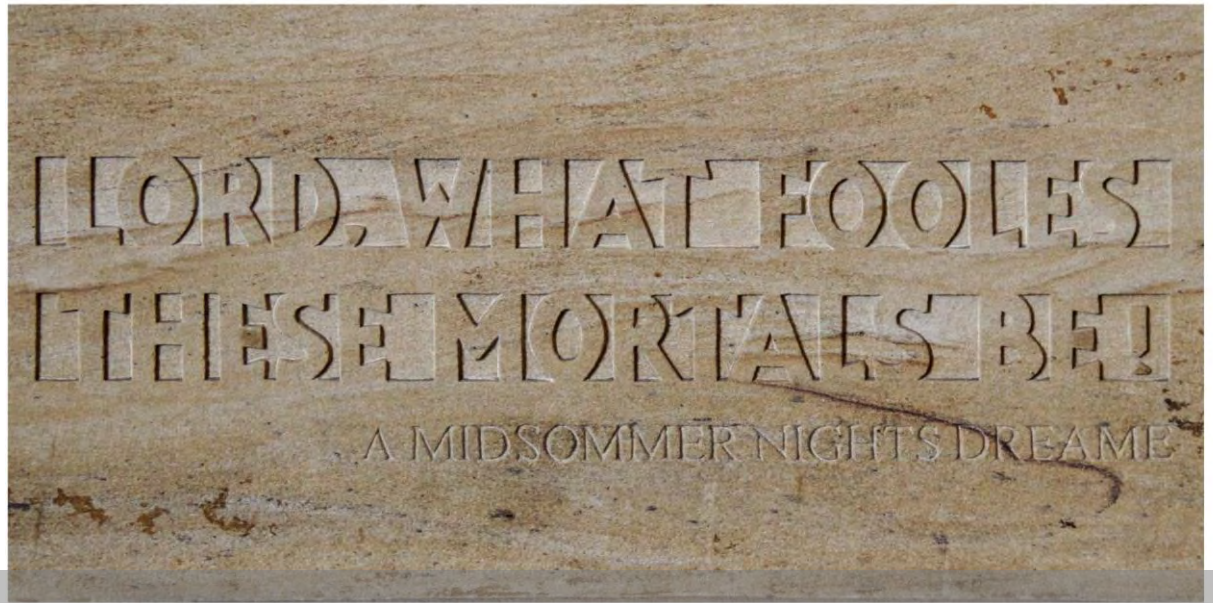




SIGNAGE AND WAYFINDING ENGRAVED GARDEN CURB
 THE FOLGER SHAKESPEARE LIBRARY - U.S. COMMISSION OF FINE ARTS







**LORD, WHAT FOOLISH
THESE MORTALS BE!**



SIGNAGE AND WAYFINDING ENTRY WALL QUOTATIONS – WEST ENTRY
THE FOLGER SHAKESPEARE LIBRARY - U.S. COMMISSION OF FINE ARTS



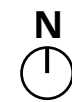


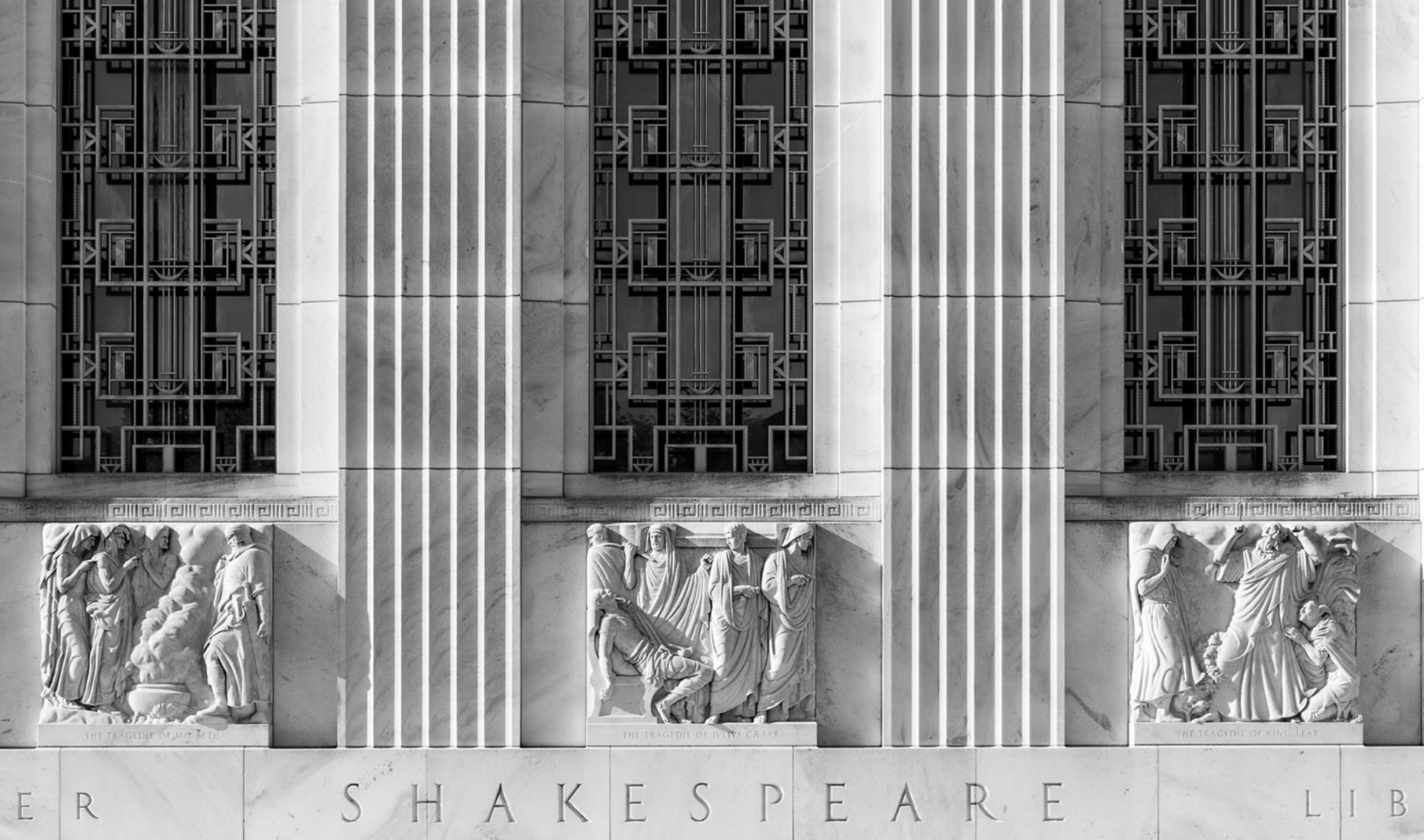
SIGNAGE AND WAYFINDING ENTRY WALL QUOTATIONS – EAST ENTRY
 THE FOLGER SHAKESPEARE LIBRARY - U.S. COMMISSION OF FINE ARTS



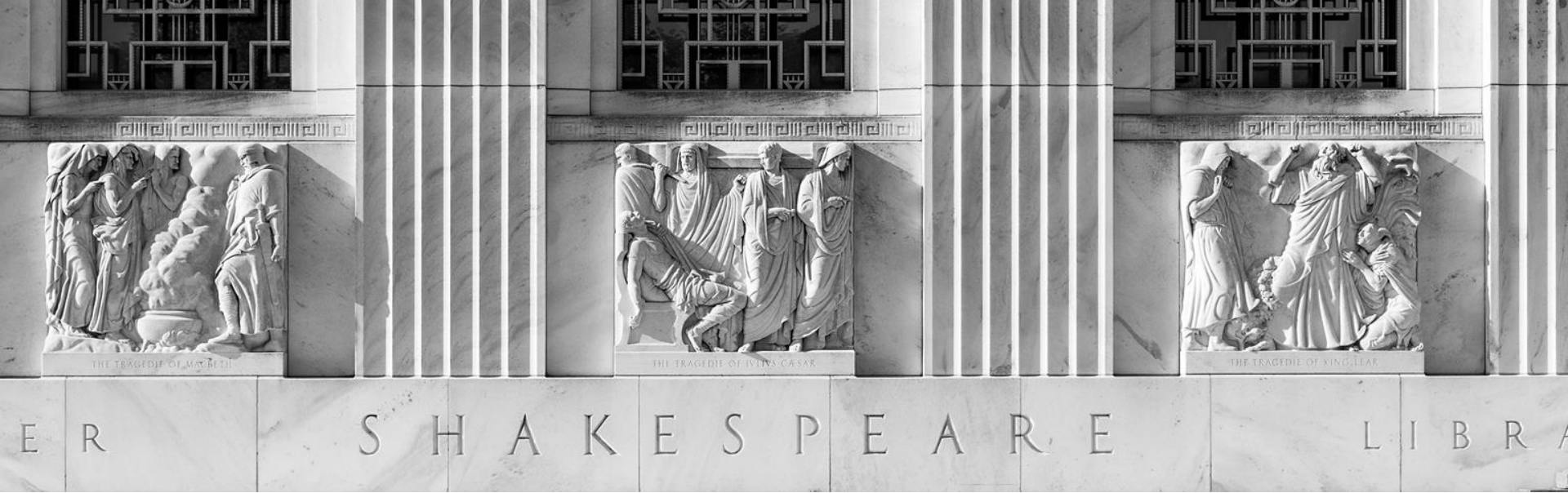


PROPOSED DESIGN SIGNAGE AND WAYFINDING
 THE FOLGER SHAKESPEARE LIBRARY - U.S. COMMISSION OF FINE ARTS





DISCUSSION

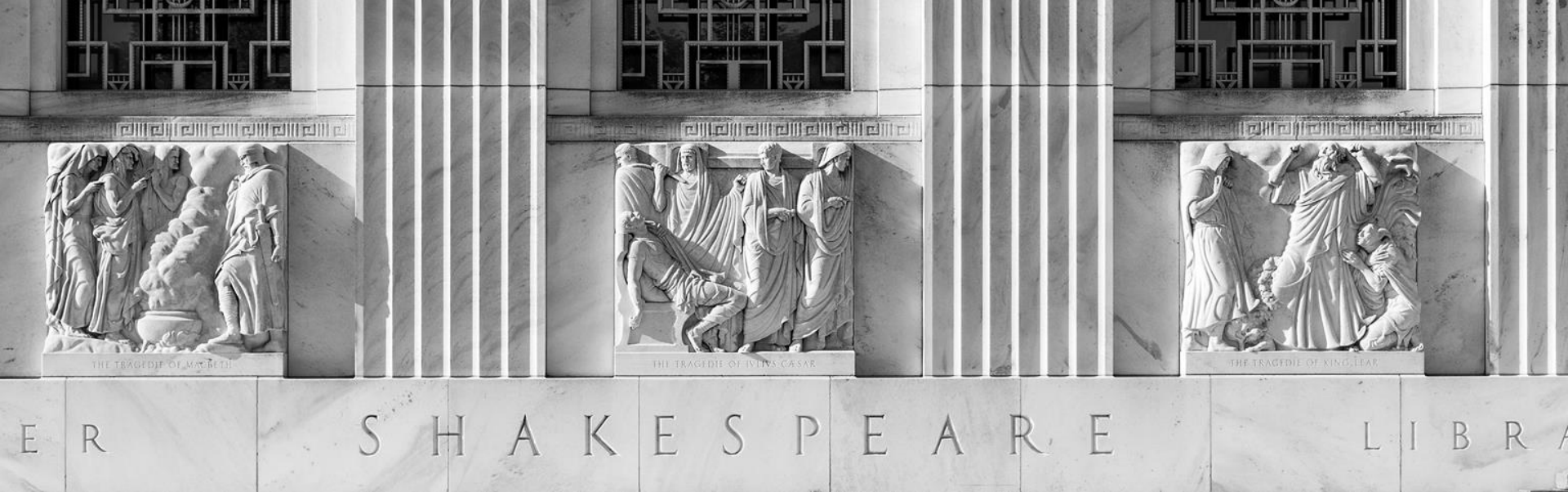


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Reference Materials:

- Details
- Concept Design Views
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- Additional Context
- Public Space Impacts
- Accessibility Challenges
- Entry Access Studies

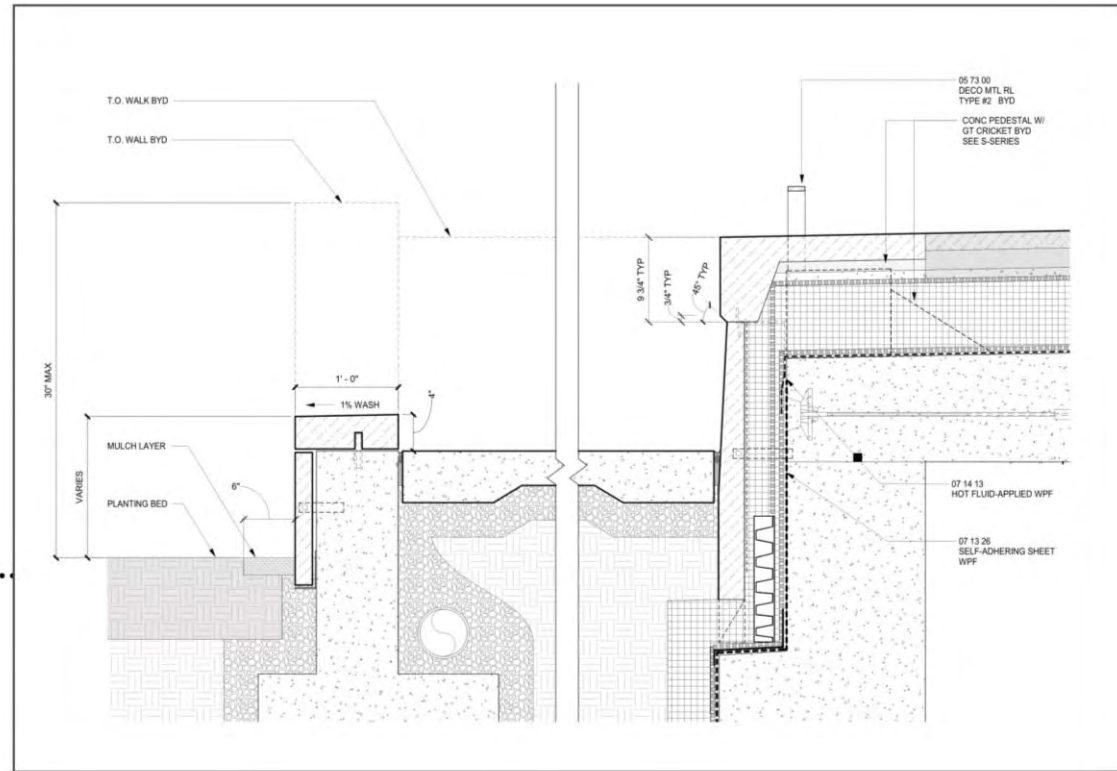
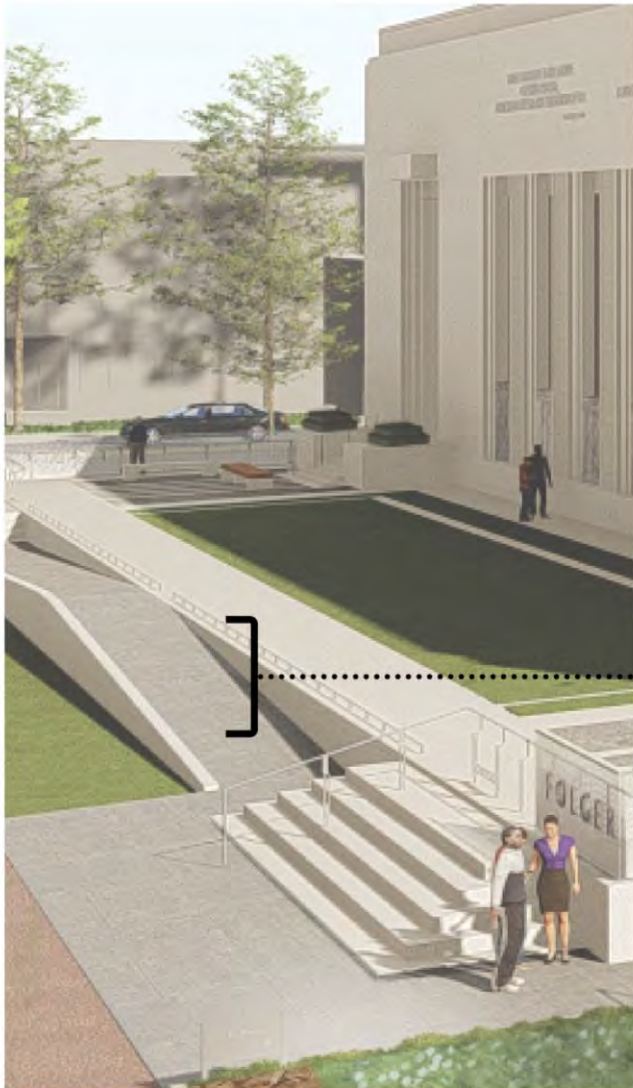


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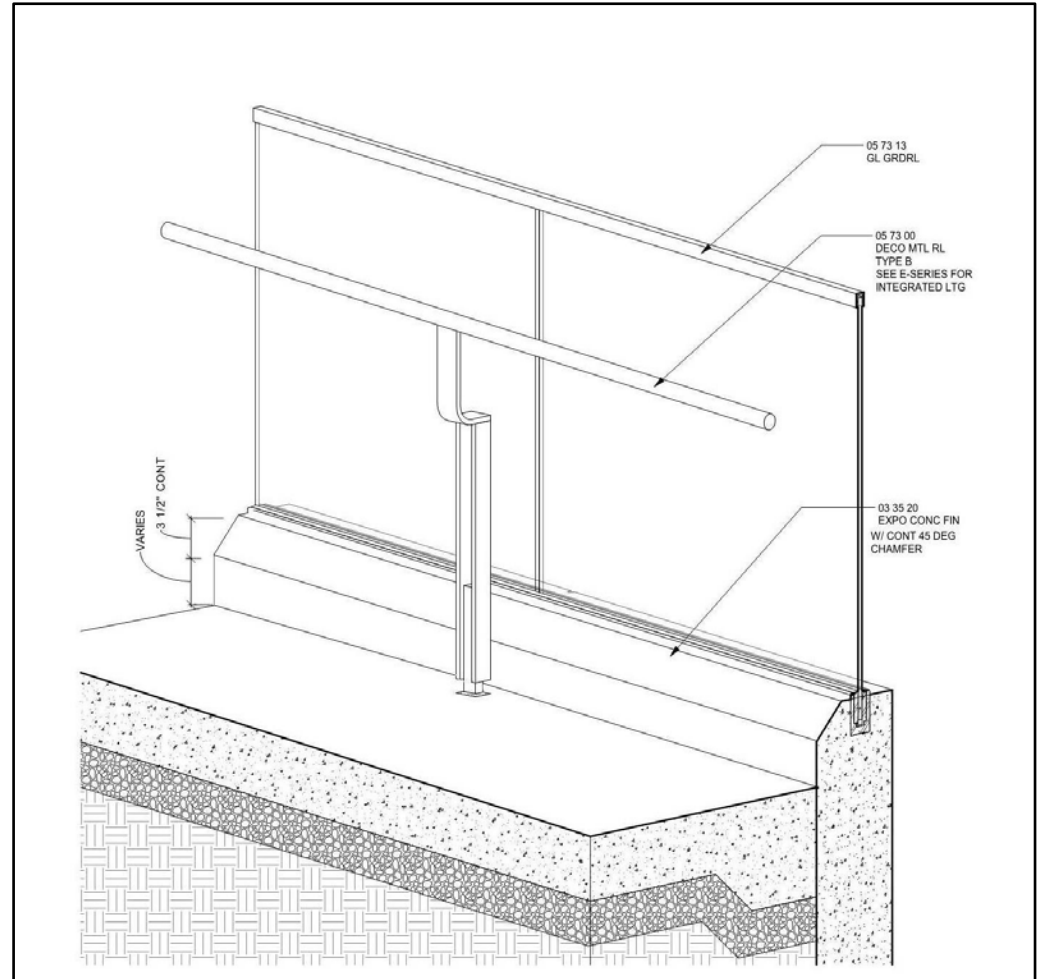
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2. Existing Building and Site
3. Proposed Design
4. Comparison to Concept
5. Signage and Wayfinding

Reference Materials:

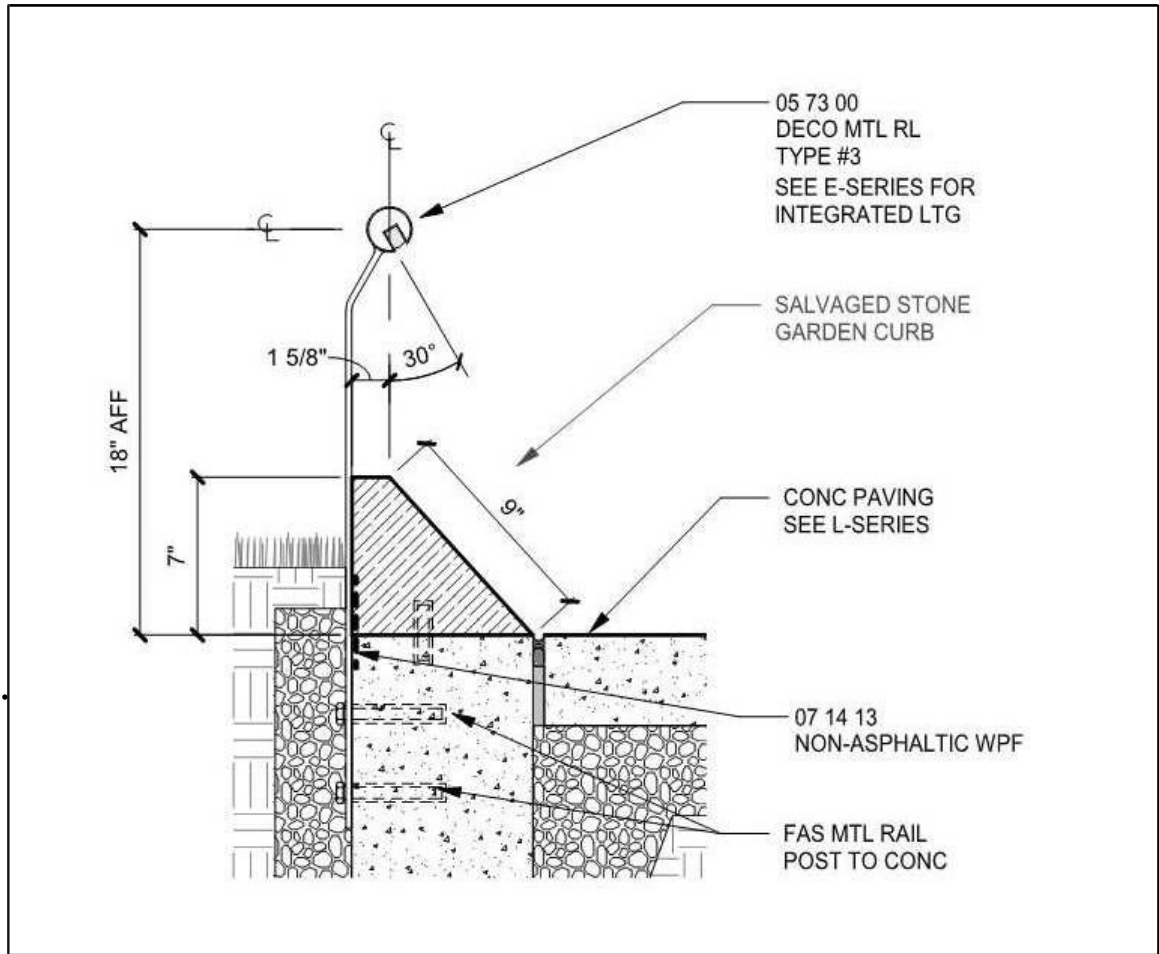
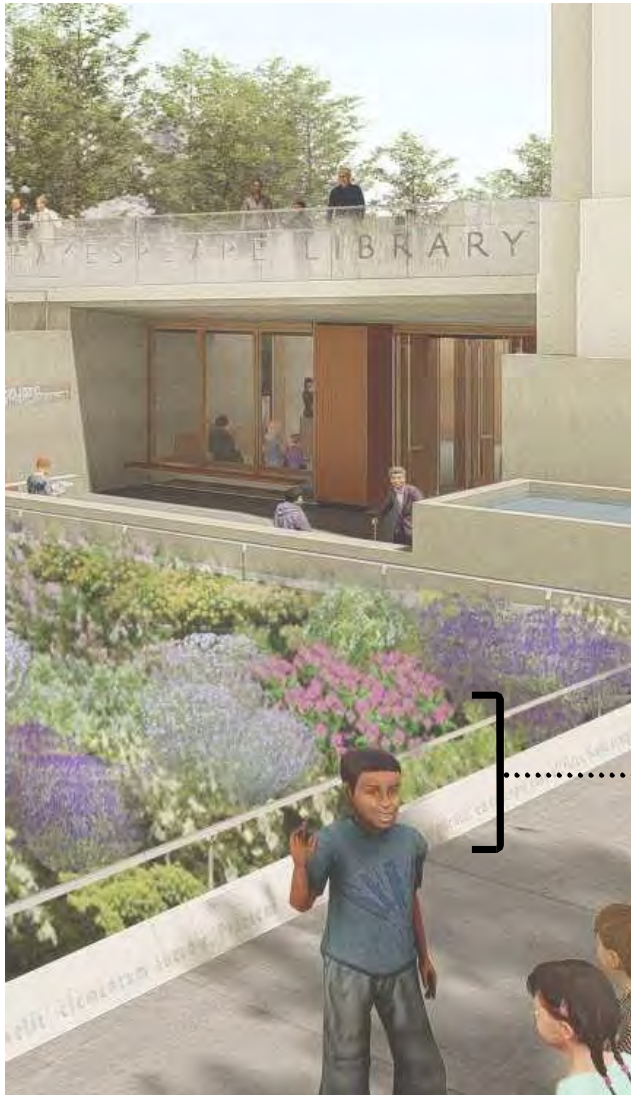
- Details
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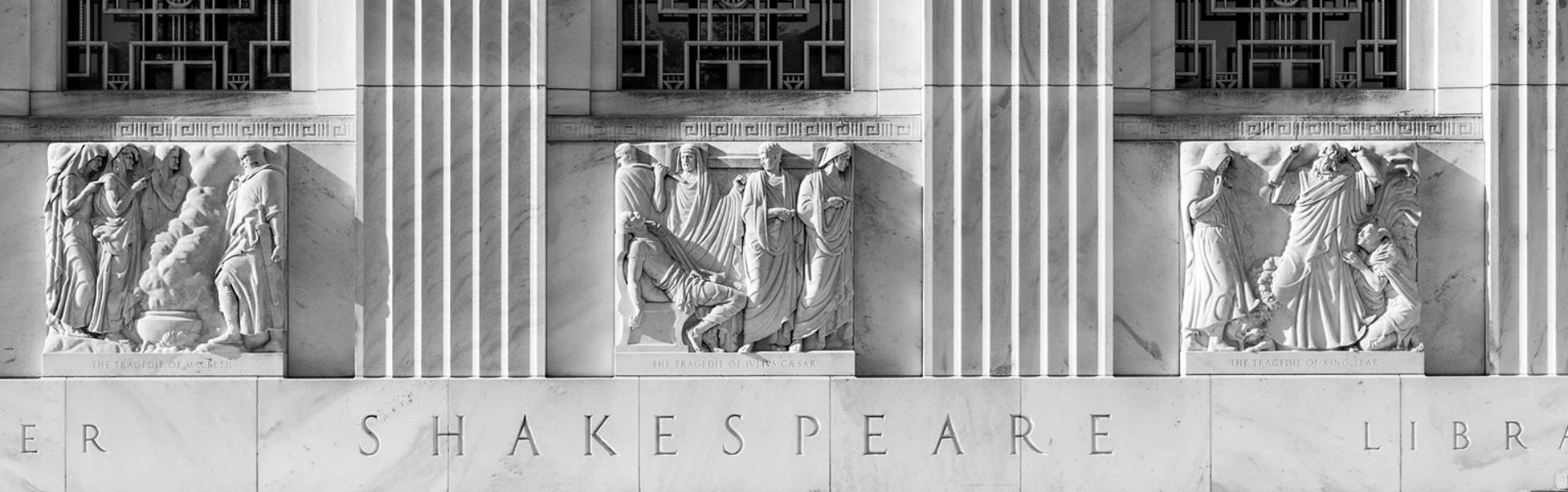
PROPOSED DESIGN TERRACE EDGE – DETAIL SECTION
 THE FOLGER SHAKESPEARE LIBRARY - U.S. COMMISSION OF FINE ARTS



PROPOSED DESIGN GUARDRAIL – AXONOMETRIC DETAIL
THE FOLGER SHAKESPEARE LIBRARY - U.S. COMMISSION OF FINE ARTS



PROPOSED DESIGN MARBLE CURB - DETAIL SECTION
 THE FOLGER SHAKESPEARE LIBRARY - U.S. COMMISSION OF FINE ARTS



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PROPOSED DESIGN AERIAL WEST VIEW
 THE FOLGER SHAKESPEARE LIBRARY - U.S. COMMISSION OF FINE ARTS



PROPOSED DESIGN EAST CAPITOL STREET VIEW
THE FOLGER SHAKESPEARE LIBRARY - U.S. COMMISSION OF FINE ARTS



PROPOSED DESIGN WEST RAMP VIEW
THE FOLGER SHAKESPEARE LIBRARY - U.S. COMMISSION OF FINE ARTS



PROPOSED DESIGN WEST CORNER VIEW
THE FOLGER SHAKESPEARE LIBRARY - U.S. COMMISSION OF FINE ARTS



PROPOSED DESIGN WEST LOWER GARDEN VIEW
THE FOLGER SHAKESPEARE LIBRARY - U.S. COMMISSION OF FINE ARTS



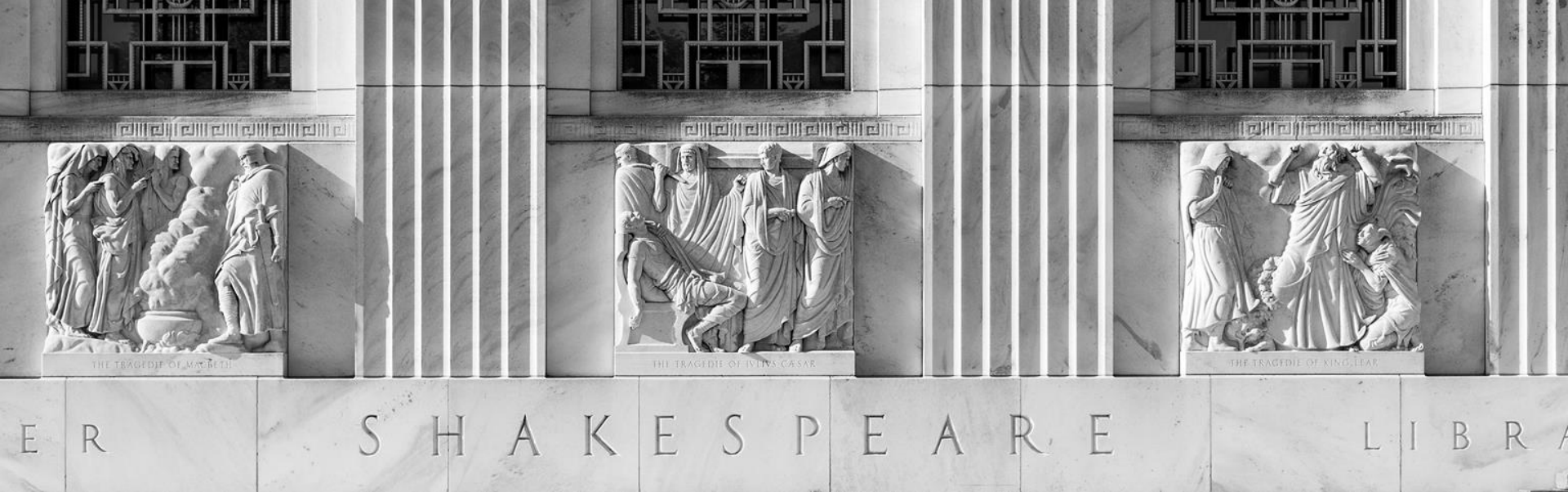
PROPOSED DESIGN WEST UPPER GARDEN VIEW
THE FOLGER SHAKESPEARE LIBRARY - U.S. COMMISSION OF FINE ARTS



PROPOSED DESIGN AERIAL EAST VIEW
THE FOLGER SHAKESPEARE LIBRARY - U.S. COMMISSION OF FINE ARTS



PROPOSED DESIGN EAST LOWER GARDEN VIEW
THE FOLGER SHAKESPEARE LIBRARY - U.S. COMMISSION OF FINE ARTS



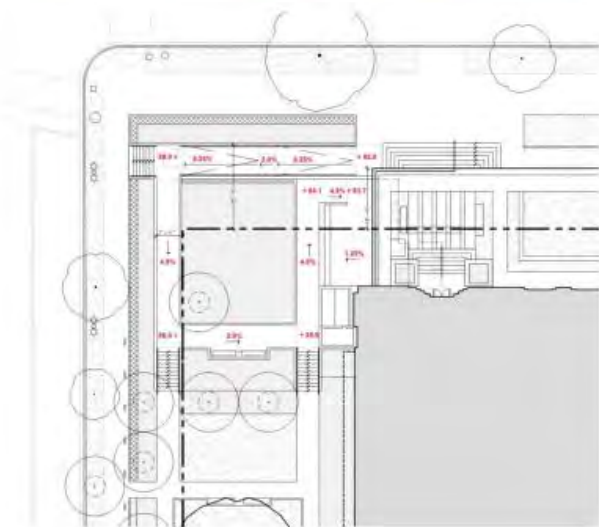
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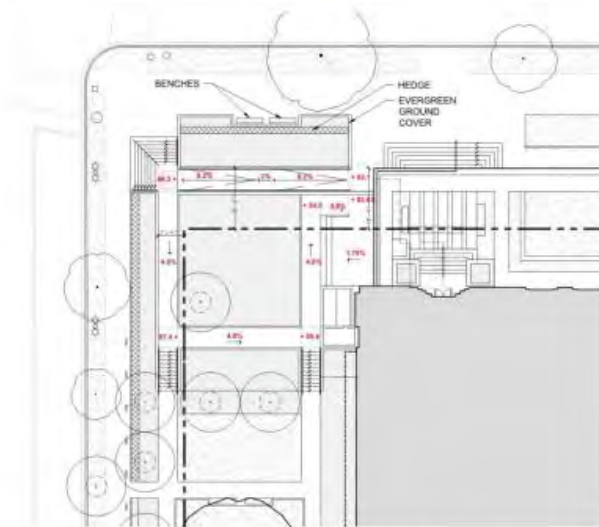
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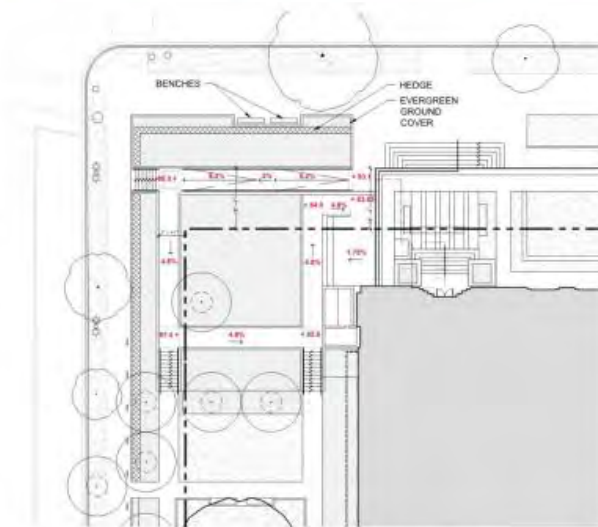




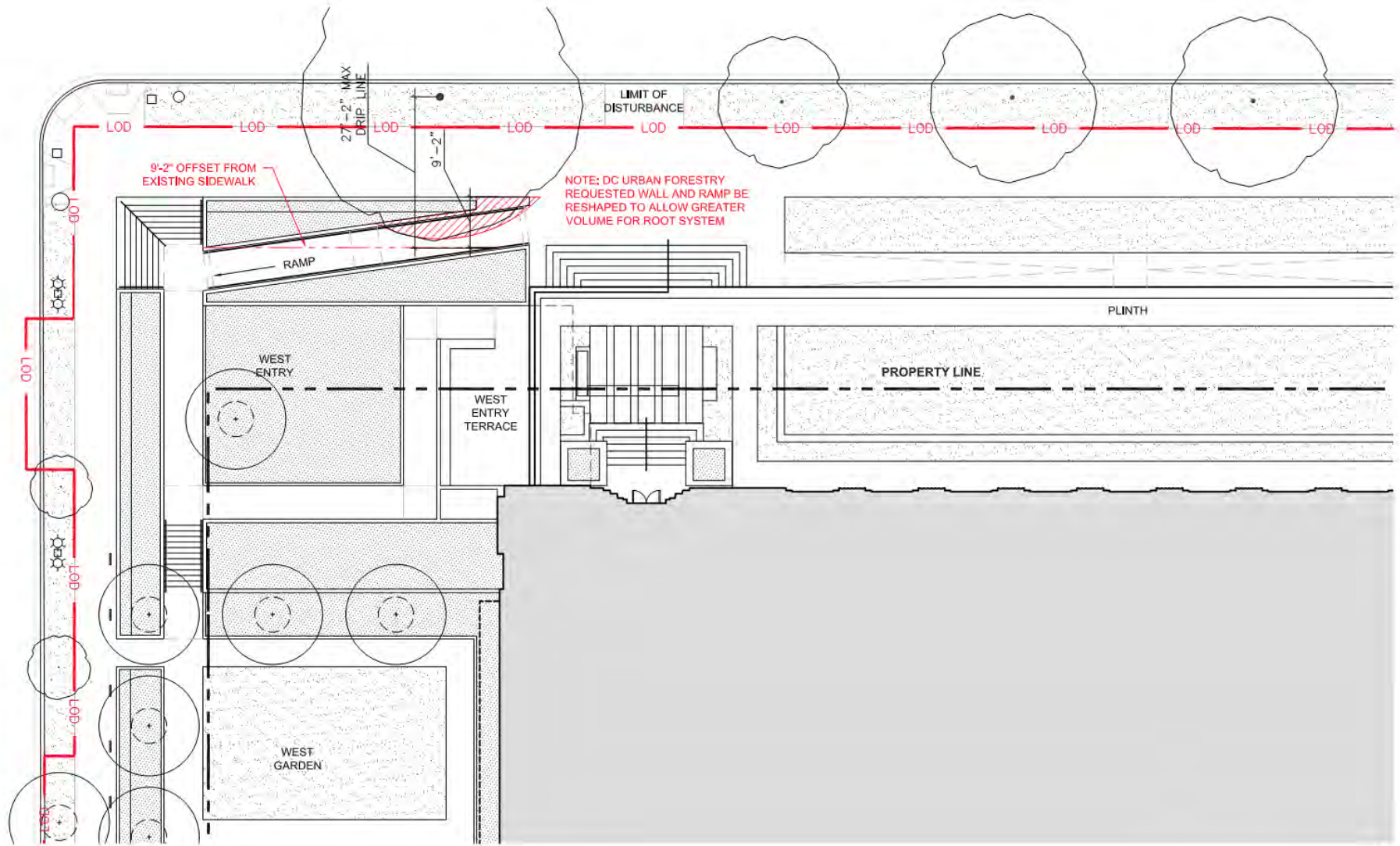
OPTION 1 - NO CORNER STAIR

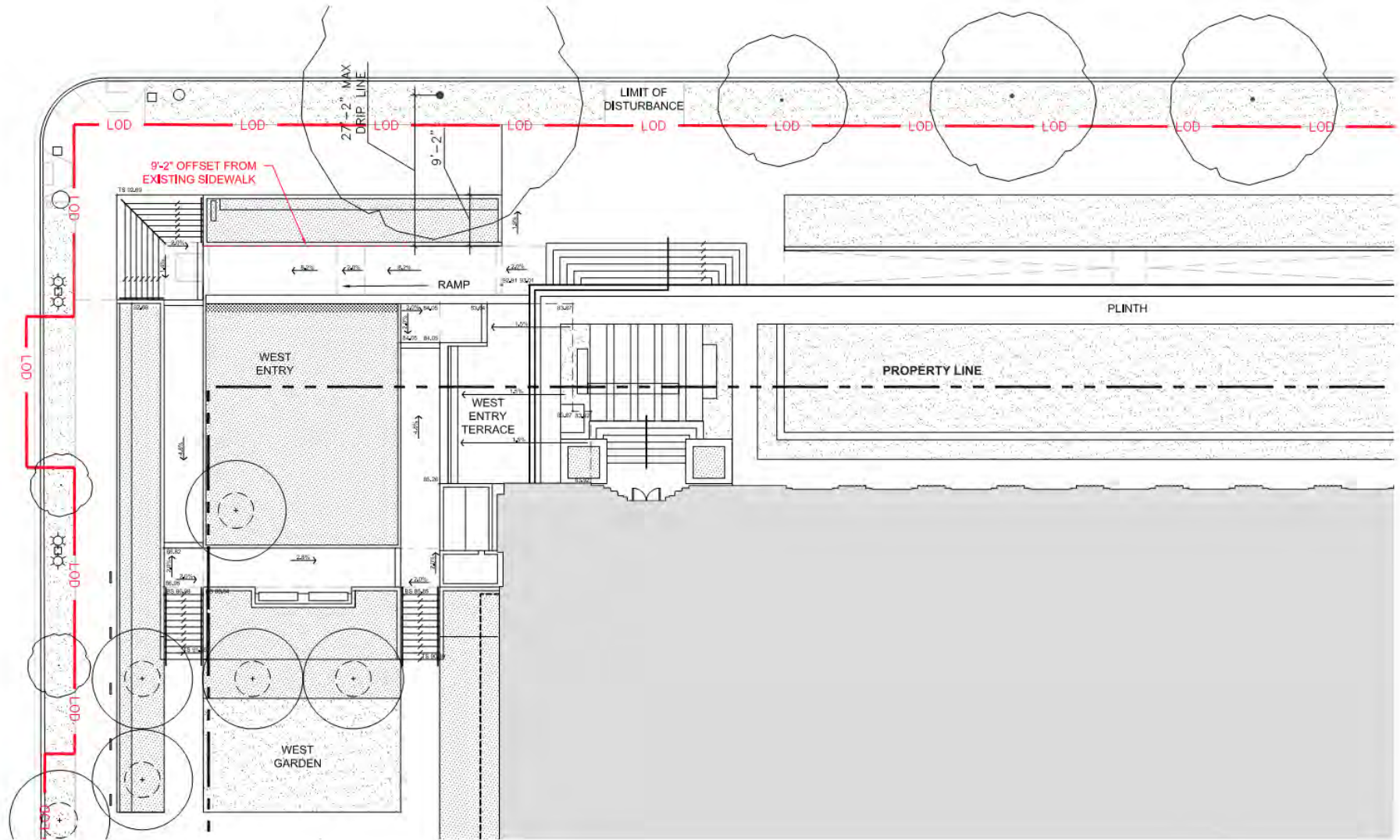


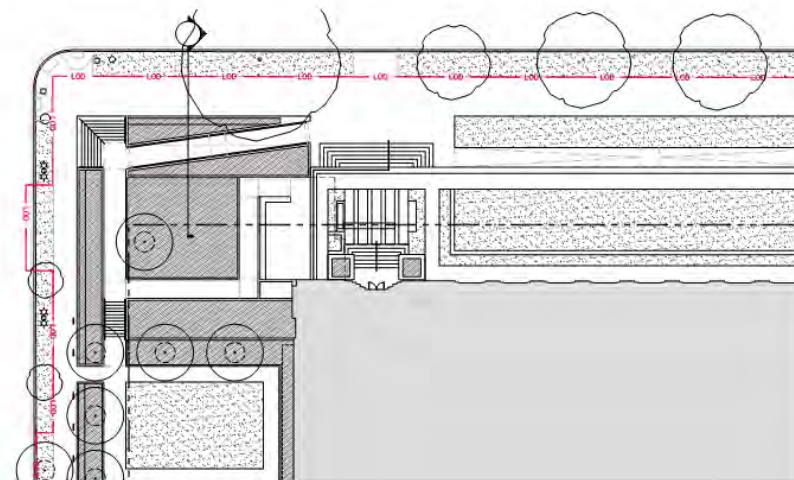
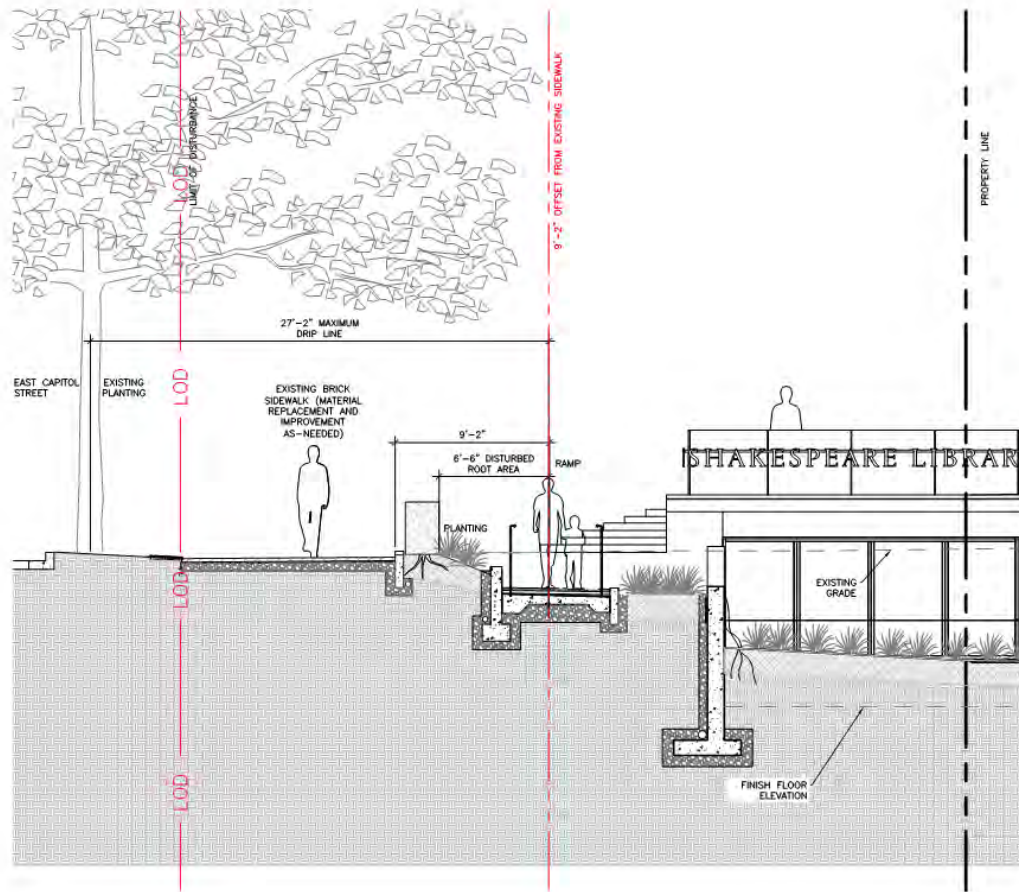
OPTION 2 - CORNER STAIR AND RAMP ALIGNED BEHIND PLINTH EXTENTS

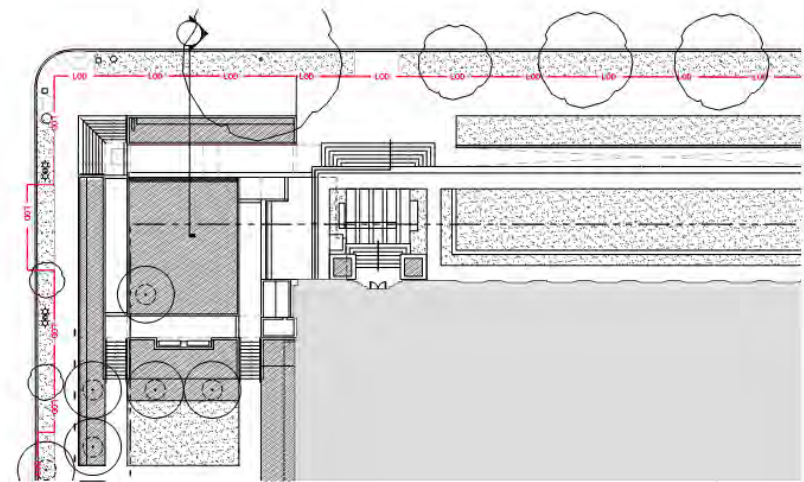
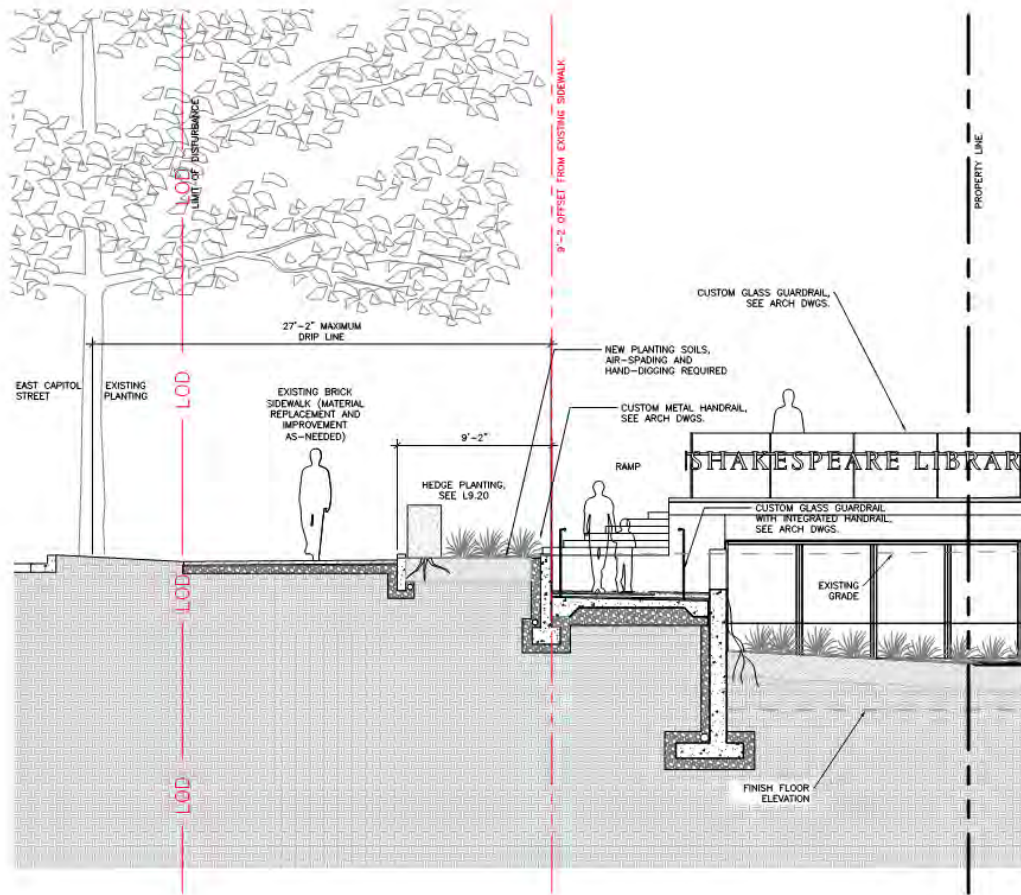


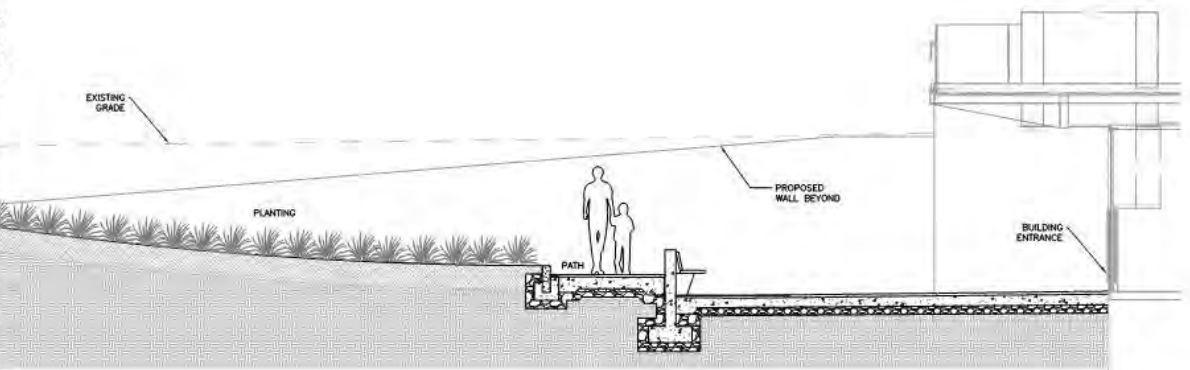
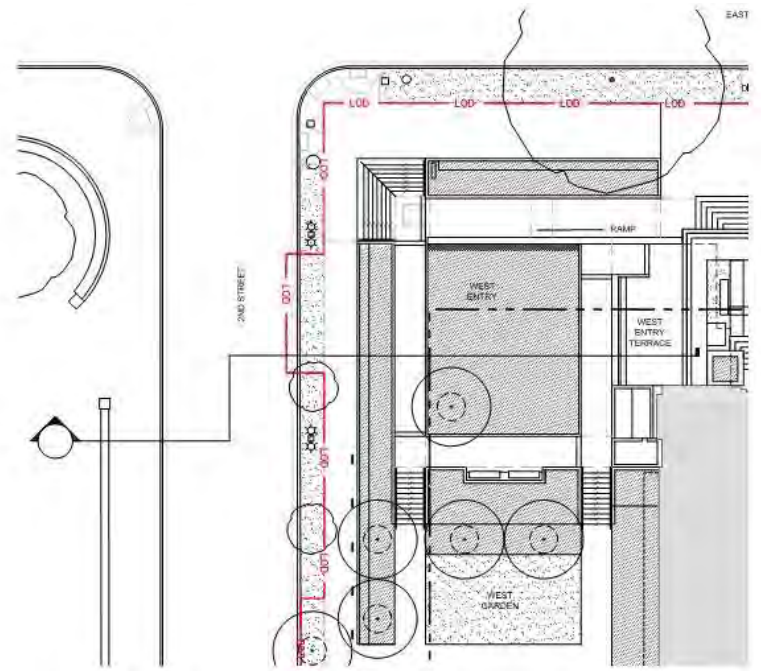
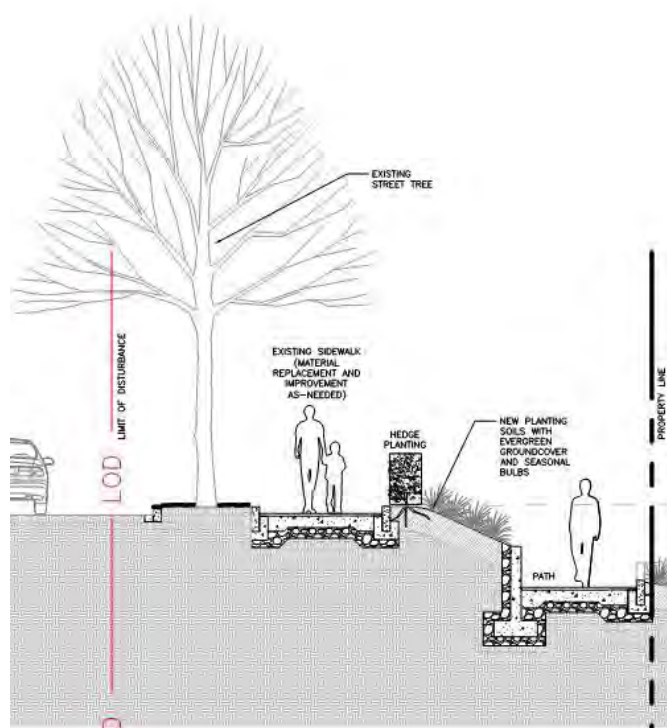
OPTION 3 - 2ND STREET STAIR AND RAMP ALIGNED BEHIND PLINTH EXTENTS





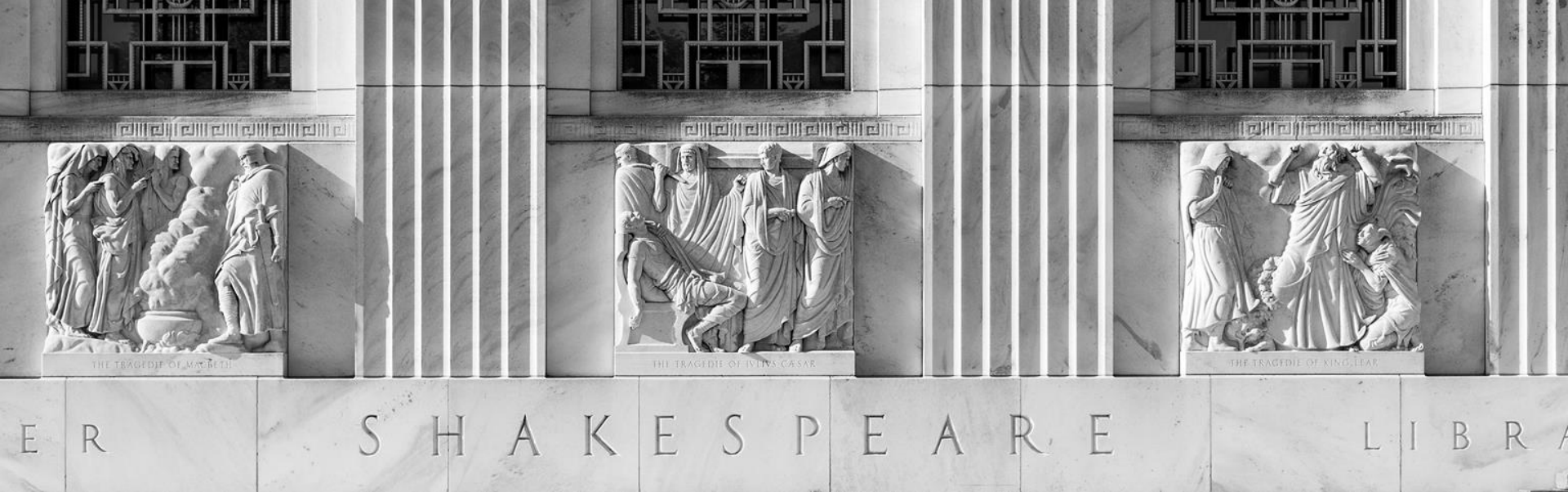






LANDSCAPE DESIGN – 2ND STREET EDGE SECTION
THE FOLGER SHAKESPEARE LIBRARY - U.S. COMMISSION OF FINE ARTS

20 FEBRUARY 2020 | © KIERANTIMBERLAKE

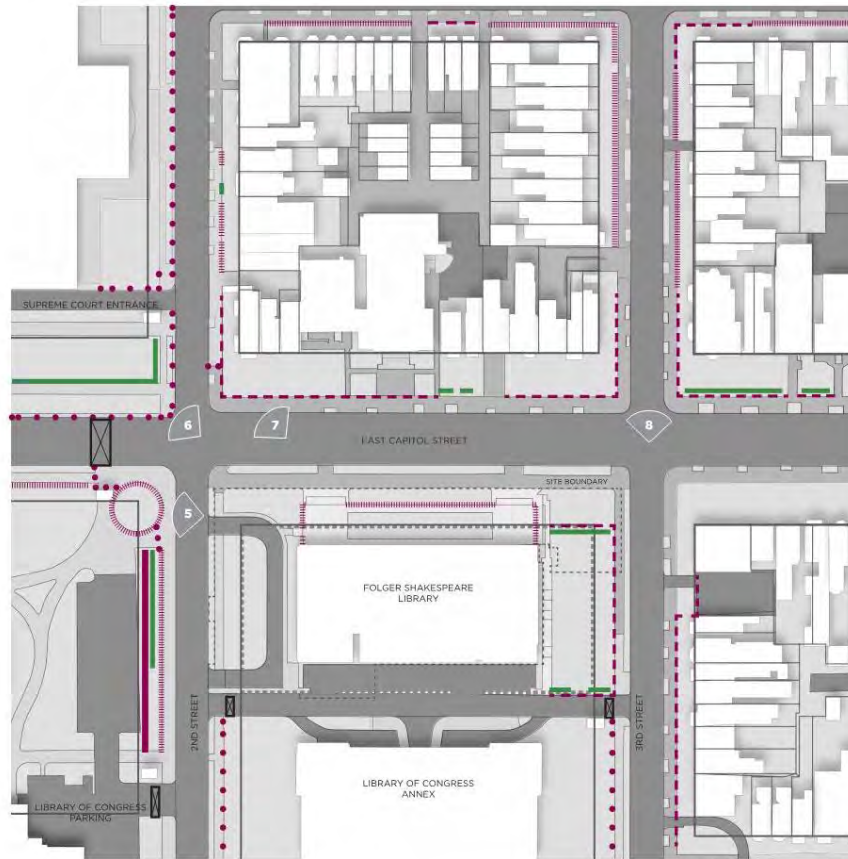


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- Entry Access Studies



--- LIMIT OF WORK

■ ■ ■ PROPERTY LINE

— LOT BOUNDARIES

■ ■ ■ RAIL FENCE

● ● ● BOLLARDS

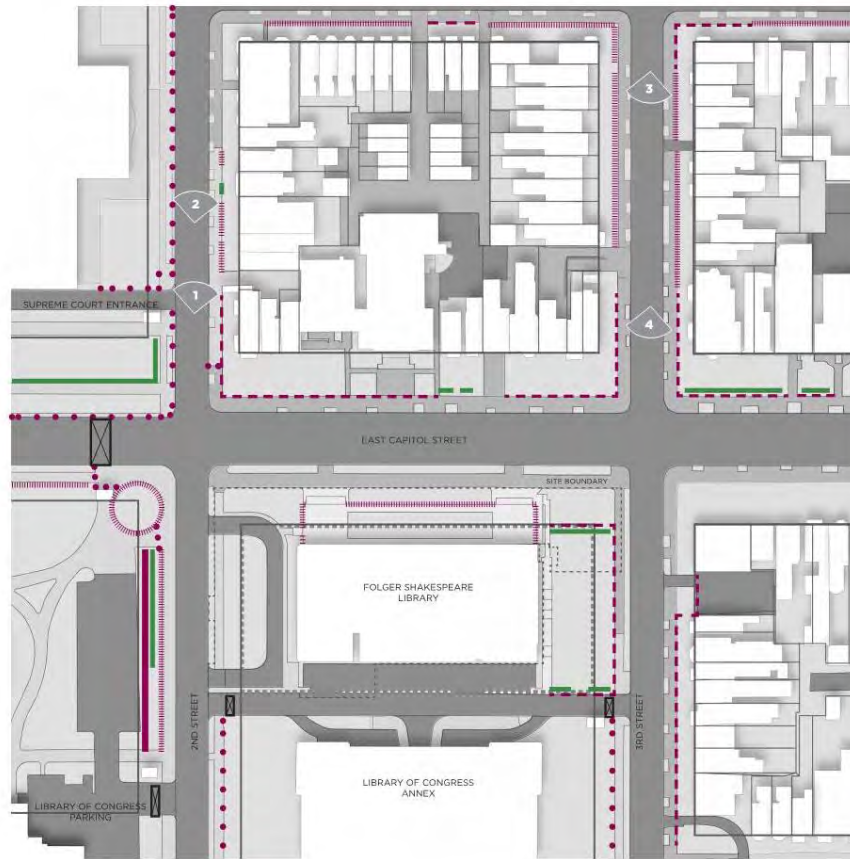
■ ■ ■ KNEE WALL
2 TO 3.5 FEET

— VEGETATIVE BARRIER

■ ■ ■ WALL
3.5 TO 6 FEET

⊠ SECURITY RATED
POPUUP BARRIER





--- LIMIT OF WORK

■ ■ ■ PROPERTY LINE

— LOT BOUNDARIES

■ ■ ■ RAIL FENCE

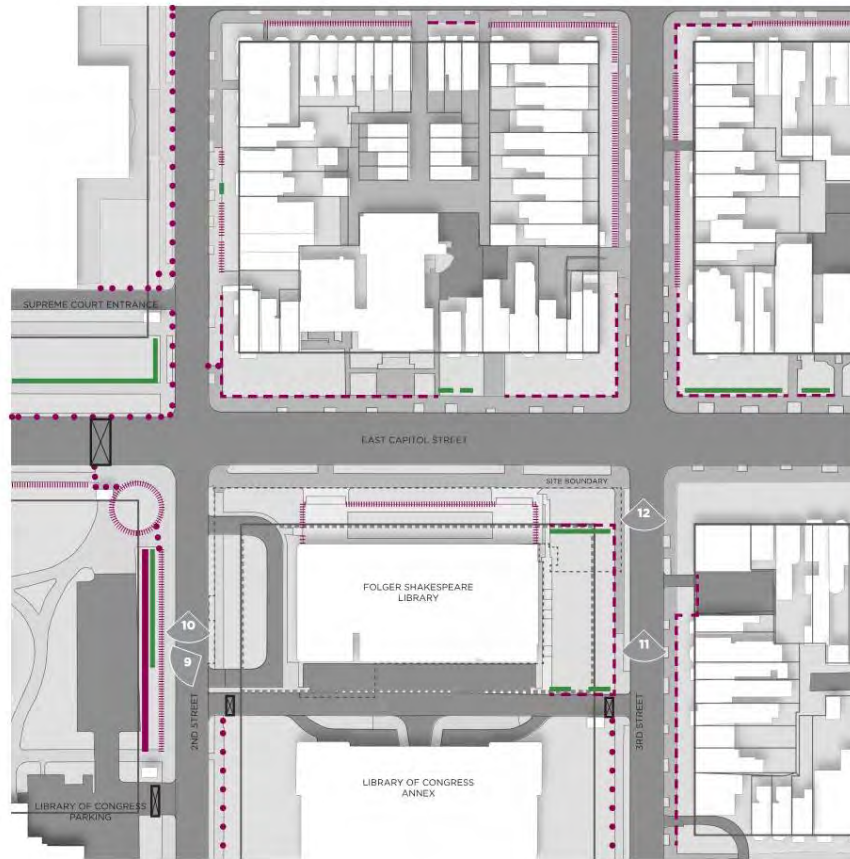
● ● ● BOLLARDS

■■■■ KNEE WALL
2 TO 3.5 FEET

— VEGETATIVE BARRIER

■■■■ WALL
3.5 TO 6 FEET

⊠ SECURITY RATED
POPUP BARRIER



- LIMIT OF WORK
- ■ ■ PROPERTY LINE
- LOT BOUNDARIES
- RAIL FENCE
- ... BOLLARDS
- KNEE WALL
2 TO 3.5 FEET
- VEGETATIVE BARRIER
- WALL
3.5 TO 6 FEET
- ☒ SECURITY RATED
POPUP BARRIER

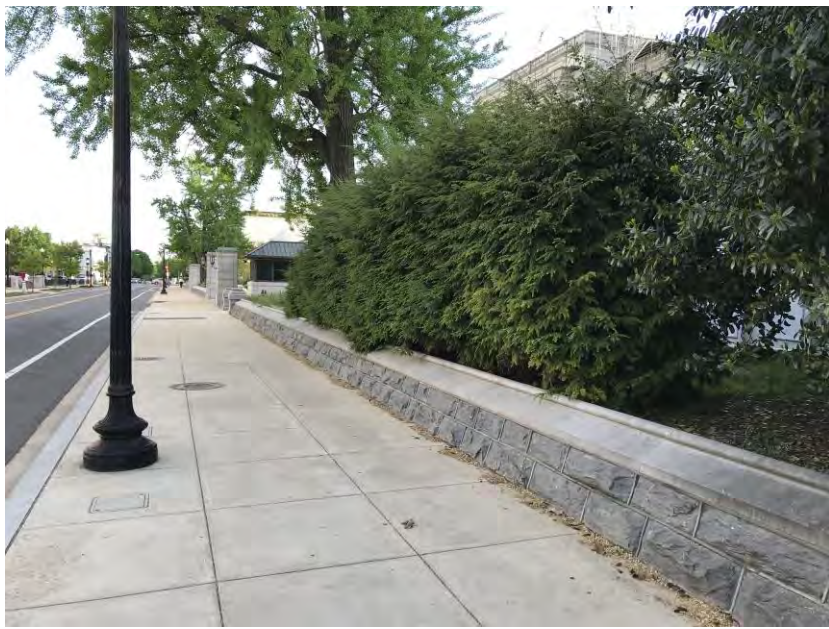
CONTEXT SURROUNDING STREETS – 2ND AND 3RD STREET SOUTH OF EAST CAPITOL STREET
THE FOLGER SHAKESPEARE LIBRARY - U.S. COMMISSION OF FINE ARTS



CONTEXT EAST SIDE OF 2ND STREET NORTH OF EAST CAPITOL STREET
THE FOLGER SHAKESPEARE LIBRARY - U.S. COMMISSION OF FINE ARTS



CONTEXT SUPREME COURT FRONTING EAST CAPITOL STREET AND 2ND STREET
THE FOLGER SHAKESPEARE LIBRARY - U.S. COMMISSION OF FINE ARTS



CONTEXT WEST SIDE OF 2ND STREET SOUTH OF EAST CAPITOL STREET (LIBRARY OF CONGRESS)
THE FOLGER SHAKESPEARE LIBRARY - U.S. COMMISSION OF FINE ARTS





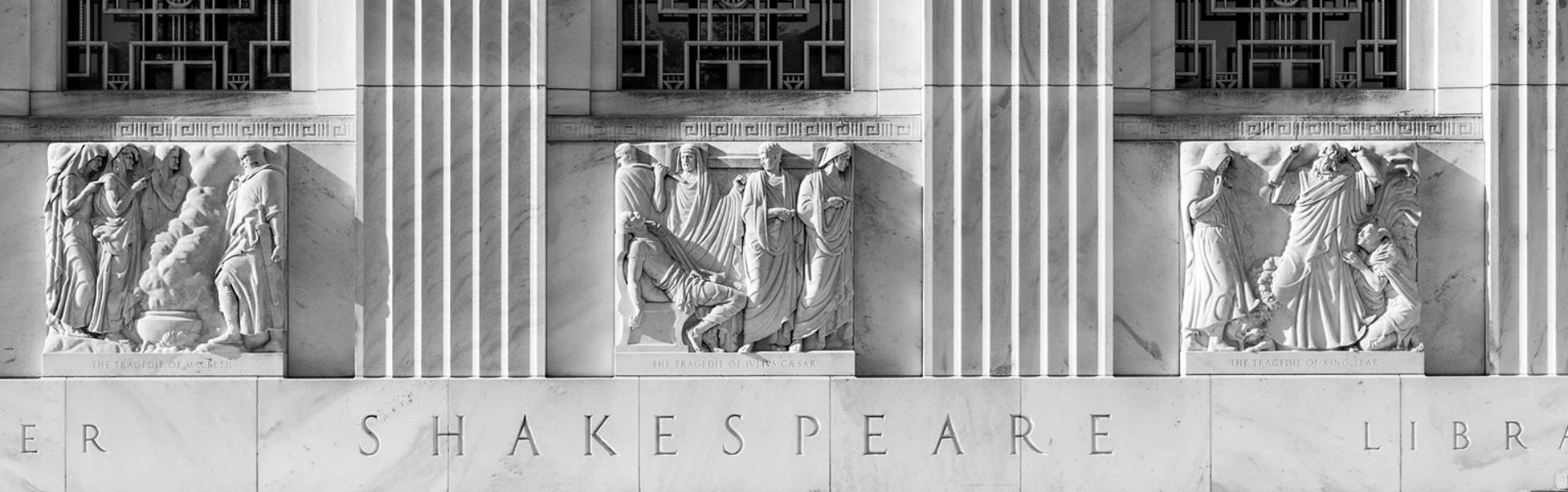
CONTEXT LIBRARY OF CONGRESS MAIN ENTRANCE
THE FOLGER SHAKESPEARE LIBRARY - U.S. COMMISSION OF FINE ARTS



CONTEXT SUPREME COURT MAIN ENTRANCE
THE FOLGER SHAKESPEARE LIBRARY - U.S. COMMISSION OF FINE ARTS



CONTEXT U.S. CAPITOL VISITOR ENTRANCE
THE FOLGER SHAKESPEARE LIBRARY - U.S. COMMISSION OF FINE ARTS

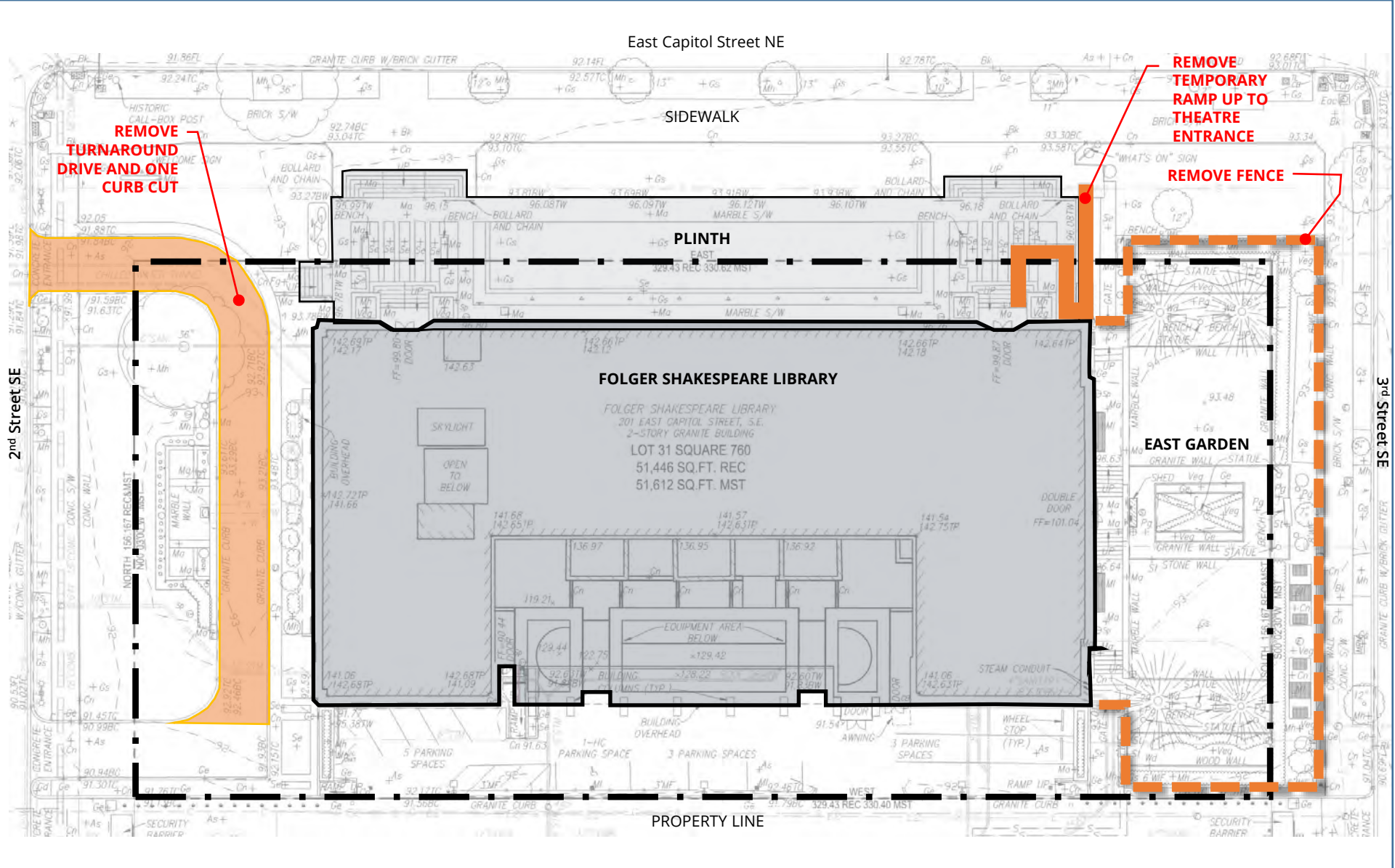


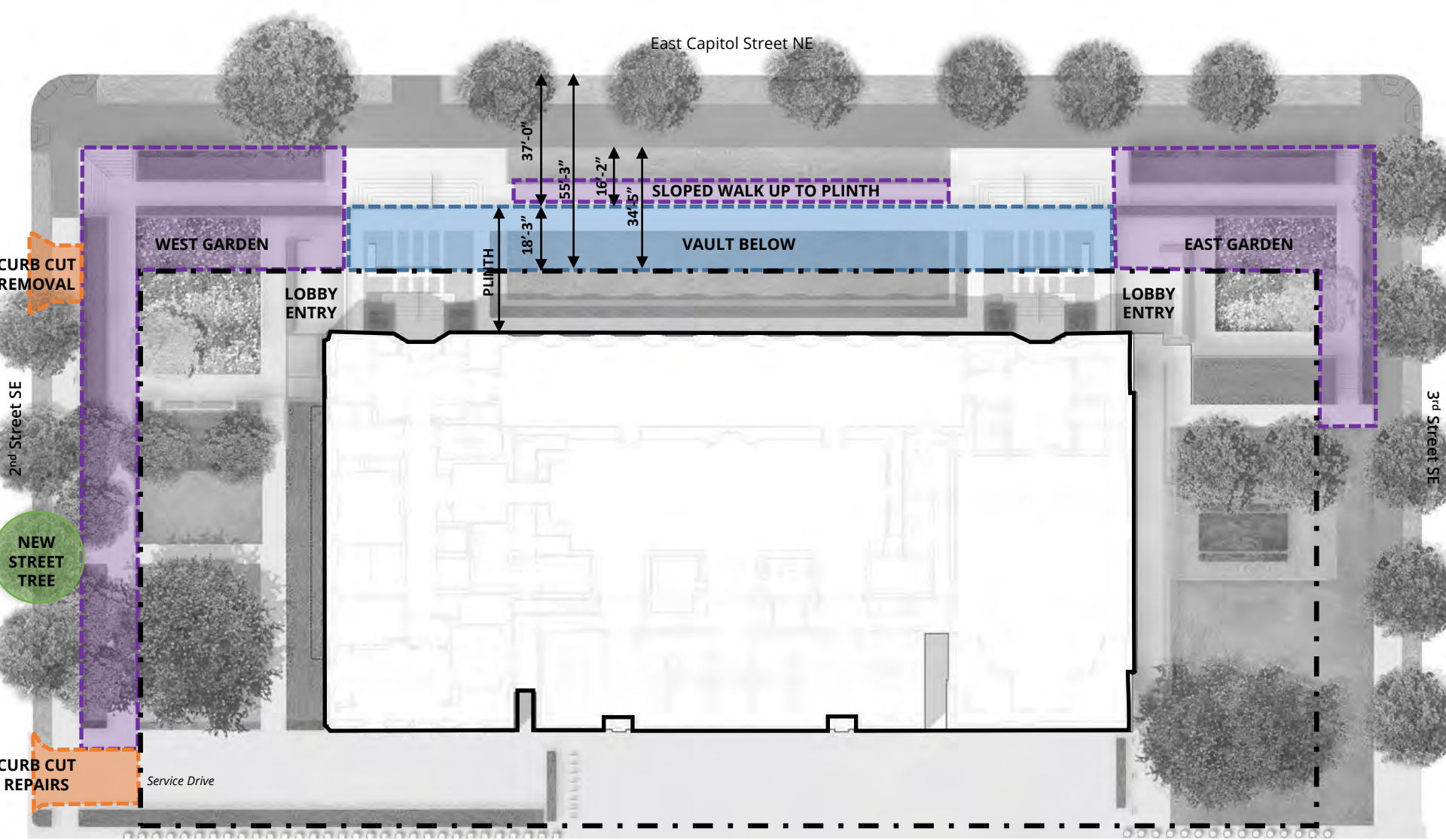
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Proposed Vault



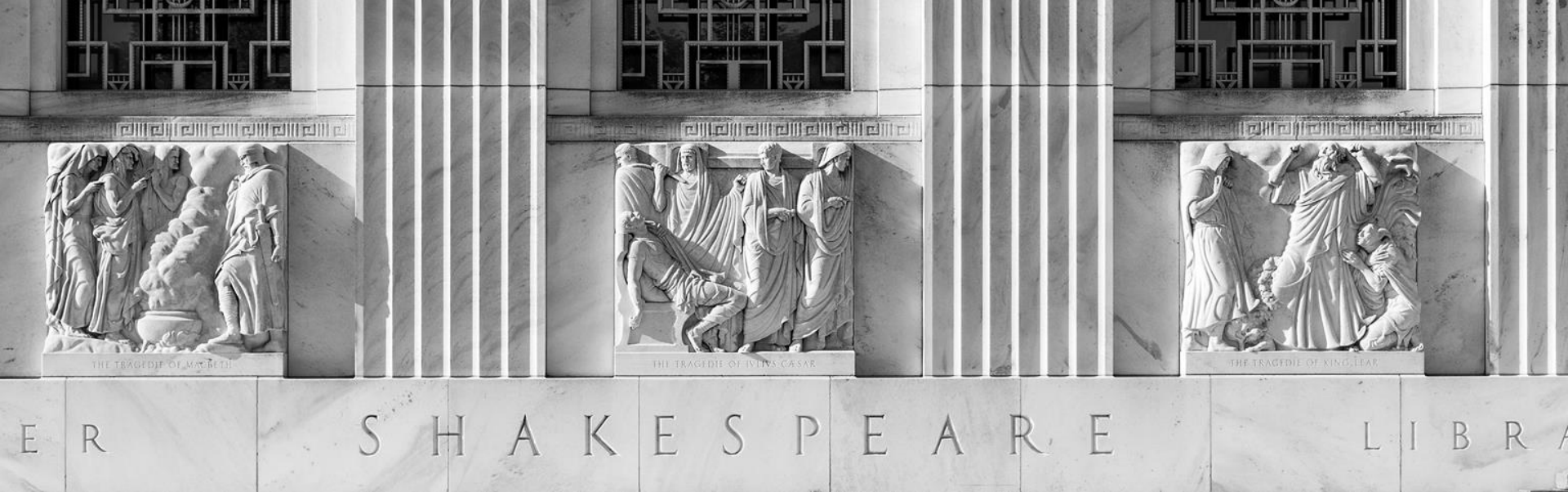
Improvements within Public Parking Area



Sidewalk/ Curb Cut Repair Areas

PROPERTY LINE - - - - -





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- Entry Access Studies

7 STEPS (36")

7 STEPS (36")

3 STEPS (15")

ACCESSIBLE ROUTE TO
READING ROOM AND GREAT
HALL (THROUGH READING
ROOM AND FROM ENTRY ON
FLOOR BELOW)

ELEVATOR DOWN TO
LOWER LEVEL

PLINTH

MAIN FLOOR

READING ROOM

PROPERTY LINE

6 STEPS (30")

TEMPORARY
ACCESSIBLE RAMP

7 STEPS (36")

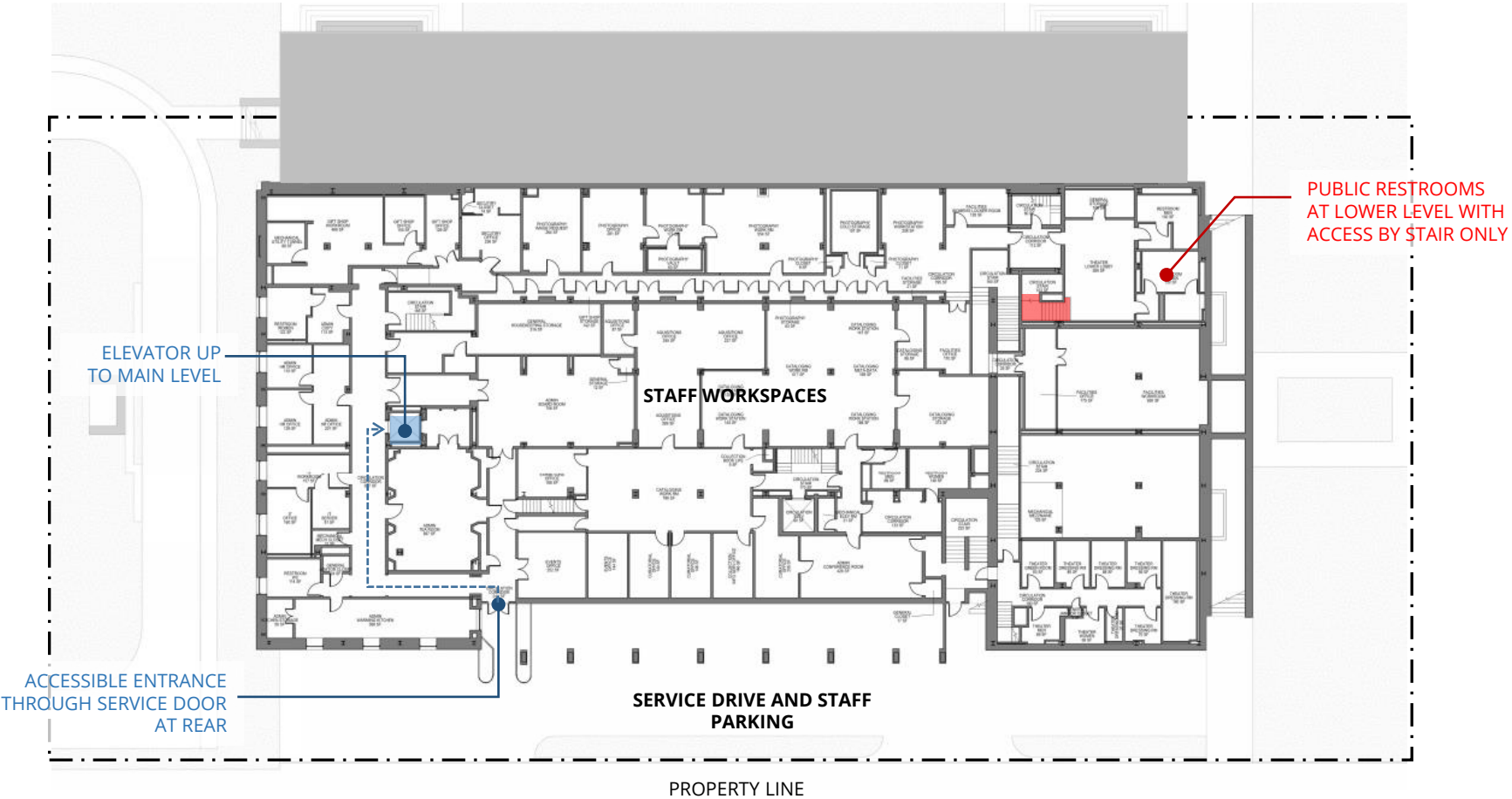
3 STEPS (15")

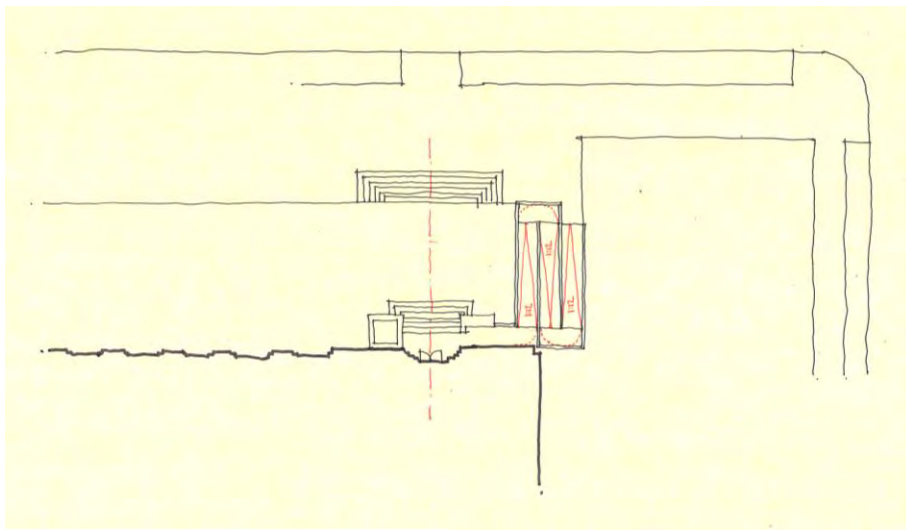
BALCONY
ACCESSED BY
STAIR ONLY

PUBLIC RESTROOMS
AT LOWER LEVEL WITH
ACCESS BY STAIR ONLY

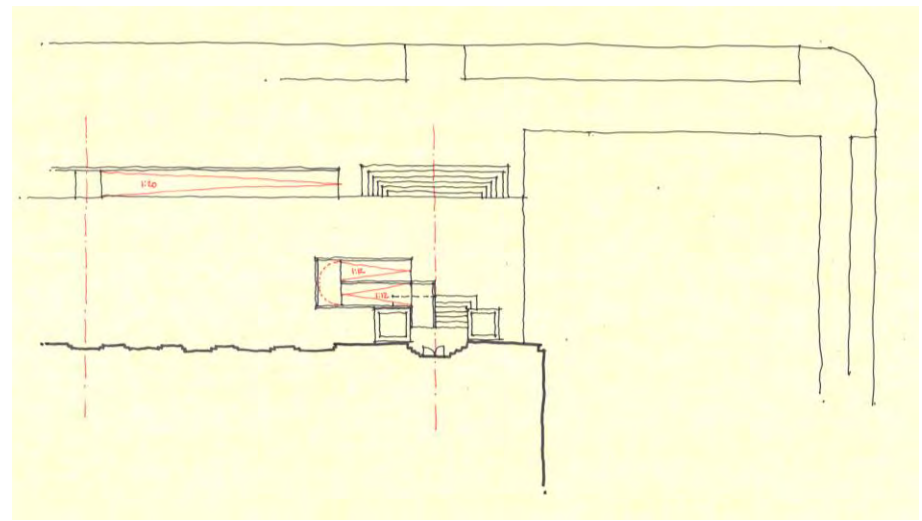
ACCESSIBLE ROUTE
TO THEATRE (VIA
TEMPORARY RAMP)



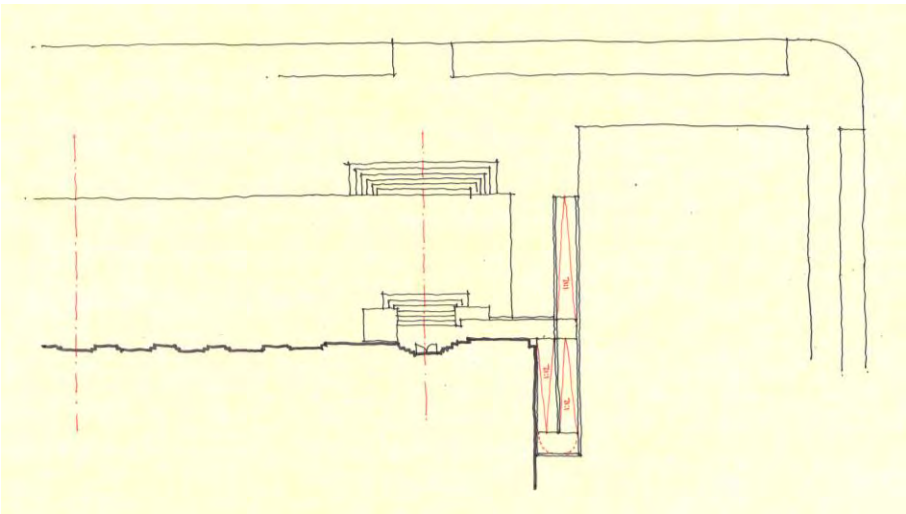




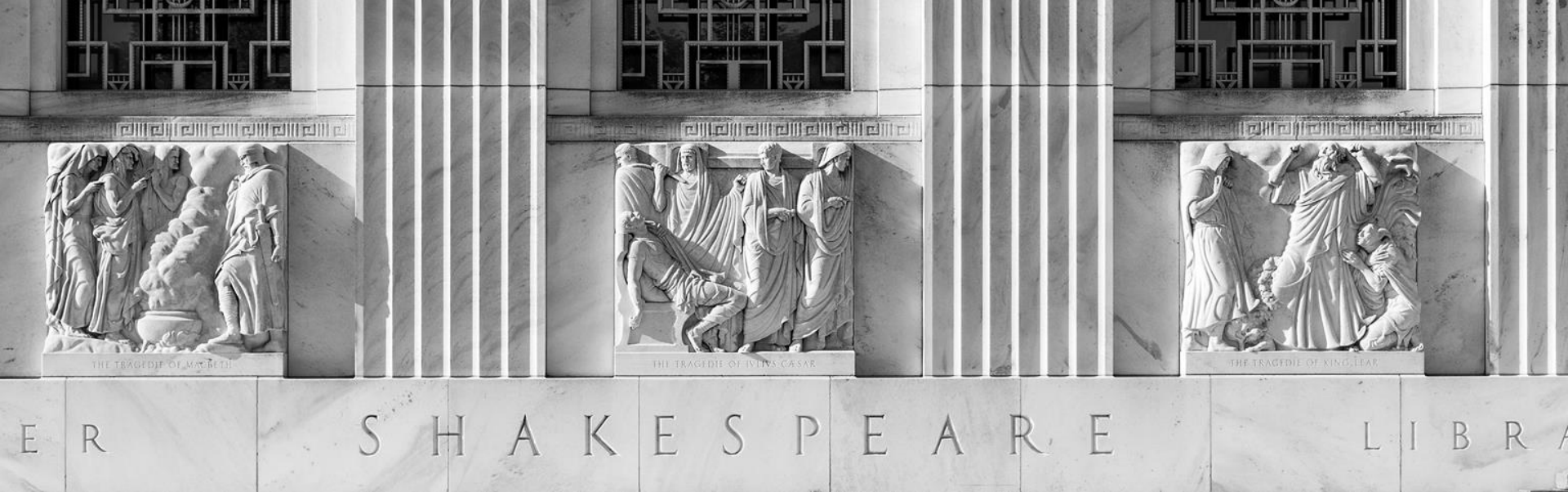
1:12 RAMP ALONGSIDE TERRACE PLINTH



1:20 SLOPED WALK IN FRONT OF PLINTH
WITH 1:12 RAMP AT UPPER STAIRS



1:12 RAMP ALONGSIDE TERRACE PLINTH
AND SIDE OF BUILDING



Contents

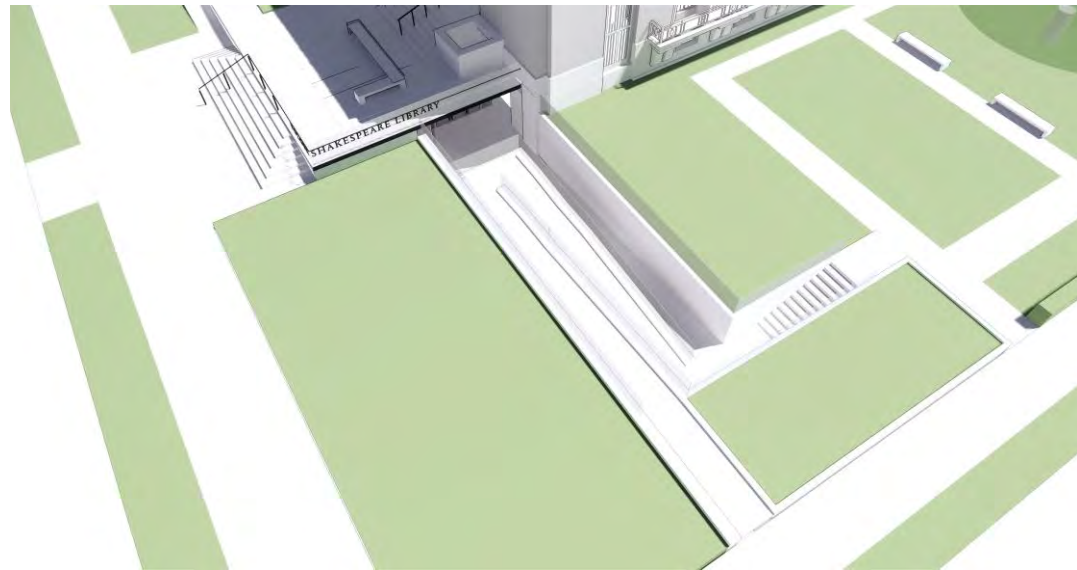
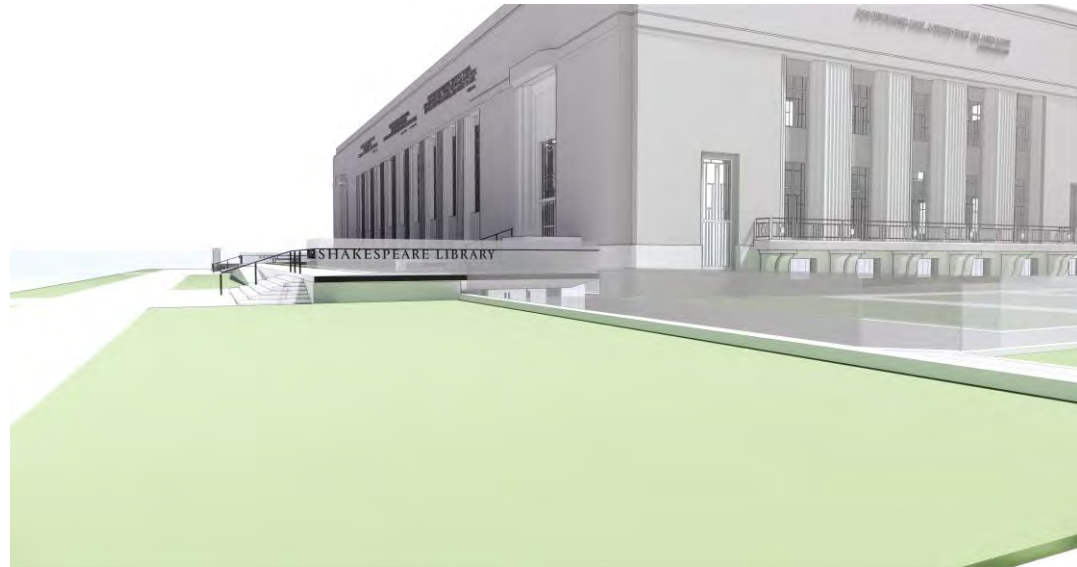
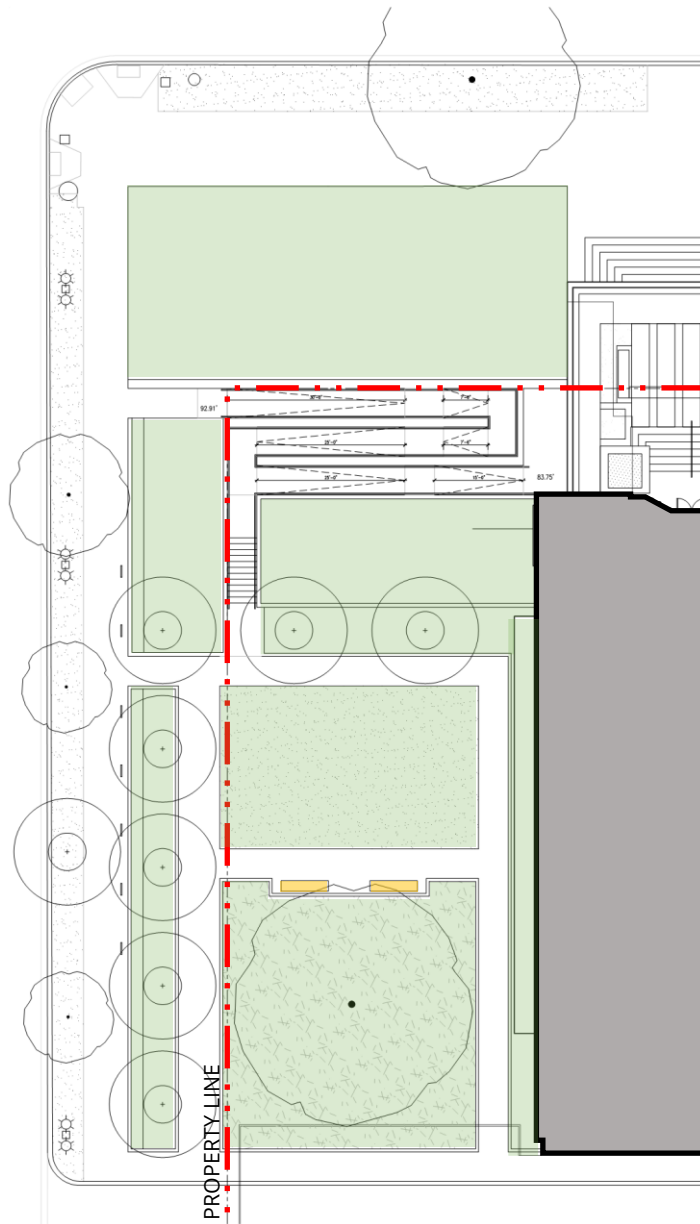
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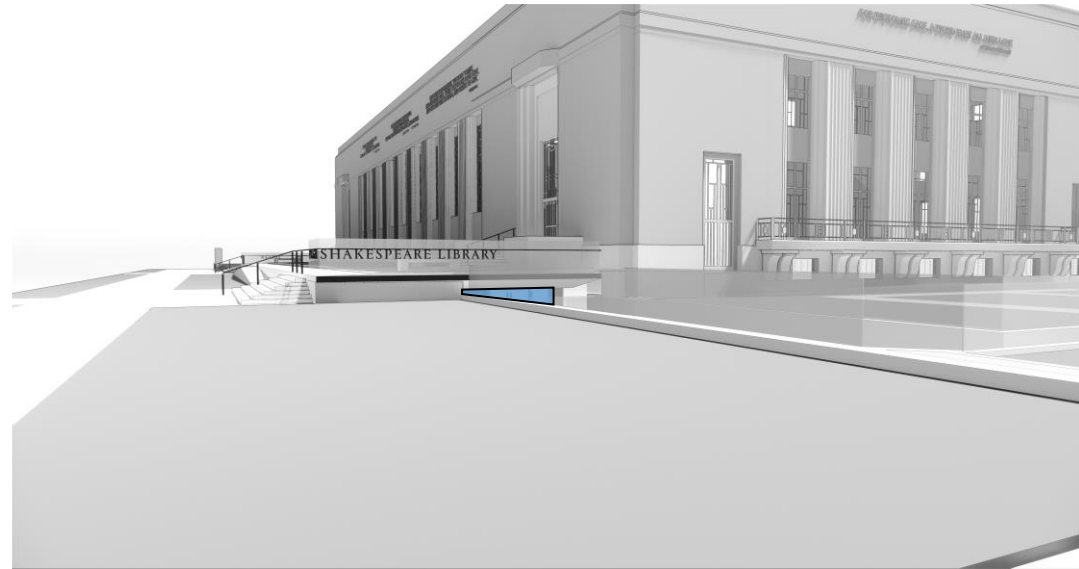
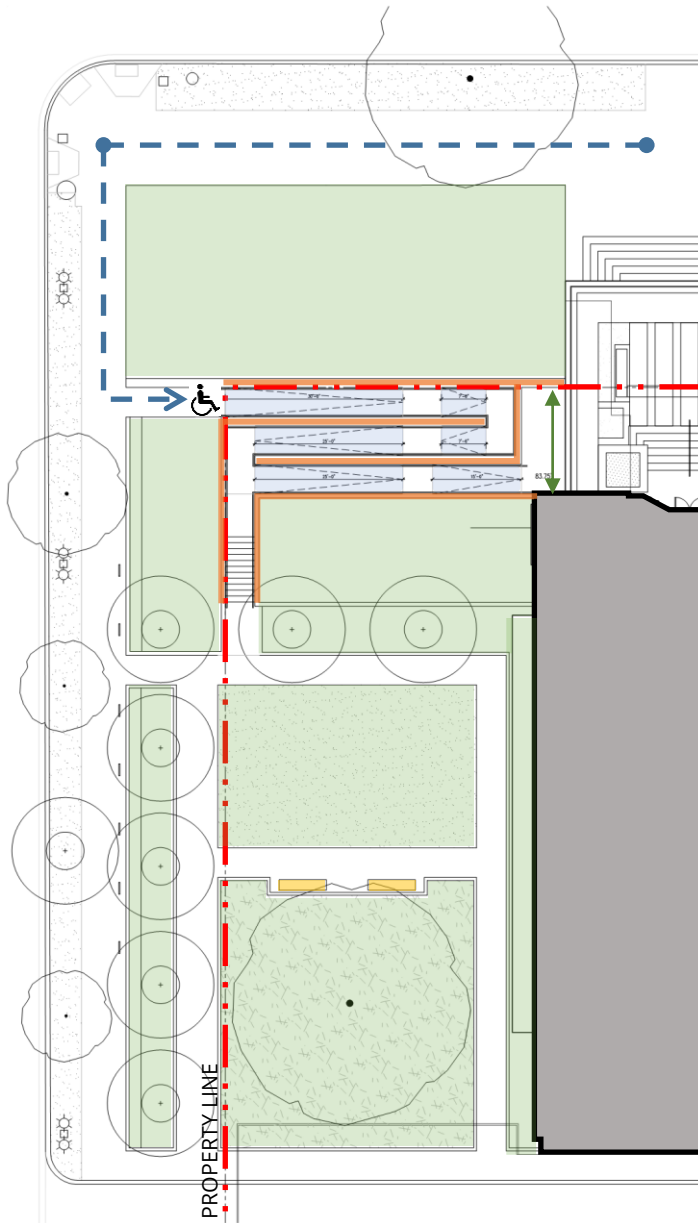
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






CRITERIA USED FOR EVALUATION OF ENTRY ACCESS STUDIES:

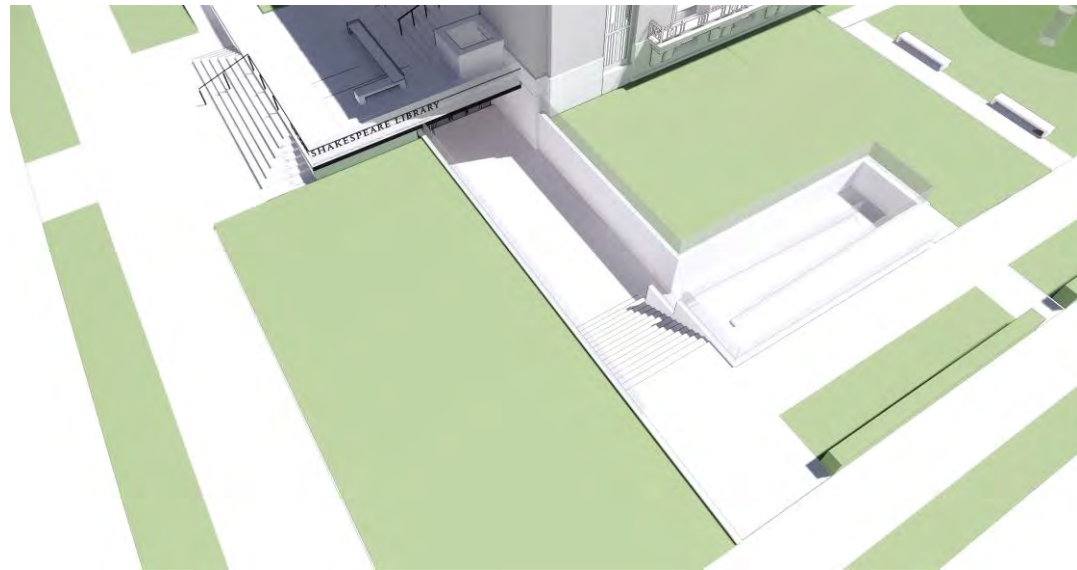
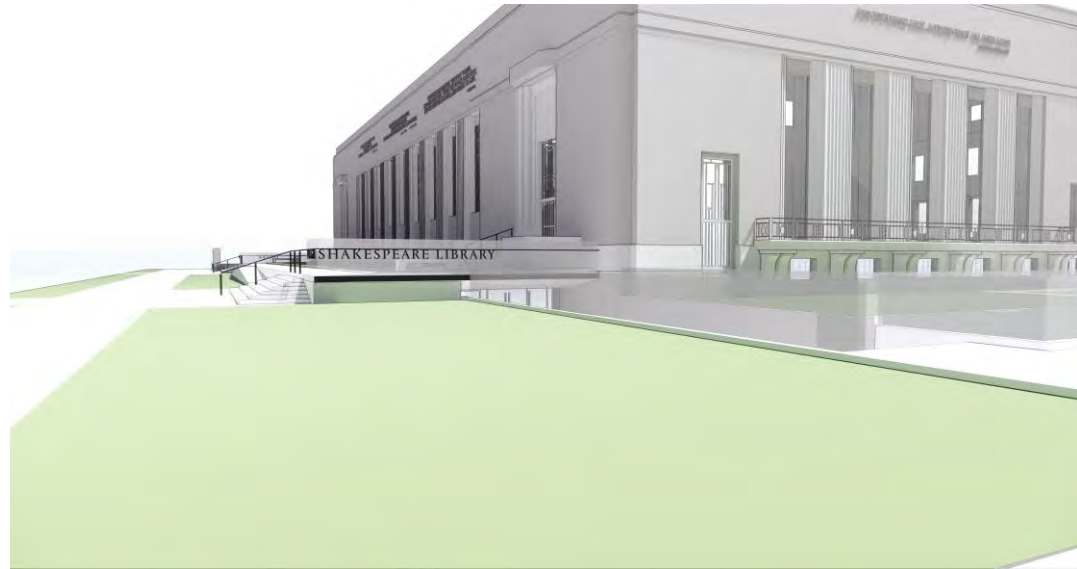
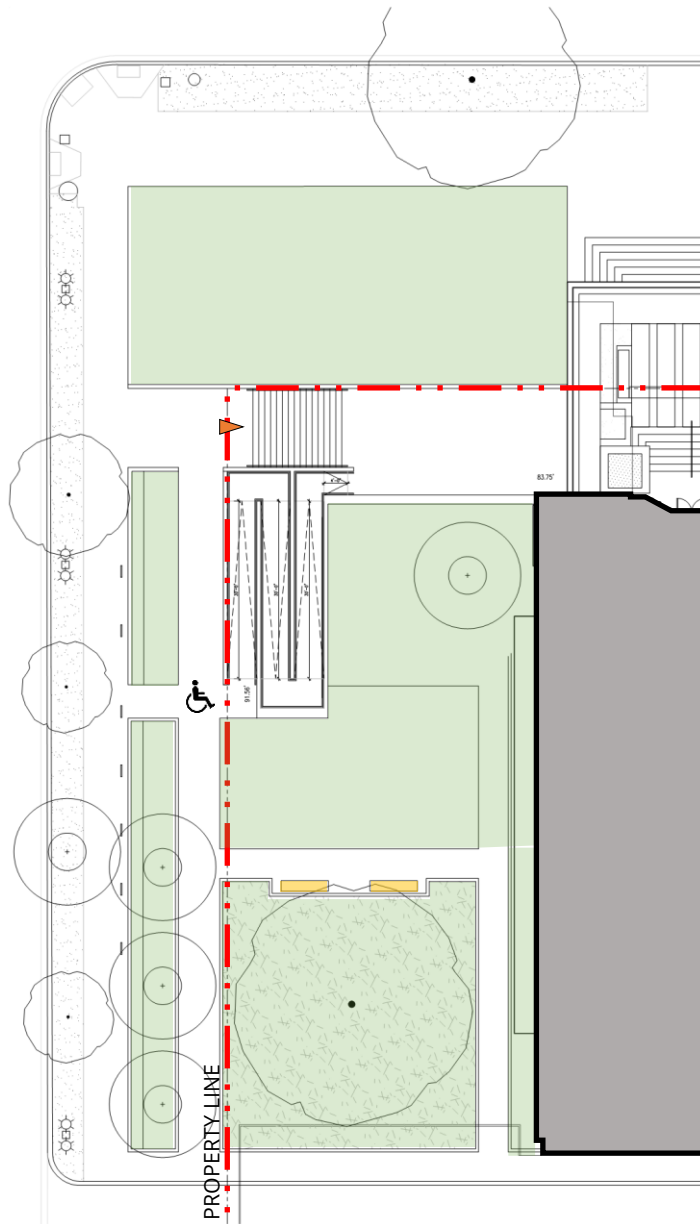
1. Minimizes visible presence of site walls, railings or other above grade features from East Capitol Street, in accordance with guidance from the U.S. Commission of Fine Arts and the DC Historic Preservation Office.
2. Maximizes resultant open green space for public use and enjoyment.
3. Communicates openness, welcome and intuitive wayfinding by maximizing new entry frontage and visibility from East Capitol Street and 2nd / 3rd Street corners.
4. Provides clear and direct approaches to new entrance from in front of the existing plinth terrace and from the corner of East Capitol and 2nd / 3rd Streets.
5. Provides singular, dignified, and welcoming entry experience for all visitors, including those with disabilities.
6. Minimizes projection into public space.



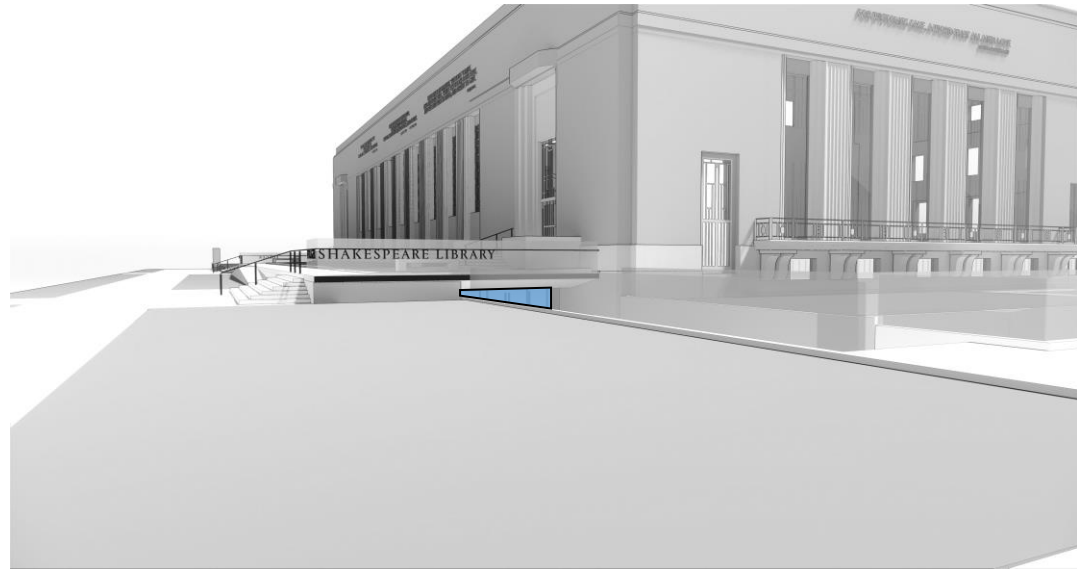
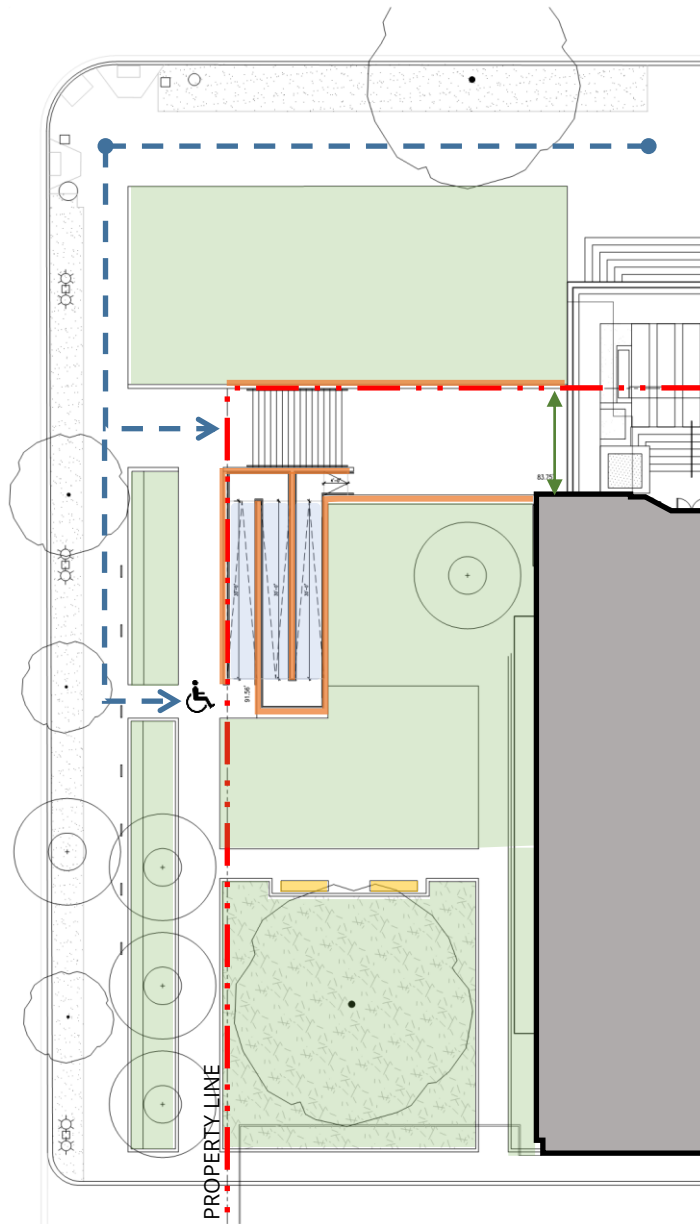
ENTRY ACCESS STUDIES – SWITCHBACK RAMP FROM 2ND STREET – NO PROJECTION
 THE FOLGER SHAKESPEARE LIBRARY - U.S. COMMISSION OF FINE ARTS










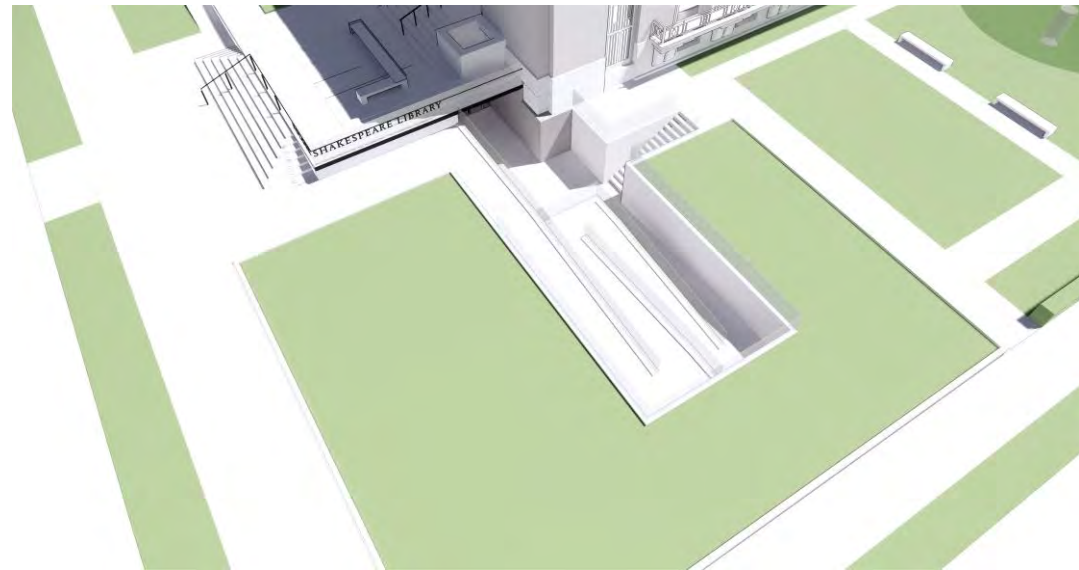
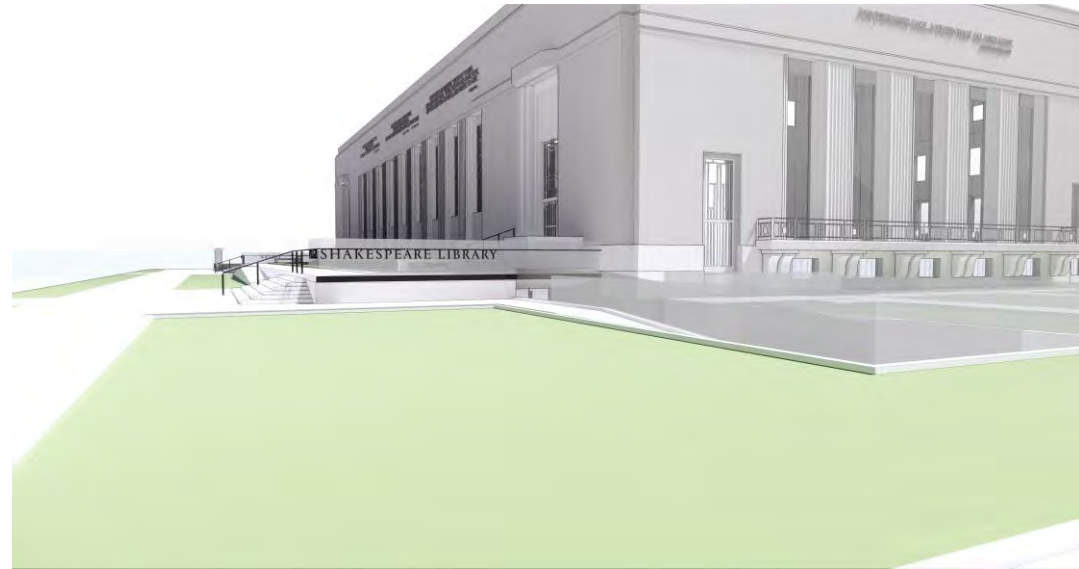
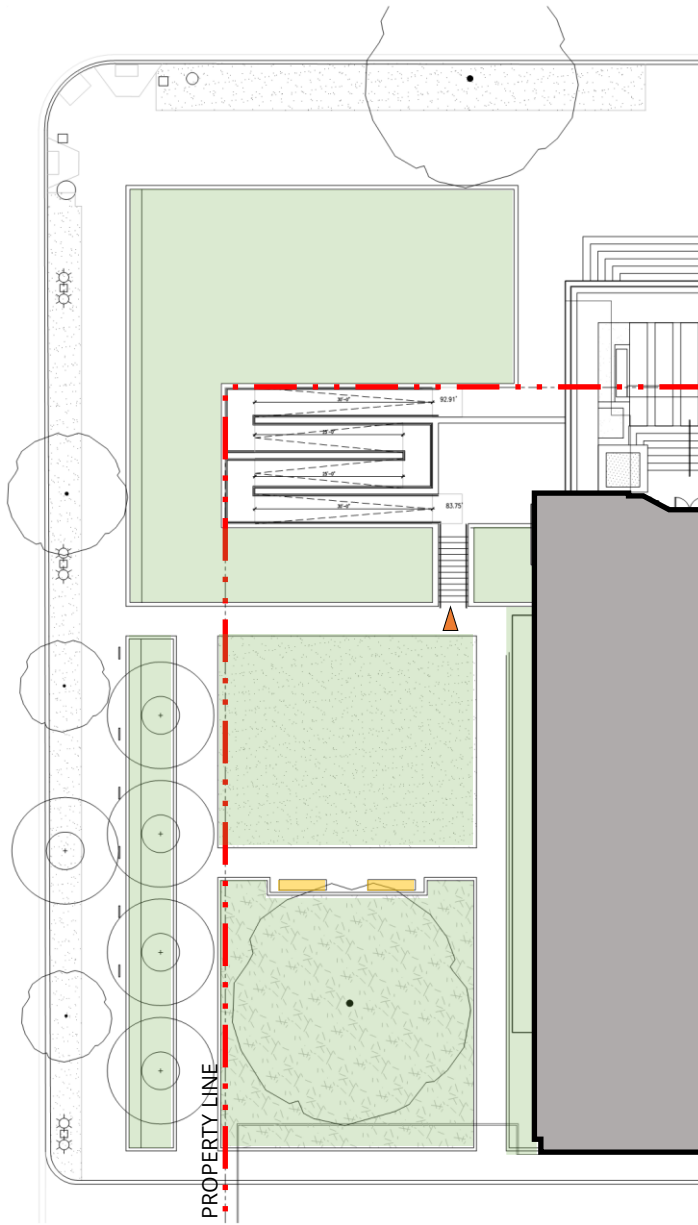
AREA OF PUBLIC GREEN SPACE (ON WEST SIDE OF PROPERTY)		8,290 SF
WIDTH OF BUILDING ENTRY FRONTAGE		18 FEET
VISIBILITY OF ENTRY FROM CORNER		APPROX 20 SF/ 11%
LENGTH OF RAMP (1:12 SLOPE)		110 FEET
LENGTH OF REQUIRED GUARDRAIL (42" HIGH)		256 FEET
CLEAR AND DIRECT APPROACH TO NEW ENTRY FROM EAST CAPITOL ST AND CORNER?		NO
SINGULAR, DIGNIFIED AND WELCOMING ENTRY EXPERIENCE FOR ALL?		NARROW AND STEEP W/ SWITCHBACKS
AREA OF PROJECTION IN PUBLIC SPACE		0 SF



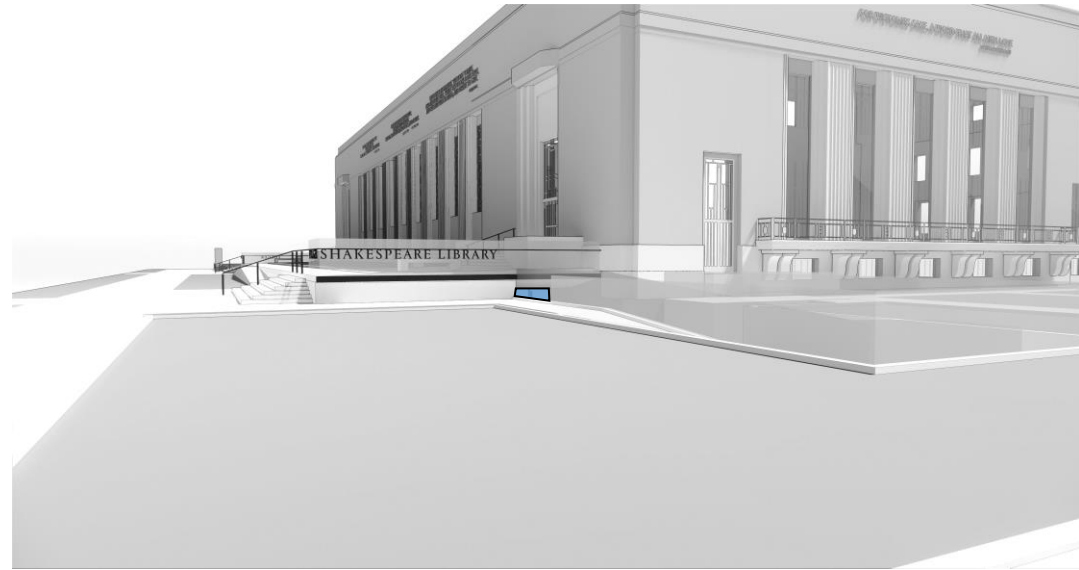
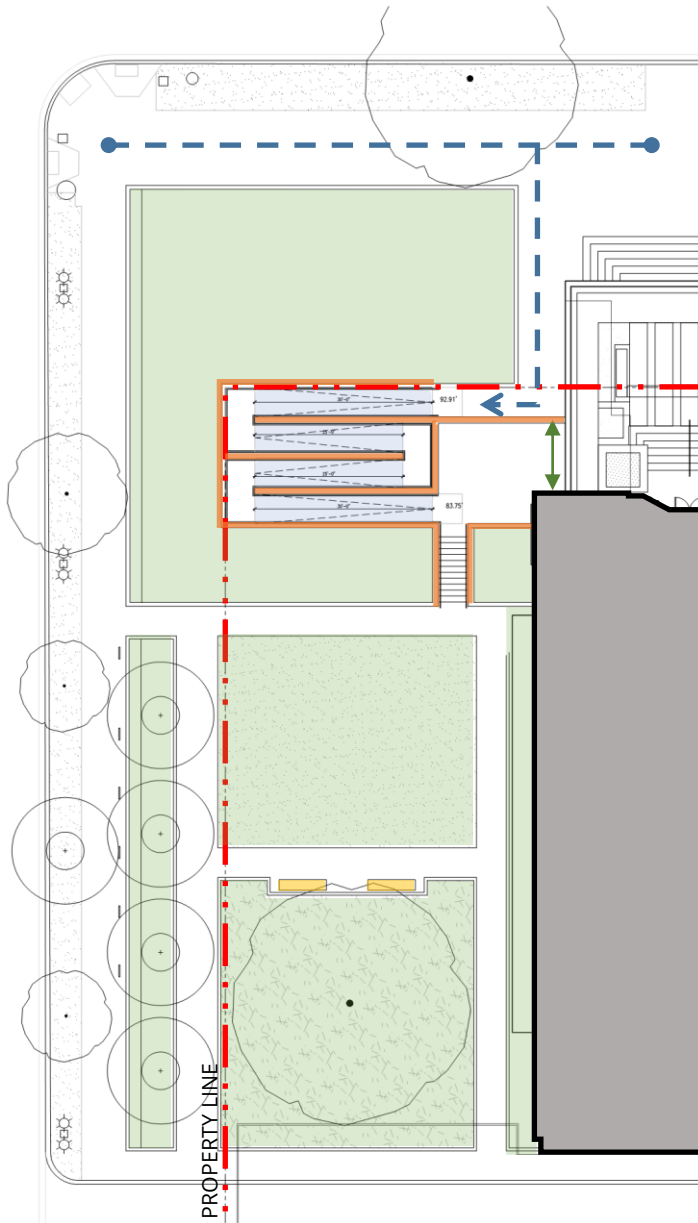
ENTRY ACCESS STUDIES –STAIR APPROACH FROM 2ND STREET WITH SWITCHBACK RAMP – NO PROJECTION
 THE FOLGER SHAKESPEARE LIBRARY - U.S. COMMISSION OF FINE ARTS










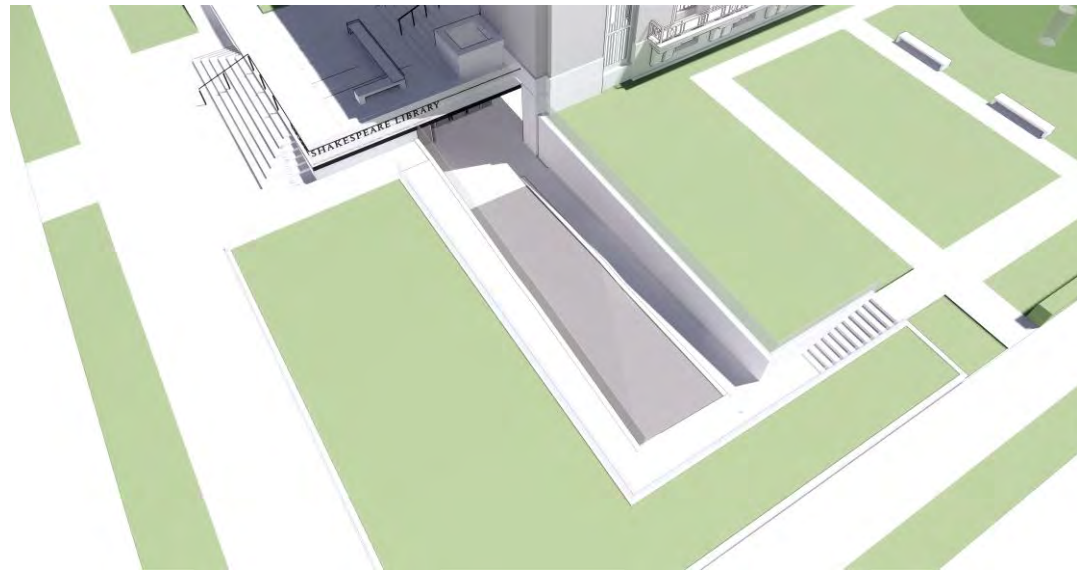
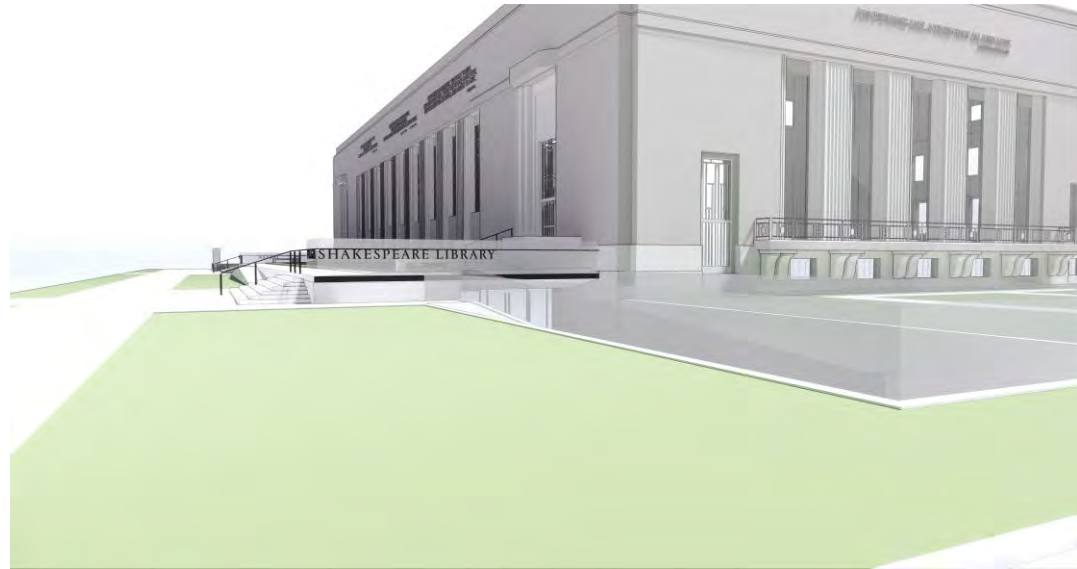
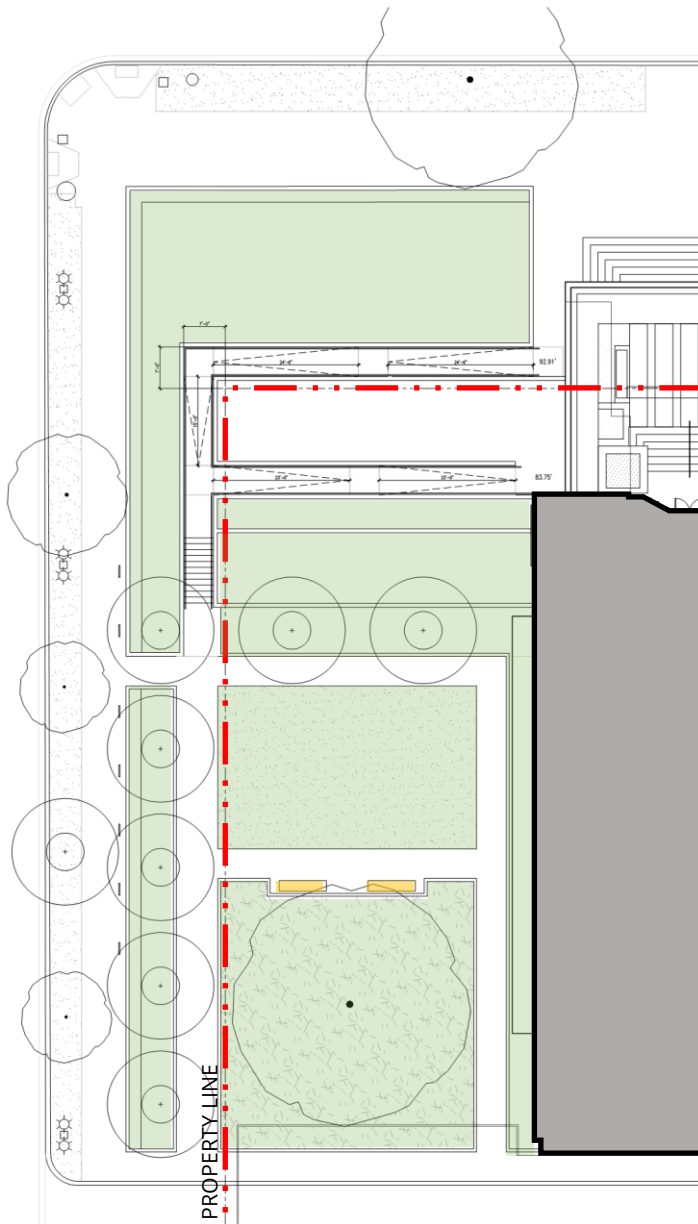
AREA OF PUBLIC GREEN SPACE (ON WEST SIDE OF PROPERTY)		7,811 SF
WIDTH OF BUILDING ENTRY FRONTAGE		18 FEET
VISIBILITY OF ENTRY FROM CORNER		APPROX 27 SF/ 15%
LENGTH OF RAMP (1:12 SLOPE)		94 FEET
LENGTH OF REQUIRED GUARDRAIL (42" HIGH)		213 FEET
CLEAR AND DIRECT APPROACH TO NEW ENTRY FROM EAST CAPITOL ST AND CORNER?		NO
SINGULAR, DIGNIFIED AND WELCOMING ENTRY EXPERIENCE FOR ALL?	SEPARATE ACCESSIBLE PATH - NARROW AND STEEP W/ SWITCHBACKS	
AREA OF PROJECTION IN PUBLIC SPACE		0 SF

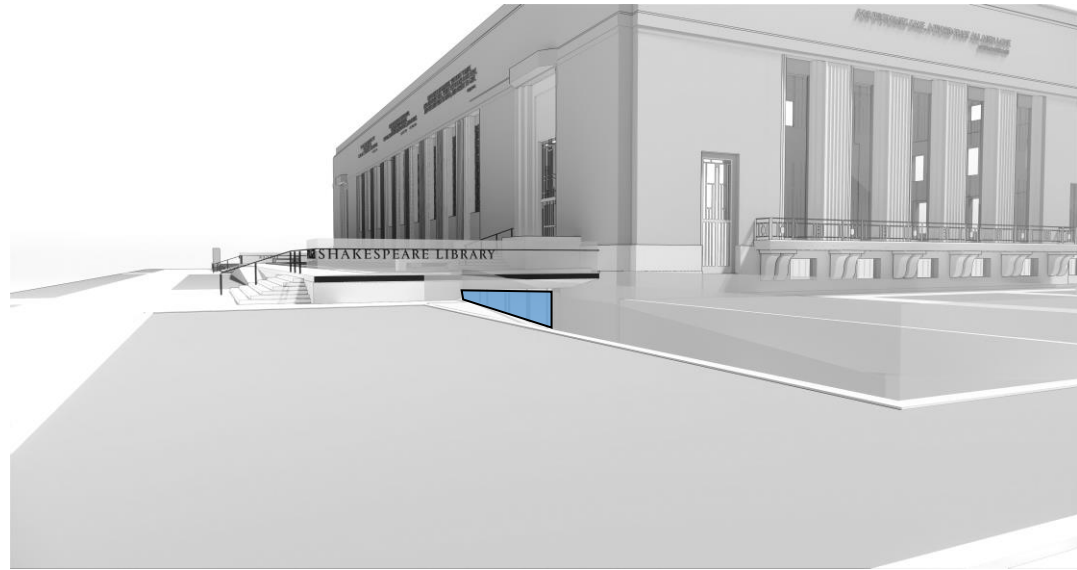
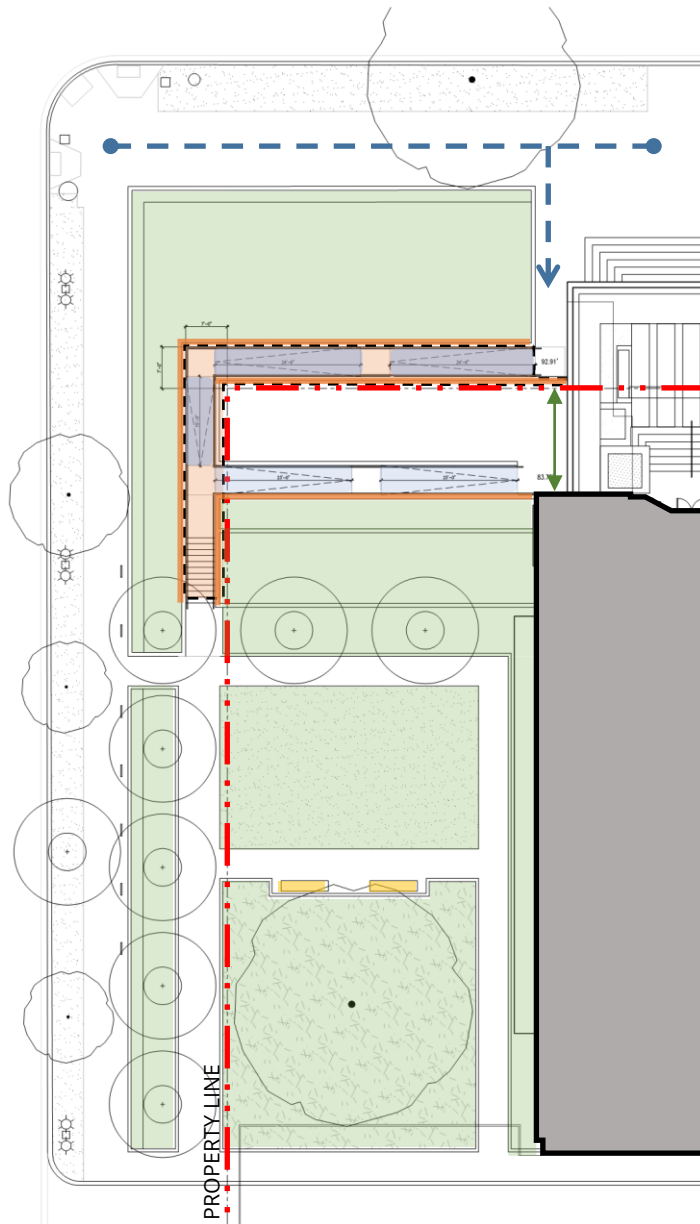


ENTRY ACCESS STUDIES – SWITCHBACK RAMP APPROACH FROM EAST CAPITOL STREET – NO PROJECTION
 THE FOLGER SHAKESPEARE LIBRARY - U.S. COMMISSION OF FINE ARTS



AREA OF PUBLIC GREEN SPACE (ON WEST SIDE OF PROPERTY)		7,683 SF
WIDTH OF BUILDING ENTRY FRONTAGE		12 FEET
VISIBILITY OF ENTRY FROM CORNER		APPROX 6 SF/ 5%
LENGTH OF RAMP (1:12 SLOPE)		110 FEET
LENGTH OF REQUIRED GUARDRAIL (42" HIGH)		258 FEET
CLEAR AND DIRECT APPROACH TO NEW ENTRY FROM EAST CAPITOL ST AND CORNER?		NO
SINGULAR, DIGNIFIED AND WELCOMING ENTRY EXPERIENCE FOR ALL?		NARROW AND STEEP W/ SWITCHBACKS
AREA OF PROJECTION IN PUBLIC SPACE		0 SF





AREA OF PUBLIC GREEN SPACE (ON WEST SIDE OF PROPERTY) ■ **7,557 SF**

WIDTH OF BUILDING ENTRY FRONTAGE ↕ **19 FEET**

VISIBILITY OF ENTRY FROM CORNER ■ **APPROX 60 SF/ 31%**

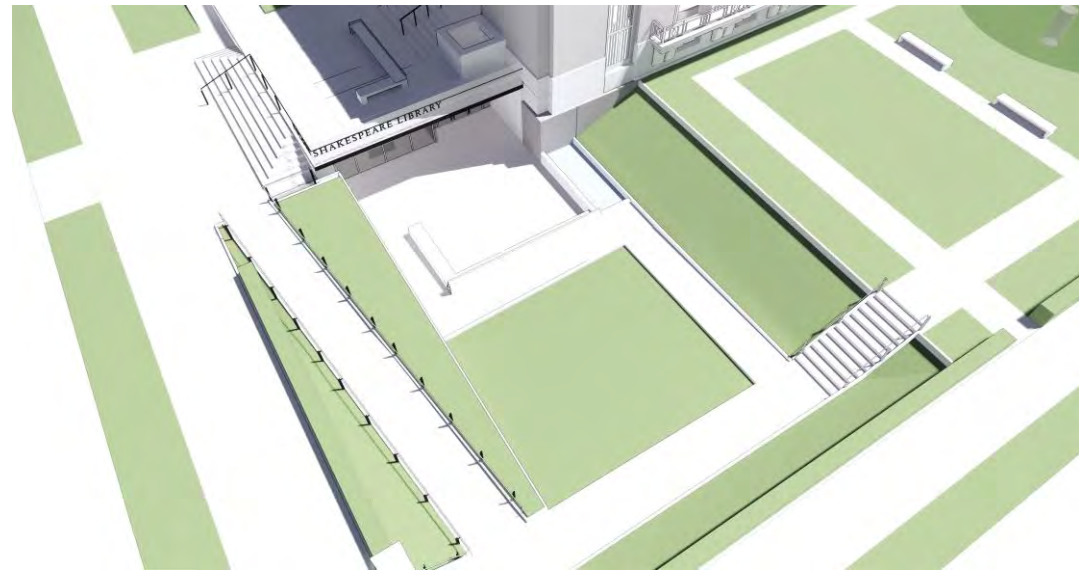
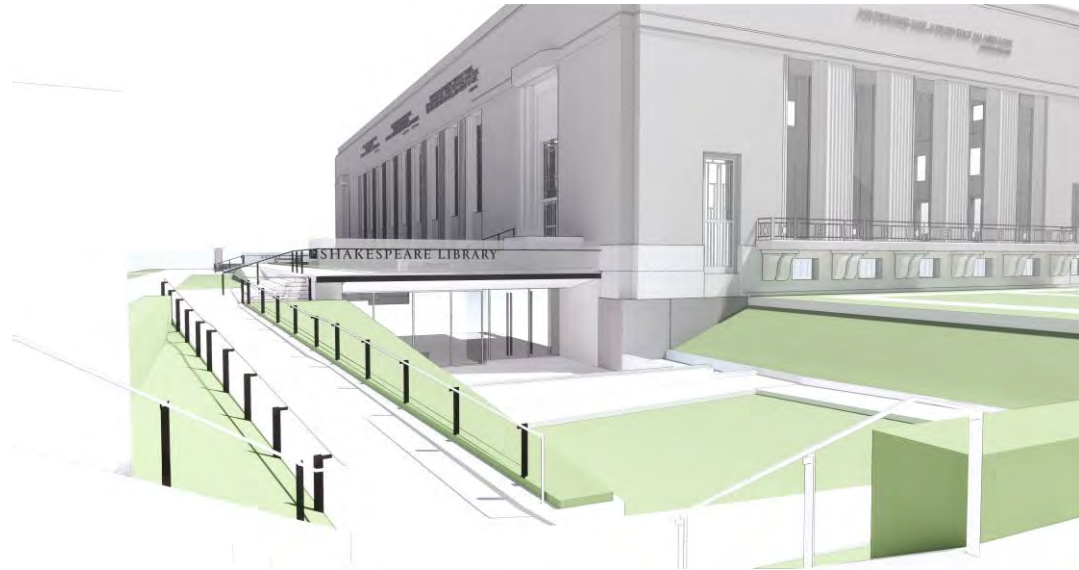
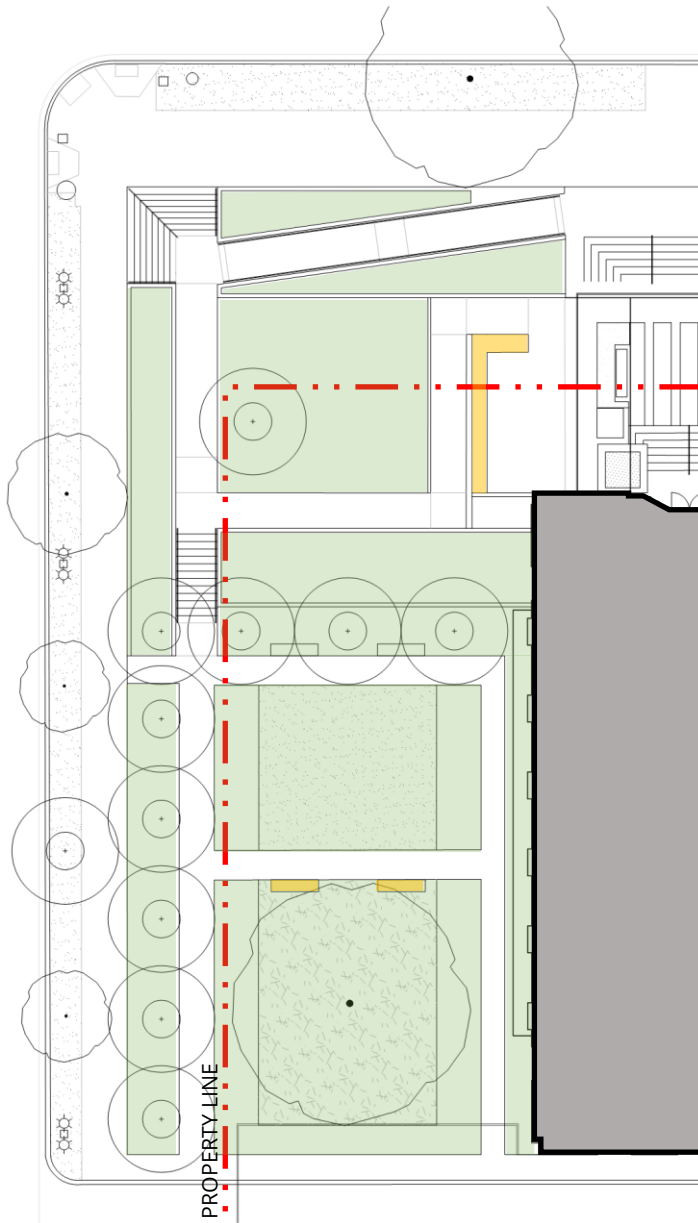
LENGTH OF RAMP (1:12 SLOPE) ■ **110 FEET**

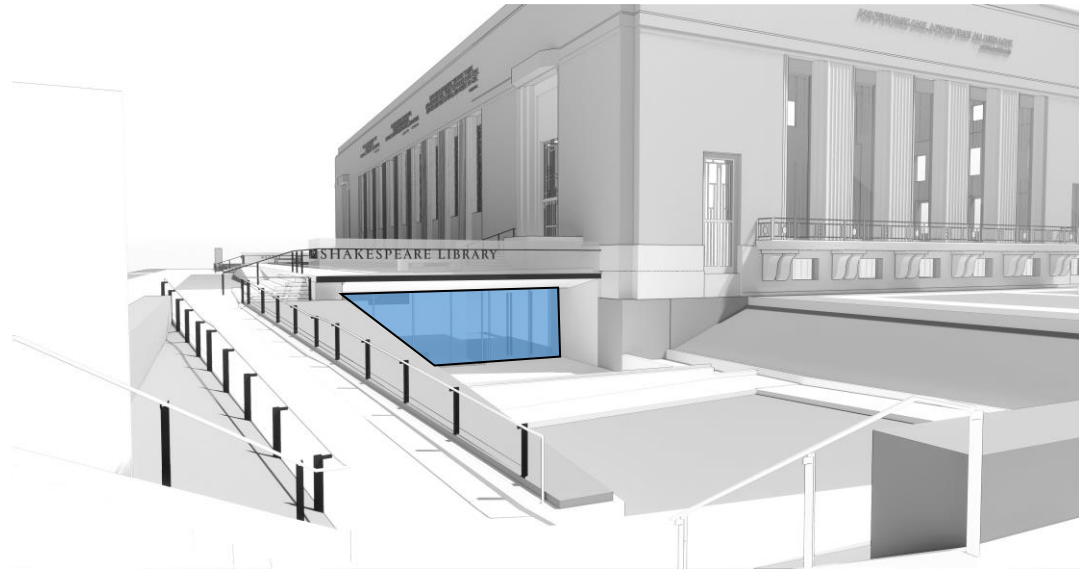
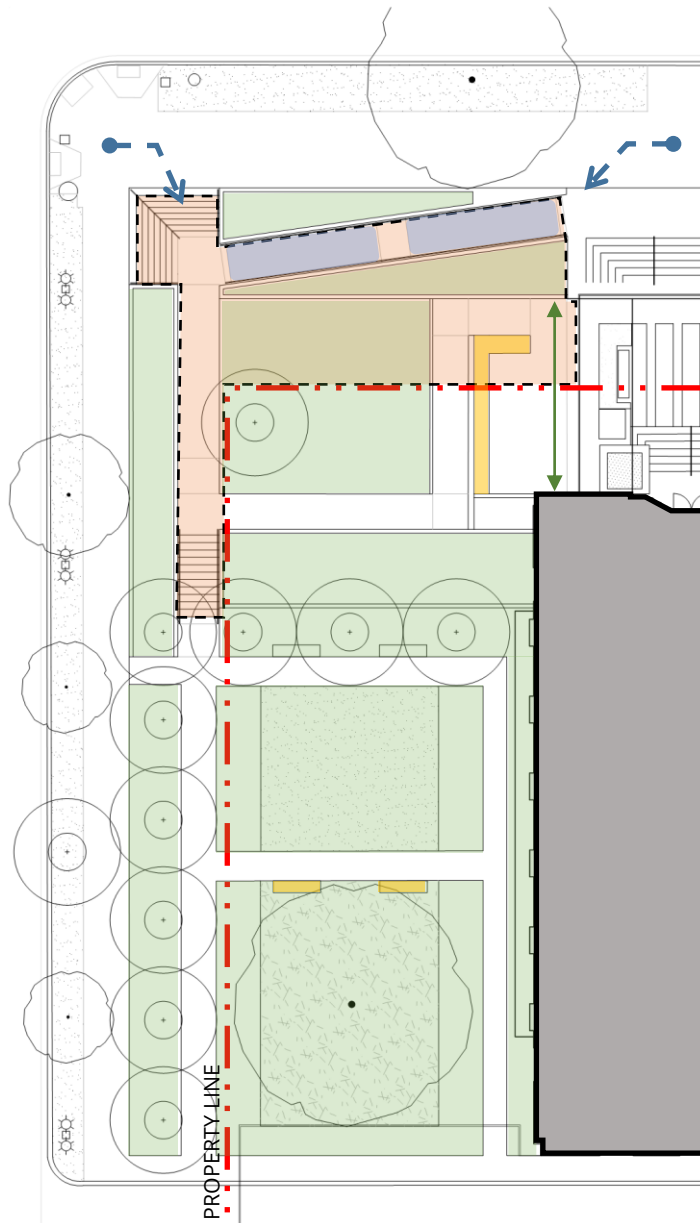
LENGTH OF REQUIRED GUARDRAIL (42" HIGH) — **235 FEET**

CLEAR AND DIRECT APPROACH TO NEW ENTRY FROM EAST CAPITOL ST AND CORNER? ➡ **NO**

SINGULAR, DIGNIFIED AND WELCOMING ENTRY EXPERIENCE FOR ALL? **NARROW STEEP RAMP.**


AREA OF PROJECTION IN PUBLIC SPACE ■ **741 SF**





AREA OF PUBLIC GREEN SPACE (ON WEST SIDE OF PROPERTY)  **7,822 SF**

WIDTH OF BUILDING ENTRY FRONTAGE  **33 FEET**

VISIBILITY OF ENTRY FROM CORNER  **APPROX 280 SF/
84%**

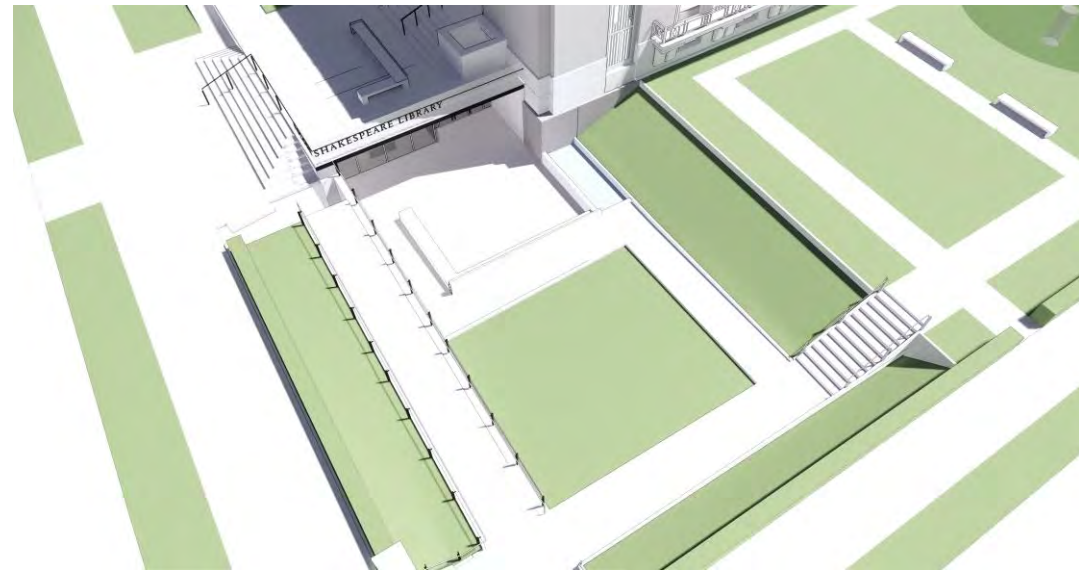
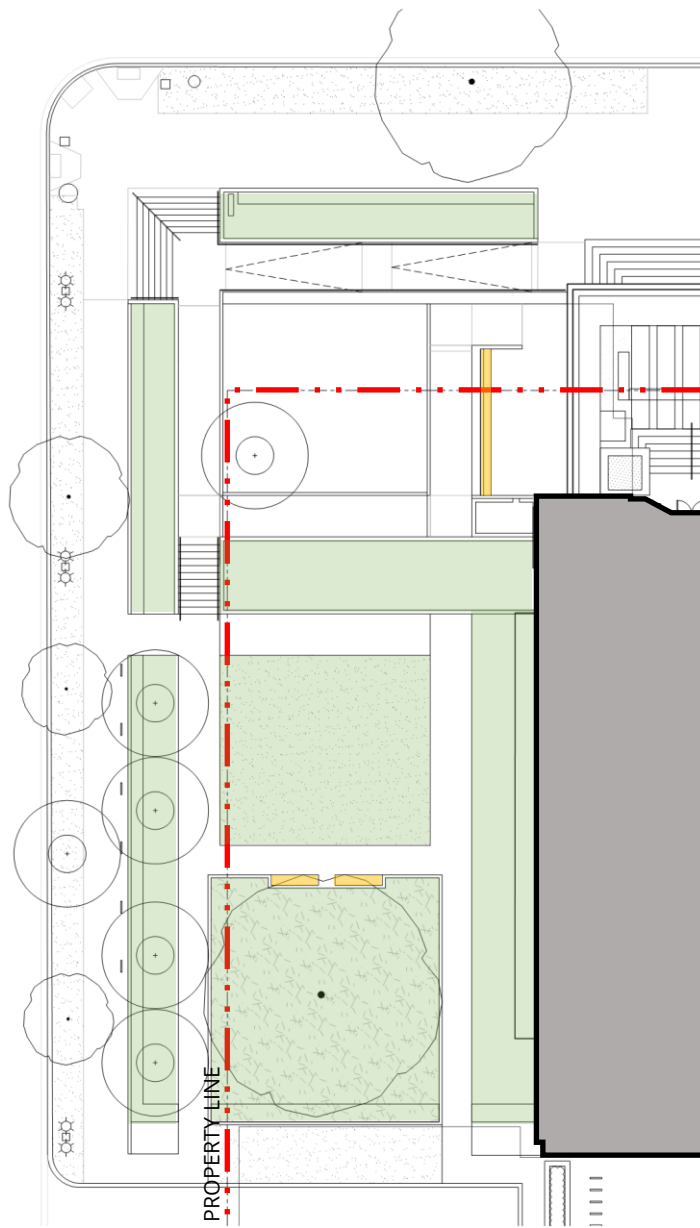
LENGTH OF RAMP (1:12 SLOPE)  **52 FEET**

LENGTH OF REQUIRED GUARDRAIL (42" HIGH)  **NONE**

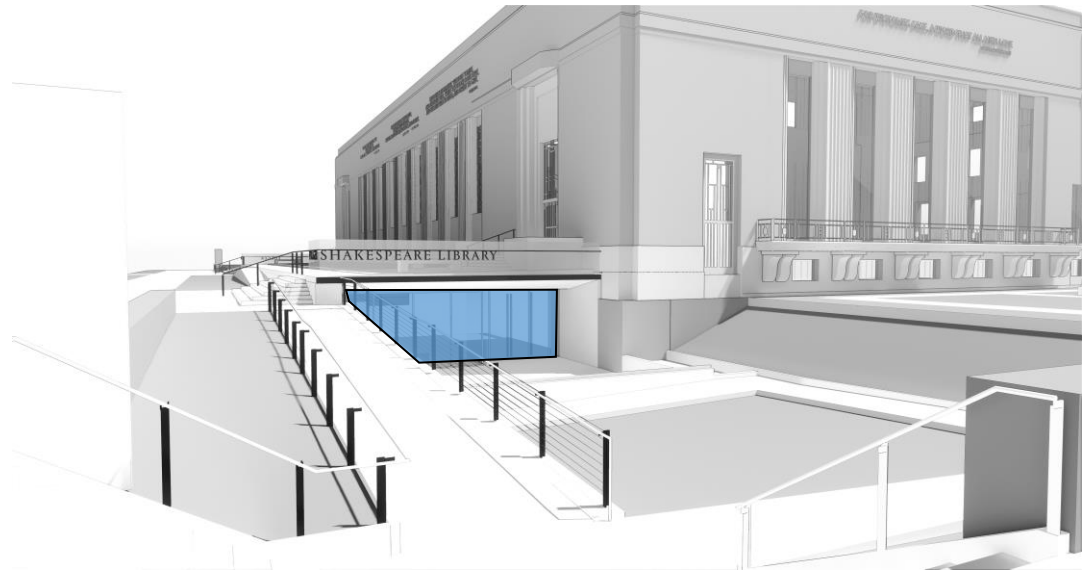
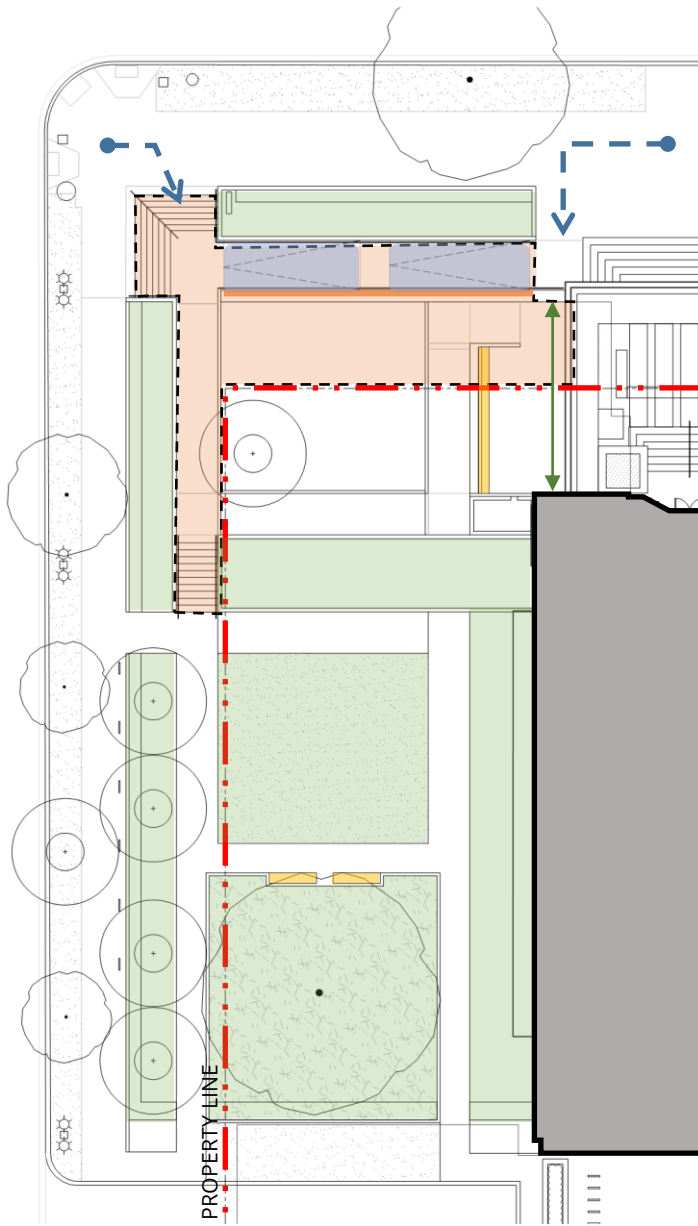
CLEAR AND DIRECT APPROACH TO NEW ENTRY FROM
EAST CAPITOL ST AND CORNER?  **YES**

SINGULAR, DIGNIFIED AND WELCOMING ENTRY EXPERIENCE FOR ALL? **SINGLE, SHALLOW
SLOPE GENEROUS PATH**

AREA OF PROJECTION IN PUBLIC SPACE  **2,338 SF**




ENTRY ACCESS STUDIES- REVISED SCHEME WITH STRAIGHT RAMP SET BACK FROM EAST CAPITOL STREET
 THE FOLGER SHAKESPEARE LIBRARY - U.S. COMMISSION OF FINE ARTS



AREA OF PUBLIC GREEN SPACE (ON WEST SIDE OF PROPERTY)  **5,915 SF**

WIDTH OF BUILDING ENTRY FRONTAGE  **33 FEET**

VISIBILITY OF ENTRY FROM CORNER  **APPROX 280 SF/
84%**

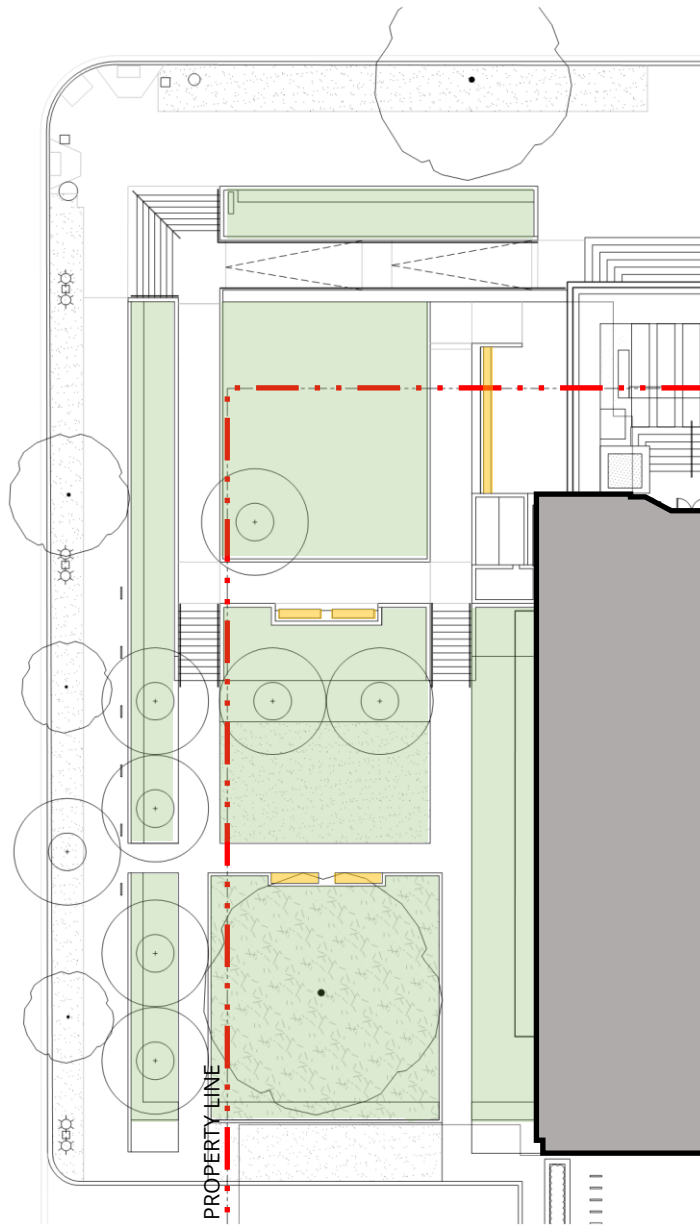
LENGTH OF RAMP (1:12 SLOPE)  **47 FEET**

LENGTH OF REQUIRED GUARDRAIL (42" HIGH)  **58 FEET**

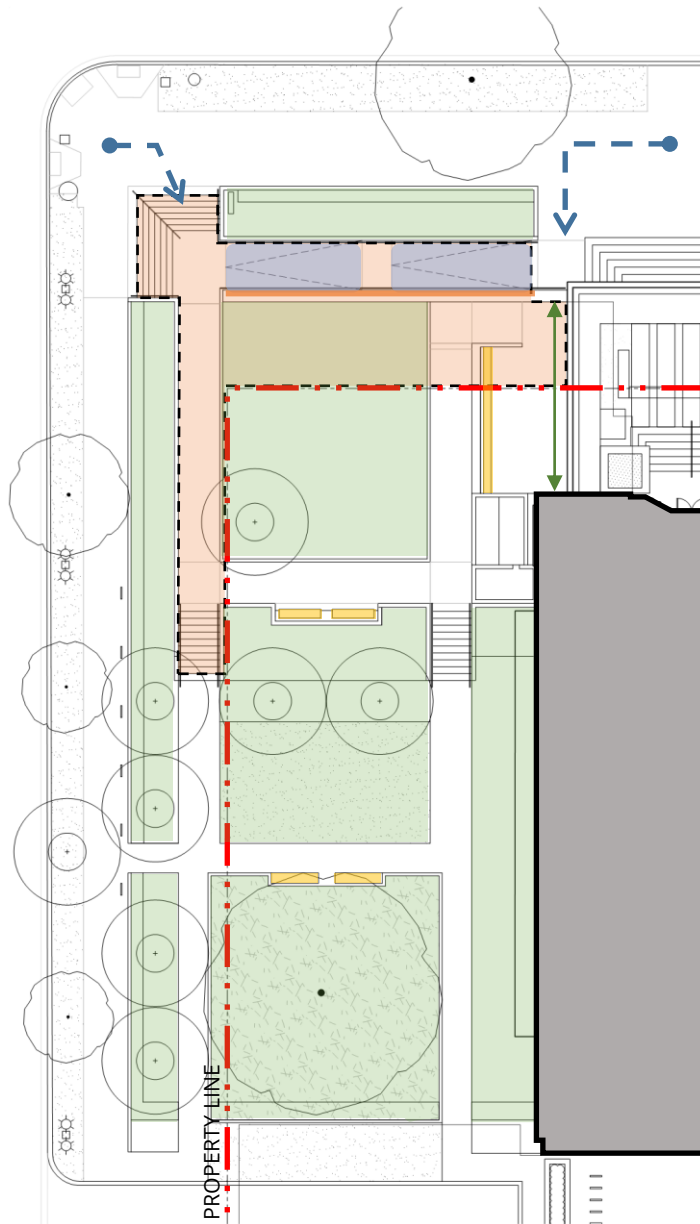
CLEAR AND DIRECT APPROACH TO NEW ENTRY FROM
EAST CAPITOL ST AND CORNER?  **YES**

SINGULAR, DIGNIFIED AND WELCOMING ENTRY EXPERIENCE FOR ALL? **SINGLE, SHALLOW
SLOPE GENEROUS PATH**

AREA OF PROJECTION IN PUBLIC SPACE  **2,101 SF**




ENTRY ACCESS STUDIES – CURRENT PROPOSED DESIGN
 THE FOLGER SHAKESPEARE LIBRARY - U.S. COMMISSION OF FINE ARTS



AREA OF PUBLIC GREEN SPACE (ON WEST SIDE OF PROPERTY)  **7,058 SF**

WIDTH OF BUILDING ENTRY FRONTAGE  **33 FEET**

VISIBILITY OF ENTRY FROM CORNER  **APPROX 280 SF/
84%**

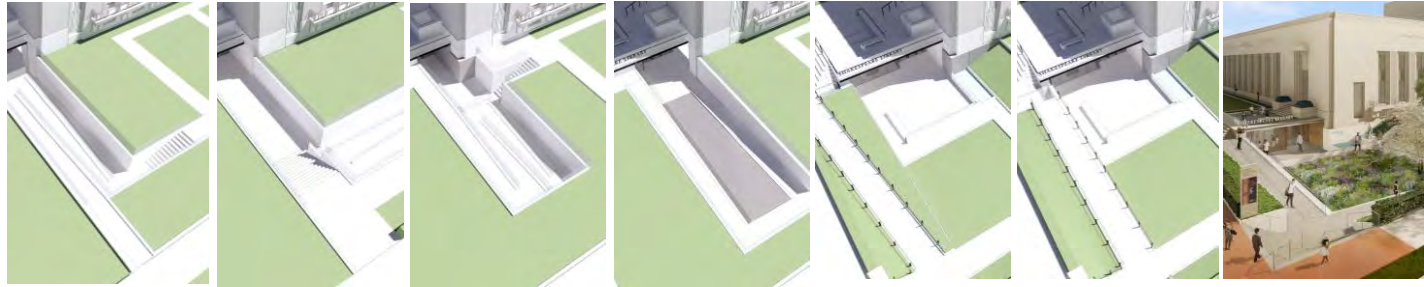
LENGTH OF RAMP (1:12 SLOPE)  **47 FEET**

LENGTH OF REQUIRED GUARDRAIL (42" HIGH)  **58 FEET**

CLEAR AND DIRECT APPROACH TO NEW ENTRY FROM
EAST CAPITOL ST AND CORNER?  **YES**

SINGULAR, DIGNIFIED AND WELCOMING ENTRY EXPERIENCE FOR ALL? **SINGLE, SHALLOW
SLOPE GENEROUS PATH**

AREA OF PROJECTION IN PUBLIC SPACE  **2,168 SF**



PROPOSED
DESIGN

AREA OF PUBLIC GREEN SPACE (ON WEST SIDE OF PROPERTY)	8,290 SF	7,811 SF	7,683 SF	7,557 SF	7,822 SF	5,915 SF	7,058 SF
WIDTH OF BUILDING ENTRY FRONTAGE	18 FEET	18 FEET	12 FEET	19 FEET	33 FEET	33 FEET	33 FEET
VISIBILITY OF ENTRY FROM CORNER	APPROX 20 SF/ 11%	APPROX 27 SF/ 15%	APPROX 6 SF/ 5%	APPROX 60 SF/ 31%	APPROX 280 SF/ 84%	APPROX 280 SF/ 84%	APPROX 280 SF/ 84%
LENGTH OF RAMP (1:12 SLOPE)	110 FEET	94 FEET	110 FEET	110 FEET	52 FEET	47 FEET	47 FEET
LENGTH OF REQUIRED GUARDRAIL (42" HIGH)	256 FEET	213 FEET	258 FEET	235 FEET	0 FEET	58 FEET	58 FEET
CLEAR AND DIRECT APPROACH TO NEW ENTRY FROM EAST CAPITOL ST AND CORNER?	NO	NO	NO	NO	YES	YES	YES
SINGULAR, DIGNIFIED AND WELCOMING ENTRY EXPERIENCE FOR ALL?	NO	NO	NO	NO	YES	YES	YES
AREA OF PROJECTION IN PUBLIC SPACE	0 SF	0 SF	0 SF	741 SF	2,338 SF	2,101 SF	2,168 SF

ENTRY ACCESS STUDIES - COMPARISON

THE FOLGER SHAKESPEARE LIBRARY - U.S. COMMISSION OF FINE ARTS

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